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WEST HAM LIBRARY NOTES.

EDITED BY
A. COTGREAVE, F.R.Hist.S.
(Chief Librarian).

VOLUME VI.

JANUARY—DECEMBER, 1901.

1901.

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Vol. VI. No. 23. APRIL, 1901. Price One Penny.

WEST HAM
Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F.R.Hist.S.
(Chief Librarian).

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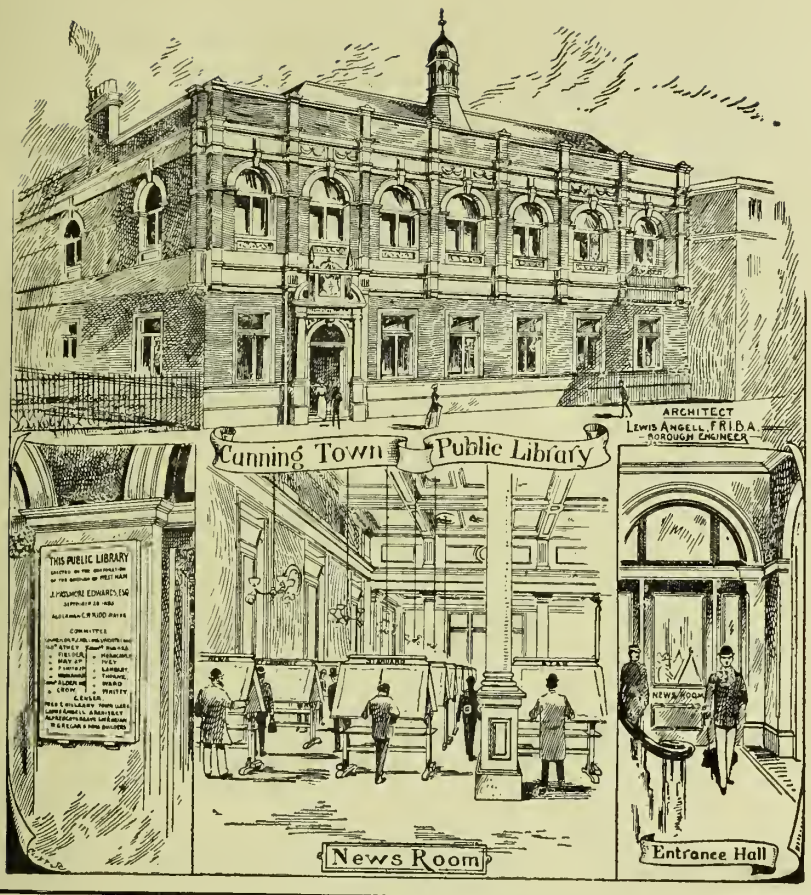

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By A. COTGREAVE, F.R.Hist.S.,

(BOROUGH LIBRARIAN OF WEST HAM),

Author of "Views and Memoranda of Public Libraries," the "Encyclopædic Catalogue," "Pseudonyms and Anonyms," "Subject and Chronological Index to English Prose Fiction," etc.

This work is the only one issued in the United Kingdom which provides an alphabetical index to the contents of volumes of Essays, Biographical Collections, Magazines and Miscellanies, and thus brings within reach a vast amount of valuable matter which would otherwise be overlooked or remain unknown.

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Literary World.—"The Author has put all students of books under an obligation in compiling this valuable index. Not less than 100,000 volumes have been referred to, and every library should be supplied with a copy."

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The Institute and Library opened by J. Passmore Edwards, Esq., October 6th, 1898; destroyed by fire, October 23rd, 1899; re-opened by Mr. Edwards, October 18th, 1900.
Museum opened by The Rt. Hon. the Countess of Warwick, October 18th, 1900.

Councillor J. Weaver-Smith
(Chairman of the West Ham Public Libraries and Technical Institute.)

WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VI., No. 23.] **APRIL, 1901.** [PRICE, ONE PENNY.

NOTES FOR LIBRARY READERS.

AS it is not given to all our new readers, and possibly not even to all our older ones, to fully appreciate or understand the necessity of some of the arrangements adopted for the good service of the libraries (from which upwards of 300,000 volumes were borrowed last year) it appears opportune to explain their *raison d'etre*, in the first issue of this year's "Notes," and at the same time to give a little general information which may be useful to the readers and the general public.

THE LENDING LIBRARIES, which contain 30,000 volumes, are open from 10 a.m. to 9 p.m. for adults, and 10 a.m. to 6 p.m. for juveniles; except on Bank Holidays and Wednesday in each week, when this department is closed for checking the stock, cleaning, &c. During these hours books can be borrowed; novels or story books for one week, other books for two weeks; such books can however, be renewed, or in special cases entered for a longer period when first issued, if not in great demand. Readers who have failed to obtain special books can bespeak them by leaving an addressed post card at the library. Each person is entitled to two ordinary tickets, one free and the other subject to a charge of 1d. Only one of these, however, is available for works of fiction. Extra tickets for music and magazines can be obtained at a small charge. All the tickets are available at any of the Borough Free Libraries, but the books must be returned to the library from which they have been borrowed. Every member of a family and every employé in any business, not under the age specified, is eligible to use the libraries if resident in the Borough. Forms of application, containing the rules and regulations, upon which tickets will be issued, can be obtained at the library counter. Catalogues and lists of recent books are placed on the tables or desks for the use of the public, while copies of these publications can be purchased for home use at a small sum. The borrower having obtained a ticket, will consult the catalogues (except for the last books added, which can be seen in a showcase on the counter) and having selected a book must refer to its catalogue number and class letter in the indicator, by which it can be instantly ascertained whether such book is in or out. BLUE is IN, RED is OUT. The chief advantages of the indicator are (1) that quite two thirds of the borrowers' and assistants' time is saved; (2) that if a book is in, the intending borrower is directly informed thereof by the indicator, and the book, even if misplaced, must be found; (3) that the books, by this system, are immediately available for re-issue when returned. The opportunities in "Open Access" and other libraries without an indicator, of planting books for, or by certain readers, and the risk of popular books being lost for months through misplacement, are practically non-existent where the indicator is used. In addition to the advantages of the indicator, the borrowers are allowed to have any number of books to examine before selecting one for home reading. Loans of books from the Lending Libraries average about 1,171 daily.

Attention is called to the necessity of charging a small fine on books kept out longer than allowed, as otherwise many popular books would remain idle or mislaid in the houses of their readers, much to the inconvenience and annoyance of borrowers waiting for their return. One of the most vexed questions in any library is that of injury to books, and our readers are earnestly requested to examine their books before leaving the library and call attention to any damage which is not noted and initialled by the librarian. A useful and handsome little book-cover and book-mark combined, can be obtained in the library at 4½d., the cost price. This is a great protection to a book while out of the library.

THE REFERENCE LIBRARIES contain 25,700 volumes and are open from 10 a.m. to 9 p.m. Many of the finest art and science publications of the day are available in this department, without limit as to number of volumes, while it is probable that outside of the British Museum no other library possesses so comprehensive a collection of Essex books. Topographical works relating to other counties and towns (especially London) and the leading reviews and publications of societies are also well represented. Books can be obtained by merely filling in forms with the titles of those required, and address of reader. Copying is permitted but not tracing. Readers must not use ink in taking extracts, or copying drawings, and the books when done with must in all cases be returned to an assistant and not left on the tables or counters. Neglect of this rule has resulted in the loss of valuable works. The card-catalogue, which is kept in drawers lettered alphabetically, is arranged on a compre-

hensive system and gives the authors, titles, and subjects of all the books; and frequently, also subjects in the books—if sufficiently important—are given separate entries. Lists of recent additions, and also the "Contents-Subject Index," recently published by the library authorities, are also provided for the use of the readers. The books of the lending libraries are available for reference, except those required at the time for lending out. Attendance, 306 daily.

THE GENERAL NEWSROOMS are open each week day from 9 a.m. to 10 p.m., and on Sunday from 3 to 9 p.m., and are supplied with over 1000 papers and magazines representing all topics, directories, railway time tables, and other guides. For the greater convenience of the readers an alphabetical and numerical guide to the stands or tables is provided, by which any publication can be found at once. Files of the back numbers are kept. The approximate daily attendance is 3,000.

THE LADIES' ROOM (Central Library) which is in the charge of a lady assistant, is open from 10 a.m. to 9 p.m., and is supplied with several daily and weekly papers, including fashion papers and some containing special information on domestic and other matters of interest to lady readers. The room is greatly appreciated, the daily attendance frequently exceeding 100. At Canning Town a portion of the reference library is used for ladies, several tables being reserved entirely for their use and provided with the usual papers. The attendance is about 54. Average daily total for both libraries, 132.

THE LIBRARY AIDS consist mainly of the catalogues, indicators, key to indicators, "Library Notes," Hand Lists, "Subject Index," and Suggestion Books. The temporary catalogue of the Central Library is nearly sold out, and a much larger and more useful one (the catalogue proper) is being prepared. The temporary catalogue, together with the special numbers of "Library Notes" recently published, and the juvenile catalogue, contain almost all the books in the Central Lending Library. The Canning Town catalogue is a complete guide to the main stock of the lending library there, and is compiled on a very convenient plan. A supplementary catalogue bringing the work up to date is now being prepared, while in the meantime the "Library Notes," published quarterly, contains all recent additions. The "Library Notes" has successfully met the want of the readers to procure up-to-date lists of new books, and serial stories and articles in the magazines. The West Ham Libraries were among the first to publish such a journal, and demonstrated its advantages to such effect that most libraries of any importance are now following suit and providing similar guides. Among other useful features of this journal are the descriptive notes in connection with various books whose catalogue titles are not a sufficient guide to the reader, while the title on the book-backs is still more curtailed and would often cause a reader examining a bookcase to pass the very book that would suit him, and take down some other work whose title was more prominent and taking, to find it, after wasting his time and labour, entirely unsuitable. The last number of "Library Notes" contains some 5,000 volumes, consisting principally of the books added to the lending libraries during the last two years. As only a limited supply was printed the readers are strongly advised to procure copies, as it will be a considerable time before the new catalogues are printed.

To those seeking information on special subjects the "Contents-Subject Index" will in the majority of cases be found the most helpful guide in the libraries. It should of course, where the catalogue is at hand, be used in conjunction with that work, but a glance will show that for one subject referred to in any catalogue there are dozens given in the "Index," with references to books containing articles or notes dealing with them. The utility of the work is best shown by the fact that over 1,000 copies have been sold to libraries, &c., outside of the Borough, while all the leading literary journals and many prominent authors and librarians have highly commended it. Seeing that this work has been so kindly received elsewhere, that it relates principally to our own books, and last but not least, that it is offered to West Ham Library readers at half what is readily paid elsewhere, we certainly trust that a large number of the readers will recognise the labour and energy on their behalf bestowed upon the work, and will purchase copies at the very low price at which it is offered to them.

SUGGESTION BOOKS are kept for the purpose of readers writing in recommendations of books, &c., for the consideration of the committee.

In conclusion the Chief Librarian begs to remind the readers that he will be pleased to be consulted by anyone requiring information upon books or other library matters, or to provide typed lists of select books on any subject for readers requiring such help, and who cannot find sufficient information in the catalogues. The Librarian can be seen at his office, as a rule, from 9 a.m. to 2 p.m., or 6 to 9.30 p.m.

Jottings.

Mr. Passmore Edwards has again reminded us of his offer to present two branch libraries to the borough, as other towns are soliciting his help. The maintenance of these additional libraries at West Ham out of a penny rate, which has already to support two large central libraries, is likely to be difficult, but we sincerely hope, that with care and economy one, at least, may be secured, if not both.

This number of "Library Notes" contains an excellent portrait of the Chairman of the Libraries Committee, Mr. Councillor J. Weaver Smith. Portraits of previous Chairmen will be found in Nos. 2 (Alderman Hay, J.P.), 4 (Councillor East), 5 (Alderman Athey, Alderman Worland, J.P., and Councillor Hollingsworth), 7 (Councillor Alden, M.A.), 11 (Alderman Crow, J.P.), 15 (Councillor Jacobs), 18 (Councillor Billows, J.P.) Also illustrations of the West Ham, Birmingham, Boston, and British Museum Libraries, and of the Lucknow Museum, the Curator of which is a son of Councillor J. Moore Smith, J.P.

Copies of the Contents-Subject-Index, well bound in boards, can now be obtained in the Libraries by Library readers at the reduced price of 3/6; unbound, 2/6. Handsomely bound copies in cloth at 6/6. The price to the general public is 7/6, 6/-, and 10/6 respectively.

The Thames Iron Works Gazette for September, 1898, is required to complete a set of that Journal; if any of our readers possess a copy of this number, for which they have no further use, it would be welcomed either as a gift or purchase by the Libraries.

A large number of valuable books have been presented to the West Ham Libraries by the Lords of His Majesty's Treasury. The volumes include "Calendars of State Papers," "Acts of the Privy Council of England," "Chronicles and Memorials of Great Britain and Ireland, during the Middle Ages," etc. These fine works are available at both the Central and Canning Town Libraries, and should prove of the greatest service to the student of English History.

Among other gifts worthy of mention is a History of the Bible, profusely illustrated, presented by the executors of the late Rev. T. Crow, as also an interesting portrait of Humphrey Chetham, the first founder and donor of a free library in England. This has been presented by Dr. S. W. Cheetham, of Forest Gate, and can be seen in the Central Reference Library.

Any books can be obtained for examination in the Library before deciding upon one for home reading, by filling in a Book Examination Form, and handing it, with the borrower's ticket, to the assistants in charge of the Reference Library. The borrower will be held responsible for such books until they are returned.

Borrowers are reminded that all tickets which have been in use for two years are out of date, and must be renewed.

List of Donors to the West Ham Public Libraries since December, 1900.

Agent-General for New Wales.
British Museum.
Brown (T. B.), *Publisher*, London.
Charity Organisation Society.
Cheetham (Dr. S. W.), Forest Gate.
Choate (J. H.), *Author*.
Co-operative Federation, Leicester.
Cotgreave (A.), West Ham.
Coutts (Burdett), *Author*, London.
Crow (Rev. T.), Executors of
Dean & Son, *Publishers*, London.
Department of Agriculture, U.S.A.
Greenwood (W. N.), *Publisher*, Lancaster.
Guard (F.), Stratford.
Hatchard (F. W.), Forest Gate.
Hughes (C.), Forest Gate.
Institute of Marine Engineers, Stratford.
London County Council.
London School Board.
MacMillan & Co., *Publishers*, London.
Mather & Crowther, *Publishers*, London.
Morris (J. S. C.), *Publisher*, London.
Norwegian Government.
Single (T.), Stratford.
Swedenborg Society.
Various Public Libraries and Publishers.
Whitwell (C.), Forest Gate.
Wolfstieg (Prof.), *Author*, Berlin.

Selection of Books recently added to the Libraries.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Christ. Agoniae Christi: being sermons on the sufferings of Christ, together with others on His nature, and His work, by W. Lefroy. [Preachers of the Age], 1893. 81 A

Church. History of the Romeward Movement in the Church of England, 1833-1864, by W. Walsh, 1900. 987 A

History of the Oxford Movement from the standpoint of an Evangelical Churchman.

Hymns. Christian Singers of Germany, by C. Winkworth. 147 A

Philosophy. A Biographical History of Philosophy, by G. H. Lewes, 1892. 77 A

The aim of this work is to write the biography of Philosophy while writing the biographies of Philosophers.

Religion. From Aldershot to Pretoria: a story of Christian work among our troops in South Africa, by W. E. Sellers, 1900. [Illustrations]. 123 A

Indian Wisdom; or, Examples of the Religions, Philosophical and Ethical Doctrines of the Hindus: with a brief history of the Chief Departments of Sanskrit Literature, and some account of the Past and Present Condition of India, Moral and Intellectual, by Sir M. Monier-Williams, 1893. 991 A

The Christian's Secret of a Happy Life, by H. W. S., 1891. 130 A

Spinoza (Michael d'). A Study of Spinoza, by James Martineau, 1882. 127 A

Theosophy. Orpheus: The Theosophy of the Greeks, by G. R. S. Mead, 1896. 996 A

Utilitarianism. The English Utilitarians, by Leslie Stephen, 3 vols., 1900. 961 A

Vol. I., Jeremy Bentham; Vol. II., James Mill; Vol. III., John Stuart Mill.

Biography and History.

Boer War, 1899-1900. Ten Months in the Field with the Boers, by an Ex-Lieutenant of General de Villebois-Mareuil, 1901. 3067 B

BRITISH MUSEUM READING ROOM.

American Civil War. Life in the Confederate Army; being the observations and experiences of an Alien in the South during the American Civil War, by W. Watson, 1887. 3783 B

Aytoun (William Edmonstoune). Memoir, by Theodore Martin, 1867. 138 B

Bolingbroke. Bolingbroke: a historical study; and Voltaire in England, by J. C. Collins, 1886. 3066 B

Browning (Robert). Poets and Problems, by G. W. Cooke, 1886. 672 B

Opens with a chapter on the Poet as a Teacher: then discusses Tennyson, Ruskin, and Browning.

Carlile (Richard). The Battle of the Books, as told in the Story of the Life of Richard Carlile, by his daughter T. C. Campbell, 1899. 18 B

Dickens (Charles). Childhood and Youth of Charles Dickens, with retrospective notes, and elucidations from his books and letters, by R. Langton, 1891. 320 B

Douglass (Sir James Nicholas). Life, by T. Williams, 1900. 29 B

The subject of this biography was formerly Engineer-in-Chief to the Trinity House.

Dupre (Giovanni). Giovanni Duprè, by H. S. Frieze, with two dialogues on Art, from the Italian of Augusto Conti, 1886. 336 B

England. Analysis of English History, based on Green's Short History of the English People, by C. W. A. Tait, 1897. 3240 B

Erasmus. Erasmus: His Life and Character as shown in his Correspondence and Works, by R. B. Drummond, 2 vols., 1873. 359 B

Essays. Coming of The Friars, and other Historic Essays, by A. Jessopp, 1889. 3729 B

CONTENTS.—Coming of the Friars, Village Life in Norfolk 600 years ago, Daily Life in a Mediæval Monastery, Black Death in East Anglia, Building up of a University, Prophet of Walnut-Tree Yard.

France. Historie de la Revolution de 1848, par A. de Lamartine, 1849. 3430 B

Friswell (James Hain). A Memoir by his Daughter, Laura H. Friswell, 1898. 1048 B

Hugo (Victor). Victor Hugo; a Memoir and a Study, by J. Cappon, 1885. 470 B

Ireland. History of the Irish People, by W. A. O'Conor. 2 vols. 3595 B

Jeffreys (George, Judge). The Life of Judge Jeffreys, by H. B. Irving, 1898. 1118 B

Leighton (Frederic, Lord). An Illustrated Record of the Life and Work of Lord Leighton, by E. Rhys, 1900. 1127 B

Many of Lord Leighton's most celebrated pictures are reproduced in this work.

Marshall (Emma). A Biographical Sketch, by B. Marshall, 1900. 568 B

O'Connell (Daniel). Daniel O'Connell and the Revival of National Life in Ireland. [Heroes of the Nations]. 1900. 49 B

Panizzi (Sir Anthony, *Principal Librarian of the British Museum*, 1856-66). Life by L. Fagan, 2 vols., 1880. 1210 B

Rome. Etudes ou Discours Historiques sur la chute de L'Empire Romain, par M. Le Vicomte De Chateaubriand, 1857. 3642 B

Ruskin (John). Poets and Problems, by G. W. Cooke, 1886. 672 B

Opens with a chapter on the Poet as a Teacher: then discusses Tennyson, Ruskin, and Browning.

Russia. Early Russian History: four lectures, by W. R. S. Ralston, 1874. 3680 B

Studies of Men, by G. W. Smalley, 1895. 777 B

The studies include Cardinal Newman, Mr. Balfour, Mr. Parnell, Spurgeon, Tennyson, Bismarck, Tyndall, Burne-Jones, Lord Rosebery, Sir William Harcourt, President Carnot, Mr. Froude, Oliver Wendell Holmes, Lord Randolph Churchill, and many others.

Tennyson (Alfred). Poets and Problems, by G. W. Cooke, 1886. 672 B

Opens with a chapter on the Poet as a Teacher: then discusses Tennyson, Ruskin, and Browning.

Transvaal War. *See* Boer War, 1899-1900.

Thring (Edward, *Head Master of Uppingham School*). A Memory of Edward Thring, by J. H. Shrine, 1889. 68 B

Victoria (Queen). Life of Her Majesty Queen Victoria, by M. G. Fawcett, 1901. 71 B

Contains a final chapter dealing with events since 1897, a recent portrait of the Queen, and account of her death.

Queen Victoria, a Personal Sketch, by Mrs. Oliphant, 1900. RL

Voltaire. Voltaire in England; and, Bolingbroke, a Historical Study, by J. C. Collins, 1886. 3066 B

Woffington (Peg). Life and Adventures of Peg Woffington, with pictures of the period in which she lived, by J. F. Molloy, 1887. 845 B

MUSEUM AND LIBRARY, LUCKNOW, INDIA.

Curator: E. W. Smith, Esq. *(Son of Councillor J. Moore-Smith, J.P.)*

Travels and Topography.

Abbeys, Castles and Ancient Halls of England and Wales; their Legendary Lore and Popular History, by J. Timbs, 3 vols., 1873. 1127 c

Africa (East). Scouting for Stanley in East Africa, by T. Stevens. 239 c

(South). The Renascence of South Africa, Archibald R. Colquhoun, 1900. 198 c

Bristol. New Guide to Bristol and Clifton and the Bristol Channel Circuit, by James Baker, 1898. 375 c

Cambridge. Cambridge College Histories: St. John's College, by J. B. Mullinger, 1901. R L

Clifton. New Guide to Bristol and Clifton, and the Bristol Channel Circuit, by James Baker, 1898. 375 c

England. Cathedral Days: a tour through Southern England, by A. B. Dodd; illustrated from sketches and photographs, by E. E. Deane, 1887. 1125 c

Includes accounts of Chichester, Winchester, Salisbury, Wells, and Exeter Cathedrals.

Great Yarmouth. Illustrated Guide to Great Yarmouth, Gorleston-on-Sea, Caister-on-Sea, and Neighbourhood, by L. Lingwood. 494 c

Grimsby. Old Grimsby, by G. Shaw, 1897. 1139 c

An account of Grimsby from British and Roman Times.

Heligoland. Heligoland and the Islands of the North Sea, by W. G. Black, 1888. 950 c

Madagascar. Five years in Madagascar, with notes on the Military Situation, by Col. F. C. Maude. 967 c.

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Coins. Dictionary of Roman Coins: Republican and Imperial, commenced by S. W. Stevenson, revised by C. R. Smith, completed by F. W. Madden, 1889. R L

Cookery. Mrs. Beeton's Cookery Book: A Household Guide all about Cookery, Household Work, Marketing, Prices, Provisions, Trussing, Serving, Carving, Menus, &c., with coloured and other illustrations, 1901. 22 E

New Vegetarian Dishes, by Mrs. Bowdich, 1893. 2386 E

The book aims to enable one to provide something to take the place of meat: contains 221 recipes, 200 of which are original.

See also Vegetarianism.

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The "last phase" refers, of course, to the life in captivity at St. Helena.

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Contains also an essay by Huxley on Owen's position in Anatomical Science.

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This is not a reprint of the author's "Life and Work of Ruskin;" it is on somewhat different lines. It contains more biographical details than most of the "Studies" of Ruskin and also some letters hitherto unprinted.

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War Office, the Army and the Empire: A Review of the Military Situation in 1900, by H. O. Arnold-Foster, 1900. 5613 D

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Mandoline. Thorough School for the Mandoline, by Herbert J. Ellis. 19977 M

OPERAS.

Audran (Edward) and **Sturgess** (Arthur). La Poupée: Comic Opera. Vocal score. 19758 M

Caryll (Ivan), &c. The Runaway Girl. 19786 M

—— The Gay Parisienne. 19785 M

—— The Circus Girl. 19784 M

—— The Shop Girl: a Musical Farce. Vocal score. 19763 M

—— The Messenger Boy: Musical Play. Vocal score. 19765 M

Englander (L.) The Casino Girl: Comic Opera. Vocal score. 19915 M

Flotow (F de). L'Ombra: Opera in Three Acts. Pianoforte Solo. 19796 M

Jones (Sidney). A Greek Slave. 19806 M

—— San Toy. 19802 M

—— The Geisha. 19800 M

—— A Gaiety Girl: Musical Comedy. Words by Owen Hall and H. Greenbank. Vocal score. 19799 M

Kerker (Gustav). The Belle of New York. 19821 M

Offenbach (J.) La Perichole: Comic Opera. Vocal score. 19633 M

Sullivan (Arthur). The Rose of Persia. 19847 M

Pianoforte. History of the Pianoforte, by E. Brinsmead. 19372 M

The Keyboard and the Staff, by A. Rhodes, 1896. 19319 M

March Album. *Ed.* by Berthold Tours (Novello & Co.'s). 19823 M

Marches by various Composers. 19823 M

The Pianist's Practical Guide, by F. Weber. 19985 M

Sacred. Morning Service, &c., by A. D. Arnott, 19514 M

Special Plainsong Psalter, &c., by J. B. Croft. 19369 M

Singing. System of Sight Singing, by S. Taylor, 1890. 19456 M

Stringed Instruments. Gounod's Judex, for Piano and Stringed Instruments. 19921 M

General. Music at the Queen's Accession, by J. S. Curwen, 1897. 19430 M

Music Primer, by J. Troutbeck, 1880. 19362 M

Musical Mems, by L. D. Foster. 19331 M

Phases of Musical England, by F. J. Crowest, 1881. 19324 M

Magazines and Reviews, &c.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters C. *or* C.T., *it denotes that the Magazine referred to is only taken in one of the Libraries.* CENTRAL LIBRARY, STRATFORD, C; CANNING TOWN BRANCH, C.T.

Africa (South). Crux in South Africa. 'Fortnightly Review,' February.

Our South African Troubles. 'Edinburgh Review,' January.

Settlement of South Africa. 'Quarterly Review,' January.

Situation in South Africa. 'Contemporary Review,' March.

See also Boer War, De Wet, &c.

Agriculture. British Agriculture. 'Quarterly Review,' January.

America. American Affairs. 'National Review,' March.

Army. Army Reform. 'Quarterly Review,' January.

Army Reform from a Battalion Point of View. 'Fortnightly Review,' February.

British and other Armies. 'Chambers' Journal,' January.

Great Armies and their Cost. 'Fortnightly Review,' February.

Australia. Rise of Australia. 'English Illustrated Magazine,' February.

Ballooning. Higher than the Birds. 'Good Words,' January.

CENTRAL PUBLIC LIBRARY, BIRMINGHAM.

Boer War. Diary kept during the Seige of Ladysmith. 'Temple Bar,' January.

Military Lessons on the War. 'Cornhill Magazine,' January.

Notes on Reconnoitring in South Africa. 'Longman's Magazine,' February.

See also Africa (South), De Wet, &c.

China. Besieged in Peking. 'Century Magazine,' January.

China and Non-China. 'Fortnightly Review,' February.

The Concert in China. 'Fortnightly Review,' January.

Looting in China. 'Contemporary Review,' March.

Siege of the Foreign Legations in Peking. 'Cornhill Magazine,' February.

Church. Church Reform. 'Nineteenth Century,' March.

Civil List. Civil List and the Hereditary Revenues of the Crown. 'Fortnightly Review,' March.

The Civil List. 'Nineteenth Century,' March.

See also Henry VII.

Civil Service. Imperial Civil Service: a suggestion from Australia. 'Nineteenth Century,' March.

Cotgreave's Contents-Subject Index. Review. 'Westminster Review,' March. c

Cromwell (Oliver). Recent Appreciations of Oliver Cromwell. 'Edinburgh Review,' January.

Cycling. Military Cycling, after Mr. H. G. Wells 'Fortnightly Review,' February.

De Wet (Christian). With De Wet. 'Contemporary Review,' March.

See also Africa (South), Boer War, &c.

Drama. The Drama in the English Provinces. 'Nineteenth Century,' March.

See also Stage.

East India Company. The First Century of the East India Company. 'Quarterly Review,' January.

Education. Education in Japan. 'International Journal of Ethics,' January. c

Edward VII. A Character Sketch. 'Review of Reviews,' February.

A King's Name. 'Westminster Review,' March. c

The King and Queen. 'Pearson's Magazine,' March.

See also Civil List.

Farrar (Dean). An Hour with Dean Farrar. 'Temple Magazine,' February. c

Holland. A Flying Visit to Holland. 'Argosy,' February.

House of Commons. Personalities in Parliament. 'Leisure Hour,' February.

The New House of Commons. 'Pall Mall Magazine,' February.

Hudson's Bay Company. Chronicles of the Hudson's Bay Company. 'Macmillan's Magazine,' January.

Huxley (T. H.) Review of the Life and Letters of Huxley. 'Quarterly Review,' January.

Indian Mutiny. Tale of the Great Mutiny. 'Cornhill Magazine,' January.

Ireland. Compulsory Purchase of Irish Land. 'Contemporary Review,' March.

Maori Houses. Illustrated Article on Maori Houses. 'The Studio,' February.

Monastic Life. Visit to the Trappist Monastery at Mount St. Bernard's, Leicestershire. 'Temple Magazine,' February. c

Navy. Admiralty *versus* the Navy. 'Nineteenth Century,' March.

Our Defenceless Navy. 'Westminster Review,' March. c

See also Submarine Boats.

Newspapers. Making and Reading of Newpapers. 'Contemporary Review,' March.

Niagara. Harnessing Niagara. 'Cassell's Magazine,' January.

Nicaraguan Canal. Article on the Nicaraguan Canal. 'Quarterly Review,' January.

The Nicaraguan Canal Question. 'Nineteenth Century,' January.

Novelists. The Novelist as M.P. 'Cassell's Magazine,' January.

Patent Office U. S. A. The United States Patent Office. 'Century Magazine,' January.

Pianos. Decoration of the Grand Piano. 'Magazine of Art,' March. c

Plate. Notable Corporation Plate. 'Windsor Magazine,' February.

Railways. More Problems of Railway Management. 'Blackwood's Magazine,' January.

Railway reform in Great Britain. 'Fortnightly Review,' February.

Snowed Up. 'Cassell's Magazine,' January.

Religion. A Psychological Study of Religion. 'Monist,' January. c

Rome. St. Peter's at Rome. 'Argosy,' January.

St. Helena. More Light on St. Helena. 'Cornhill Magazine,' January.

Stage. Drama in the English Provinces. 'Nineteenth Century,' March.

The Victorian Stage. 'Quarterly Review,' January.

Submarine Boats. The Admiralty and Submarine Boats. 'Nineteenth Century,' January.

Sullivan (Sir Arthur Seymour). Biographical Sketch and Portrait. 'Argosy,' February.

Personal Reminiscence. 'Pall Mall Magazine,' February.

Appreciation. 'Fortnightly Review,' January.

Trusts. Trusts in America. 'Economic Review,' January. c

Verdi (Giuseppe). An Octogenarian Musician. 'Review of Reviews,' February.
Edvard Greig on "Verdi." 'Nineteenth Century,' March.

Victoria (Queen). An Appreciation. 'Blackwood's Magazine,' February.
Burial of Queen Victoria. 'National Review,' March.
Her Late Majesty Queen Victoria and the Fine Arts. 'Magazine of Art,' March. c
In Memory of Queen Victoria. 'Girls' Own Paper,' February.
The Late Queen and the Victorian Era. 'Fortnightly Review,' March.
The Passing of Victoria. 'Review of Reviews,' February.
The Queen. 'Westminster Review,' March. c
V.R.I.—An Appreciation. 'Contemporary Review,' March.

Wallace Collection. London. Article on the Wallace Collection. 'Art Journal,' March.
Gems of the Wallace Collection. 'Magazine of Art,' March. c

War. War and Peace. 'International Journal of Ethics,' January. c

War Office. A Future for War Office Reform. 'Westminster Review,' March. c

Water. Water Casts, illustrated by a series of Photographs. 'Pearson's Magazine,' March.

West Ham. Shadow and Sunlight in East London. 'Century Magazine,' January.

Wilhelmina (Queen of the Netherlands). An Appreciation. 'Pall Mall Magazine,' February.

Women's Settlements. Women's Settlements in London. 'Temple Magazine,' January. c

Yeomanry. Future of the Yeomanry. 'National Review,' March.

Selection of Stories in Recent Magazines.

N.B.—The Month given is that in which the Story commences.

Bailey (H. C.) My Lady of Orange. 'Longman's Magazine,' December, 1900.

Castle (Agnes and Egerton). The Secret Orchard. 'Temple Bar,' January.

Crockett (S. R.) The Firebrand. 'Temple Bar,' January.

Crossmichael (Patrick). Joy after Sorrow. Girls' Own Paper,' January.

During (Stella M.) Outrageous Fortune. 'Argosy,' January.

Finnemore (John). The Lover Fugitives. 'Chambers' Journal,' January.

Fowler (Edith H.) The World and Winstow. 'Woman-at-Home,' January.

Francis (M. E.) Fyander's Widow. 'Longman's Magazine,' January.

Garland (Hamlin). Her Mountain Lover. 'Century Magazine,' November, 1900.

Grand (Sarah). Babs the Impossible. 'Lady's Realm,' June, 1900.

Hocking (Silas K.) The Awakening of Anthony Weir. 'Leisure Hour,' November, 1900.

King (W. Scott). The Winning of Constance Yorke. 'Young Man,' January.

Kipling (Rudyard). Kim. 'Cassell's Magazine.' January.

Langlois (Dora). A Bolt from the Blue. 'Temple Magazine,' February.

Le Feuvre (Amy). Heather's Mistress. 'Sunday at Home,' November, 1900.

Leys (John K.) The Furnace of Gold. 'Quiver,' November, 1900.

Lindsay (Mayne). The Whirligig. 'Windsor Magazine,' January.

Moore (Frankfort). A Nest of Linnets. 'Lady's Realm,' November, 1900.

Munro (Neil). Doom Castle: a Romance. 'Blackwood's Magazine,' October, 1900.

—— The Shoes of Fortune. 'Good Words,' January.

Parker (Erie). The Sinner and the Problem. 'Macmillan's Magazine, February.

Parker (Gilbert). The Right of Way. 'Harper's Magazine,' January.

Richards (Emma). Magaret Hetherton. 'Girls' Own Paper,' October, 1900.

Runkle (Bertha). The Helmet of Navarre. 'Century Magazine,' August, 1900.

Sergeant (Adeline). Sylvia's Ambition. 'Young Woman,' October, 1900.

Stables (Gordon). Cruise of the "Arctic Fox" in Icy Seas around the Pole. 'Boys' Own Paper,' January.

Sutcliffee (Halliwell). Under the White Cockade. 'Cassell's Magazine,' January.

Upward (Allen). Historic Mysteries. 'Pearson's Magazine,' March.

Vaizey (Mrs. G. de H.) A Houseful of Girls. 'Girls' Own Paper,' October, 1900.

Wells (H. G.) First Men on the Moon. 'Strand Magazine."

Weyman (Stanley, J.) Count Hannibal. 'Cornhill Magazine,' January.

Whiting. (M. Bradford). The Maker of Headville. 'Quiver,' November, 1900.

Vol. VI. No. 24. APRIL—JUNE, 1901. Price One Penny.

WEST HAM
Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F.R.Hist.S.
(Chief Librarian).

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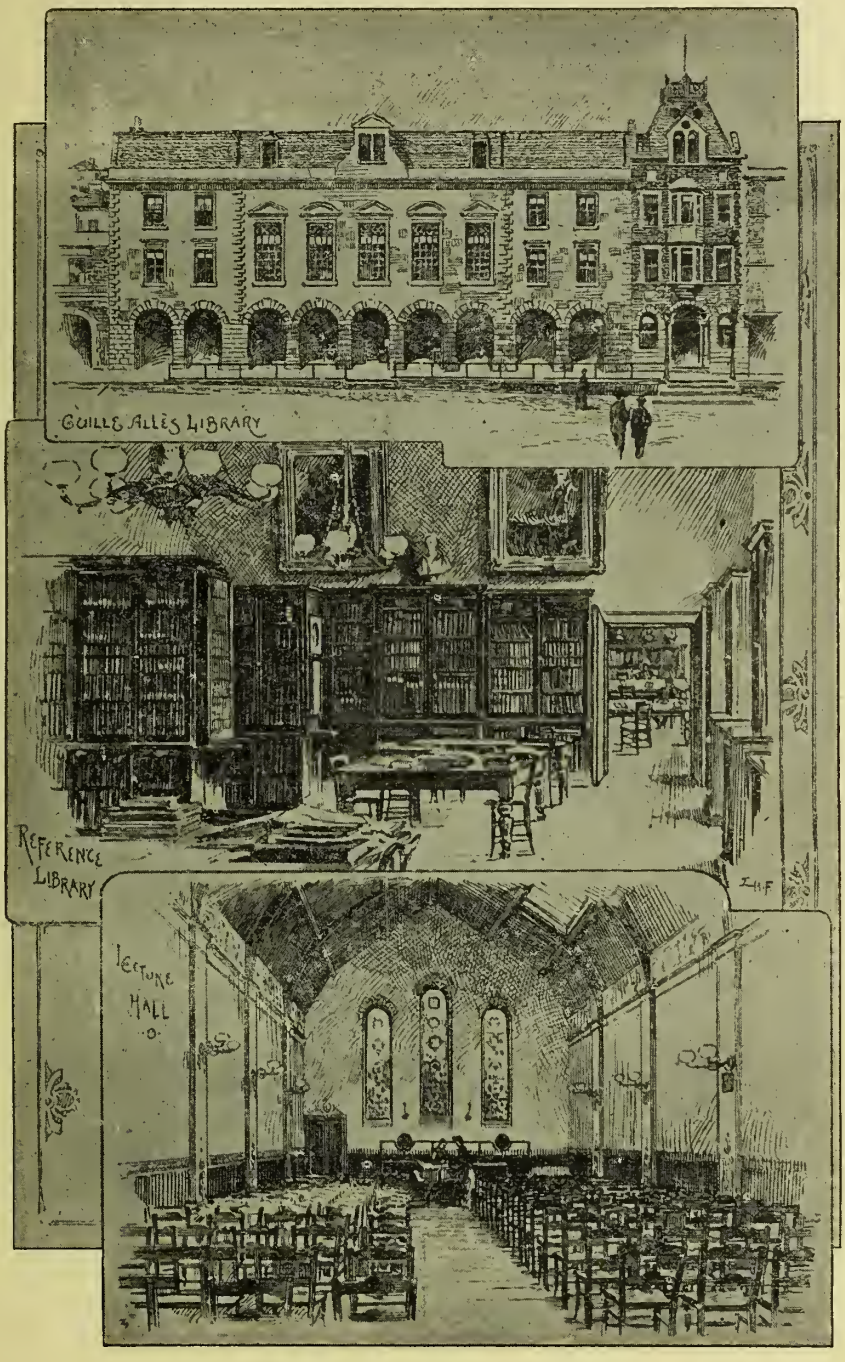
Illustrations :—

Guille-Alles Library and Museum.
National Library of Ireland, Dublin.
Public Library, Westminster, London.
Bury Public Library and Art Gallery.

LONDON:

PUBLIC LIBRARIES, WEST HAM, E.

GUILLE-ALLES LIBRARY AND MUSEUM, GUERNSEY.



THE BRITISH MUSEUM OF THE CHANNEL ISLANDS.

The Library of some 70,000 volumes was organized and catalogued by Mr. A. Cotgreave.

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LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VI., No. 24.] APRIL—JUNE, 1901. [PRICE, ONE PENNY.

ALFRED THE GREAT.

THIS year being the millenary of the death of Alfred the Great, we take the opportunity of drawing attention to the books and magazine articles in the Library relating to that illustrious king, and contained in the list following this article. A brief sketch of his life may not be inappropriate. Alfred was born at Wantage in Berkshire in 849. He was the fifth son of Æthelwulf, King of Wessex, and Osburh, his first wife. From his father Alfred probably acquired the piety, the widened policy, the touch with other lands, the generosity, and the magnanimity which appeared in his life. From his mother he seems to have derived his great love of learning. When quite a lad the future king became proficient in the chief sport of his time, hunting, for Asser, the old chronicler, says "Alfred was a zealous practiser of hunting in all its branches, and hunted with great assiduity and success." He was also fond of the literature of his times, for the same authority says: "He listened with serious attention to the Saxon poems, which he often heard recited, and easily retained them in his docile memory." Whilst very young Alfred was taken to Rome and to the Court of Charles the Bald, and there heard and saw things that we know influenced his later life. In 858 King Æthelwulf died, and was succeeded by each of his four surviving sons until it came to Alfred's turn to reign in 871. During those years the coming of the Danes had given much trouble to the Saxon kings, and Alfred was only twenty-two when he had to face alone the problem of meeting the armies of the invaders. For fourteen years the king was almost continually fighting the Danes, with varying success. His conflicts with the enemy may be said to fall into three natural but not quite exclusive periods, two of them about equal in length, lasting seven years, and the third equal to the other two. The White Horse Hill in Berkshire remains to us as a memorial of the chief battle in the first period. From here the Danes were effectually driven back to Reading. After endless skirmishes a treaty was made, Alfred having to pay heavily, and the Danes retreated from Reading on London, which was then reckoned as belonging to Mercia and not to Wessex. Mercia was incapable of offering resistance, and London remained in the hands of the Danes till Alfred re-conquered it, re-settled it, and gave it the chance of becoming the capital of England.

After the above-mentioned treaty Alfred and Wessex had a three years' respite from the Danes, and in this precious breathing space the king conceived the happy idea of watching for the enemy by land and sea and then endeavouring to prevent their approach. Finding the mouth of the Thames carefully watched, fresh Danes crept along the coast, landed in Dorsetshire and established themselves at Wareham. Thence they emerged by stealth and took Chippenham by surprise. They seemed to swarm over the country in all directions, and Alfred was forced to defend himself at Athelney, a patch of firm ground in the midst of marshes formed by the Parret and the Tone. It is of this retreat that the well-known tales of the cakes and of the king's visit to the Danish camp disguised as a harper are told. Alfred's fortune was now at its lowest ebb, but in the early summer of 878 he met, fought, and conquered some Danes at Ethandune, and not long after, the famous compact, known as the Treaty of Wedmore, which influenced the relation of Dane and Saxon for a hundred years, was agreed upon, and brought to an end the first seven years' struggle with the invaders. When, some few years later, fresh hordes of northmen came with the intention of making a home here, they found a powerful fleet and an experienced army, under an able leader, the king, ready to oppose them on all sides. There were conflicts in all parts from London to Devonshire and Wales, but Hastings, the leader of the Danes, was not able to make much headway, and his hosts gradually melted away, some agreeing to settle down peaceably under Saxon law, some going north to Northumbria, others making their way to the North of France. At length Alfred learnt how to hold the enemy in check, and how to secure the peace of his kingdom both externally and internally. He laid the foundation of what has been the chief defence of our island ever since, the Navy, and saw that the ships composing the fleet were superior to those of the Danes. After the Treaty of Wedmore 878, Alfred, although subject to interruptions from fresh hordes of invaders, devoted many years to working out the designs he had made for the good of his people. He made a wise division of time, apportioned out the revenue of his country, set guards to protect his kingdom by land and sea, helped on a remarkable evolution in judicial organisation and ideas, and encouraged the culture of letters, art, and building, as well as the general education of his people. In reference to building it is worthy of note that Alfred stimulated the transition from wood to stone. The

stone buildings of his period which survive still bear traces of being designed to imitate familiar wooden structures. One of the best examples is St. Michael's Church at Oxford; it served both as a church and as a tower to guard the north gate of the city. Alfred also read and translated many of the best books of his time. The last few years of his reign were peaceful, and the entry in the English chronicle for the year 901 begins thus, "This year died Alfred, son of Æthelwulf, six days before the mass of All Saints."

LIST OF WORKS

IN THE

WEST HAM PUBLIC LIBRARIES

On ALFRED THE GREAT.

Special Works.	Stratford.	Canning Town.
Abbott (Jacob). History of Alfred the Great.	1105 J	——
A complete account, containing a map of England in the Saxon period; a sketch to illustrate the Campaign of 878; an illustration of Alfred's jewel; and a brief account of the Early Britons, Anglo-Saxons and Danes.		
Asser. Annals of the reign of Alfred the Great. (Six old English Chronicles.) 1900.	3210 B	2957 B
Contains portrait of Alfred.	——	18710 J
Besant (Sir W.) Story of Alfred the Great, 1901.	1062 J	——
The author's desire has been to present an unprejudiced account. Contains the genealogy of Alfred and his descendants, and is illustrated with portrait, etc.		
Draper (W. H.) Alfred the Great: a sketch and seven studies, 1901.	3153 B	1192 B
Contains an illustrated account with map.		
Hughes (Thomas). Alfred the Great.	880 B & R L	1197 B & R L
A complete account of the life and reign of Alfred. Contains a combination map of England in the year 1000 and at the present time.		
Macfadyen (Dugald). Alfred, the West Saxon King of the English, 1901.	110 B	1194 B
An exhaustive account with notes, references, portrait, map and illustrations.		
Pauli (Dr. R.) Life of Alfred the Great, translated from the German, 1900.	3054 B	1195 B
Appended is Alfred's Anglo-Saxon version of Arosius, with English translation, and an Anglo-Saxon alphabet and glossary.		

General Works containing passages or chapters relating to Alfred.	Stratford.	Canning Town.
Ancient Laws and Institutes of England (page 20).	R L	——
Contains the Laws of Alfred.		
Archer (Thomas). Pictures and Royal Portraits illustrative of English and Scottish History, vol. 1 (page 19).	R L	——
Armitage (Ella S.) Childhood of the English Nation (page 45), 1877.	3180 B	——
Aubrey (W. H. S.) Rise and Growth of the English Nation, vol. 1 (page 44), 1895.	3186 B	——
Baker (R.) Chronicles of the Kings of England (page 8), 1729.	——	R L
Brooks (E. S.) Chivalric Days (page 95), 1888.	1395 J	——
Contains an account of Alfred's boyhood.		
Browning (Oscar). True Stories from English History (page 7).	1175 J	——
Contains an anecdote of Alfred's construction of a candle lamp by which he could tell the time.		
Buckley (A. B.) History of England (page 12), 1892.	——	2613 B
Burrows (M.) Commentaries on the History of England (page 45), 1893.	——	2922 B
Chambers's Encyclopædia, vol. 1 (page 154), 1895.	R L	R L
Champneys (Wm. Weldon). Exeter Hall Lectures (page 327), 1852.	322 A	——
A Lecture on Alfred giving a full account of his life and work.		
Church (Alfred J.) Early Britain (Story of the Nation Series) (page 199), 1891.	3150 B	2930 B
Contains a good general account of Alfred as a man of peace and war, with illustrations of his jewels, and several maps of early Briton.		
—— Stories from English History (page 82), 1894.	1172 J	——
Church (R. W.) Beginning of the Middle Ages (page 218), 1895.	R L	2716 B
Contains a brief account of the Danish Invasion.		
Collier (W. F.) History of the British Empire (page 50), 1889	——	2933 B
Craik (Geo. L.) Literature and Learning in England, vol. 1 (page 33), 1844.	89 H	——
Contains a brief account of Alfred's literary work.		
—— Manual of English Literature and Language (page 13), 1867.	274 H	——
Contains an account of Alfred's influence on literature and learning.		
—— Pursuit of Knowledge under Difficulties	R L	1876 B
Contains an account of Alfred's pursuit of learning.		

	Stratford.	Canning Town.
Creasy (Sir Edward S.) History of England to the reign of Edward I. (page 136), 1890.	3820 B	——
Creighton (M.) Ed. Epochs of English History (page 55), 1889.	3200 B	——
Contains a general historical account with a map of Early Briton.		
Cunningham (Geo. G.) Ed. English Nation, vol. 1 (page 27).	——	R L
Dickens (Charles). Child's History of England.	847 & 848 J	18783 J
Dulcken (H. W.) Popular History of England (page 51), 1888.	849 J	18784 J
Contains a general historical account with portrait of Alfred, and illustration of his jewel.		
Earle (J.) Anglo-Saxon Literature (page 186), 1884.	——	14053 H
Contains an account of Alfred's translations with extracts.		
—— Handbook to the Land-Charters and other Saxon documents (page 144), 1888.	R L	——
Contains a copy of Alfred's will in Anglo-Saxon.		
Ellis (Mrs.) Mothers of Great Men (page 57), 1892.	616 B	——
Contains a sketch of Alfred's mother and his young days.		
Encyclopædia Britannica, vol. 1 (page 506), 1875.	R L	R L
Freeman (E. A.) Article in the National Dictionary of Biography, vol. 1 (page 152), 1885.	R L	——
—— History of the Norman Conquest of England, vol. 1 (page 45), 1870.	R L	——
Contains a brief account of Alfred's reign.		
Gairdner (James). Early Chroniclers of England (page 30).	3333 B	2954 B
Contains a review of Asser's life of Alfred, with extracts.		
Gardiner (S. R.) Outline of English History (page 19), 1887.	850 J & R L	——
Contains a brief historical account with map of England, as divided by the treaty of Wedmore.		
Gleig (G. R.) Family History of England, vol. 1 (page 44), 1836.	——	2623 B
Green (J. R.) Conquest of England (page 130), 1884.	R L	——
—— History of the English People, vol. 1 (page 74), 1878.	3857 B	——
—— Short History of the English People.	3238 B & R L	2959 B
Guizot (M.) History of England, vol. 1 (page 33).	4080 B	——
Half-hours in Early Naval Adventure, (page 51), 1897.	1190 J	——
Contains a general account dealing chiefly with the Navy and its foundation. Also a portrait of Alfred and illustration of his jewel.		
Hume (David). History of England, vol. 1.	R L	R L
Hume (David), **Stafford** (W. C.) and **Dulcken** (H. W.) Imperial History of England (page 19), 1891.	R L	——
Knight (Charles, *Editor.*) Half-hours of English History (page 62), 1869.	3898 B	2974 B & R L
—— Popular History of England, vol. 1 (page 79).	——	3701 B
Contains a very full account of Alfred's reign, illustrated.		
Knight's Pictorial History of England, vol. 1 (page 157), 1838.	R L	——
Contains an illustrated account, with portrait of Alfred.		
Langmead (Thomas Pitt Taswell-). English Constitutional History (page 9), 1896.	R L	——
Contains an account of Alfred's character and the Anglo-Saxon Laws.		
Lingard (John). History of England, vol. 1 (page 101).	R L	3008 B
Lupton (W. M.) English History (page 11), 1885.	3230 B	3016 B
Contains a brief account.		
Macfarlane (Charles) and **Thomson** (Thomas). Comprehensive History of England, vol. 1 (page 84), 1874.	——	R L
Mackintosh (Sir J.) History of England, vol. 1 (page 36), 1830.	——	R L
Meiklejohn (J. M. D.) New History of England, part 1 (page 25), 1892.	3286 B	——
Contains a concise account with map of Saxon England.		
Menzies (Sutherland). History of Europe during the Middle Ages (page 110), 1877.	3069 B	——
Contains a brief account.		
Miller (Thomas). History of the Anglo-Saxons (page 169), 1852.	3151 B	3057 B
Contains a full account of Alfred's life, reign and character.		
Milman (Henry Hart). History of Latin Christianity, vol. 3 (page 273).	1157 A & R L	405 A
Contains a general account with notes.		
Milton (John). Britain under Trojan, Roman, and Saxon rule (page 131), 1870.	3295 B	——
Morley (Henry). First Sketch of English Literature (page 31).	520 H	14598 H
Contains a brief account.		
Nicholas (Thomas). Pedigree of the English People (page 111), 1878	3911 B	——
Contains a brief account.		
Palgrave (Francis). History of the Anglo-Saxons (page 121), 1842	——	R L
Pearson (Charles H.) History of England during the Early and Middle Ages, vol. 1 (page 162).	3916 B & R L	3720 B
Contains a full account of Alfred; his wars, government, public works, learning, private life, and religious tendencies.		

	Stratford.	Canning Town.
Percy (Stephen). Tales of the Kings and Queens of England (page 5)	851 J	18796 J
Story of Alfred's life commencing with his hiding in the Neatherd's cottage.		
Philips' Picturesque History of England (page 107).	——	3070 B
Contains a full illustrated account with notes and map of Saxon England.		
Pictures and Stories from English History (page 43).	1116 J	——
Contains anecdotes of Alfred.		
Ploetz (Carl). Epitome of English History (page 204).	——	3602 B
Contains a concise account.		
Ransome (Cyril). Short History of England (page 24).	——	2626 B
Robertson (C. G.) Making of the English Nation (page 43), 1894	3051 B	——
Contains a concise account of Alfred's reign, and a map of England in 886 as divided between Alfred and the Danes.		
Royal History of England (page 52), 1896.	1127 J	——
Contains a brief account.		
St. John (James Augustus). History of the Four Conquests of England, vol. 1 (page 259).	3923 B	——
Chiefly concerned with Alfred's campaigns. Contains notes and references.		
Smith (Philip). Smaller History of England (page 17)	3297 B	——
Contains a brief account with map of Saxon England.		
Stubbs (William). Constitutional History of England.	3310-2 B & R L	3090-2 B
Contains considerable matter relating to the laws founded by Alfred.		
—— Select Charters and other illustrations of English Constitutional History, edited by W. Stubbs (page 60), 1870.	3313 B	——
Contains a translation of Alfred's and Guthrun's peace agreement and laws.		
Thierry (Augustin). History of the Conquest of England, vol. 1.	3318 B	3095 & 3739 B
Contains a general historical account with notes.		
Thompson (Edith). History of England (page 13), 1875.	852 J	
Contains a brief account.		
Thorpe (Benjamin), trsl. Anglo-Saxon Chronicle, vol. 2.	R L	R L
Contains a complete official historical account.		
Tytler (Alex. Fraser [Lord Woodhouselee]). Universal History, vol. 4 (page 200), 1847.	3127 B	2706 B
W. (E. A.) Old England (page 22), 1892.	——	3981 B
Contains a general account, with extracts from Hughes' Alfred.		
Wade (John). British History, chronologically arranged (page 13), 1839.	——	R L
White (James). History of England (page 54).	——	3118 B

Stories of Alfred and his times.

Debenham (Mary H.) Keepers of England.	1348 J	17518 J
A tale of Anglo-Saxon England at the time of Alfred's struggle with the Norsemen.		
Gay (Geraldine M.) A King's Thegn.	1346 J	17621 J
A story of the days of King Alfred, giving a fine description of the battle of Ethandune.		
Henty (G. A.) The Dragon and the Raven; or, the Days of King Alfred.	1345 J	17703 J

Articles in Magazines and Periodicals.

Ballads and Poems—		
Alfred, as Poet and Man. 'Belgravia,' vol. 7 (page 277), 1869.	1757 H	——
Historical Ballad on Alfred. 'Blackwood's Magazine,' vol. 142 (page 535), 1887.	——	R L
Poem on Alfred. 'Cornhill Magazine,' July, 1901.	R L	R L
Poem on Alfred. 'Leisure Hour,' vol. 46 (page 432), 1898.	1243 H	15706 H
Battles and Battlefields—		
Battle of Ethandune. 'Antiquary,' vol. 27 (page 146), 1893.	R L	——
Battlefield of Ethandune [Illustrated]. 'Antiquary,' June and July, 1901.	R L	——
Burial Place—		
Burial Place of King Alfred (Hyde Abbey). 'Antiquary, vol. 35 (page 299), 1899.	R L	——
Jewel—		
The Alfred Jewel [Illustrated]. 'Antiquary,' July, 1901.	R L	——
Laws—		
Rise of the English Legal Profession. Trans. of the Roy. His. Soc., vol. 3 (page 99), 1874.	R L	——
Manners and Customs—		
Domestic Life in this Country from the Earliest Times. Trans. of the Roy. His. Soc., vol. 6 (page 93), 1877.	R L	——
Millenary—		
Millenary of King Alfred. 'Positivist Review,' vol. 6 (page 1), 1898.	R L	——

	Stratford.	Canning Town.
Navy—		
Foundation of our Navy. 'Boys' Own Annual,' vol. 20 (page 250), 1898.	996 & 1020 J	19020 J
Wessex (Essex, Sussex, Hampshire, &c.)—		
King Alfred's Country. 'Fortnightly Review,' vol. 72 (page 464), 1899.	R L	R L
General—		
A Royal Musician. 'Girls' Own Annual,' vol. 21 (page 212), 1900.	1091 H & 1046 J	15492 H
Early Days of Alfred. 'Sunday at Home,' July (page 597), 1901.	R L	R L
King Alfred as a Man of Letters. 'Antiquary,' vol. 36 (page 102), 1900.	R L	——
Discourse on Alfred. 'National Review,' vol. 33 (page 266), 1899.	R L	R L
Theodore (Archbp.) and Alfred. 'Newberry House Magazine.' vol. 5 (page 35), 1891.	R L	——

Jottings.

The latest editions of the following guides have been added to the Central Lending Library:—Bath, Belfast, Bournemouth, Bristol, Buxton, Clifton, Cornwall, Dorsetshire, Dublin, Eastbourne, Edinburgh, English Lakes, Galway, Glasgow, Glastonbury, Hampshire, Harrogate, Hastings, Ireland, Isle of Man, Killarney, etc., Liverpool, Manchester, Scarborough, Scotland, The Trossachs, Wales, Whitby.

Elinor Glyn, the author of the popular work recently added to the Library entitled "The Visits of Elizabeth," is Mrs. Clayton Glyn, of Sheering Hall, Essex.

Several new and comprehensive lives of Alfred the Great have been added to the lending departments of the libraries; these, together with the extensive list of works on the same subject printed in this number of "Library Notes," should be of interest to many readers.

Three interesting stories, illustrating the life and times of Alfred the Great, are catalogued in this number of "Library Notes," and should be interesting to boys and girls, for whom they are specially written.

Many new and interesting books are always on view in the show-cases in the lending departments. Readers choosing books from these show-cases should notify the same to the assistants at the counters.

We have much pleasure in thanking the gentleman who kindly presented to the libraries a back number of "The Thames Iron Works Gazette," which was out of print, and difficult to obtain, thus enabling us to keep our set perfect. We are also indebted to Mr. Councillor Alden, M.A., for numbers of the "Mansfield House Magazine."

Borrowers are reminded that they can obtain unbound copies of the "Contents-Subject-Index" at the very moderate price of 2/6. The price of the bound work to the general public is 10/6.

A view of the National Library of Ireland is given as a frontispiece to this number of "Library Notes." This State library, the tiny British Museum of Ireland, is almost exclusively a reference library. It is specially rich in books on Irish topography and history, fine arts, zoology and botany. The library was founded in 1877, the present building being opened in 1890.

Views of the Public Libraries of Westminster, Guernsey, and Bury are also given in this number.

List of Donors to the West Ham Public Libraries since April, 1901.

Baskerville (Mrs.), Stratford.
British Museum Trustees.
Brushfield (T. N.) *Author*, Devon
Buddery (E. E.), Forest Gate.
Caledonian Railway Company.
Canadian Government.
College of Preceptors, London.
Deal Corporation.
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National Life Boat Institution, London.
National Society for the Prevention of Cruelty to Children, London.
Sell (Henry), *Author*, London.
Swedenborg Society, London.
West Ham Children's Swimming Association.
Wooton (E), *Author*, Plaistow.

Selection of Books recently added to the Libraries.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Bible. The Historical Evidences of the Truth of the Scripture Records stated anew, with special reference to the doubts and discoveries of modern times, by G. Rawlinson. (Bampton Lectures), 1859. 955 A

Christianity. Rise and Early Progress of Christianity, by S. Hinds. [Encyclopædia Metropolitana], 1854. 73 A

Ecclesiastical History. Analysis of Ecclesiastical History, by Rev. W. H. Pinnock, 1859. 523 A

Deals with the period from the Birth of Christ to the Council of Nice, A.D. 325; contains also Questions and Examination Papers.

Israel. History of Israel by H. Ewald, 2 vols., 1869. 797 A

Vol. 1, Introduction and Preliminary History; Vol. 2, History of Moses and the Theocracy.

New Testament. Analysis of New Testament History, with Questions for Examination, by Rev. W. H. Pinnock, 1864. 524 A

Philosophy. An Examination of Sir William Hamilton's Philosophy, and of the principal Philosophical Questions discussed in his writings, by J. Stuart Mill, 1865. 1170 A

Religion. Evidences of Natural Religion and the Truths established thereby, by C. McArthur, 1882. 1161 A

The design of this work is to enquire whether any, and if any, what, religious knowledge is to be derived from the study of natural phenomena.

The Mystery of the Ages, contained in the Secret Doctrine of all Religions, by Marie, Countess of Caithness, Duchesse de Pomár, 1887. 237 A

Biography and History.

Abelard (Peter). Peter Abélard, by J. McCabe, 1901. 102 B

Alexander's Empire, by J. P. Mahaffy and A. Gilman. [Story of the Nations], 1895. 3118 B

Alfred the Great. Alfred the Great, a Sketch and Seven Studies, by W. H. Draper, 1901. 3153 B

This little volume contains a true presentment of the great king and his work.

Alfred the Great, by T. Hughes, 1898. 880 B

Another copy of this well-known life will be found in the reference library.

Alfred the West Saxon, King of the English, by D. Macfadyen, 1901. 110 B

Annals of the Reign of Alfred the Great, by Asser, of Saint Davids. [Six old English Chronicles.] Edited by J. A. Giles, 1900. 3210 B

Life of Alfred the Great, by Dr. R. Pauli, 1900. 3054 B

Contains Alfred's version of Orosius, and an Anglo-Saxon alphabet and glossary, by B. Thorpe

See also list at page 22.

Assyria. Assyria, from the Rise of the Empire to the Fall of Nineveh. (Continued from "Chaldea.") By Z. A. Ragozin [Story of the Nations], 1898. 3794 B

Balkans. The Balkans: Roumania, Bulgaria, Servia and Montenegro, by W. Miller [Story of the Nations], 1896. 3149 B

Barbary Corsairs. The Barbary Corsairs, by Stanley Lane-Poole. [Story of the Nations.] 1896. 3350 B

Beckett (Thomas). Thomas of London, before his Consecration, by L. B. Radford, 1894. 3 B

Bismarck (Otto Prince Von). Bismarck, the Man and the Statesman, being his Recollections and Reminiscences written and dictated by himself after his retirement from office, translated by A. J. Butler, 2 vols, 1898. 919 B

Buchanan (Robert). Robert Buchanan, a Critical Appreciation, and Other Essays, by H. Murray, 1901. 921 B

Contains also Essays on Swinburne, Ruskin, Carlyle, Kipling, Marie Corelli, a French View of Ruskin, Zola's Lay Sermon [Fécondité], a Love Lyric [The Browning Letters].

Byzantium. The Byzantine Empire, by C. W. C. Oman. [Story of the Nations.] 1897. 3711 B

Cawnpore. Cawnpore, by Sir G. Trevelyan, 1886. 3588 B

China. China, by Prof. R. K. Douglas. [Story of the Nations.] 1899. 3162 B

C. I. V. The Journal of the C. I. V. in South Africa, by Major-General W. H. Mackinnon [Illustrations], 1901. 3736 B

Cooper (Charles A.) An Editor's Retrospect: Fifty Years of Newspaper Work, 1896. 969 B

Cowper (William). Cowper and Mary Unwin; a Centenary Memento, edited by C. Gearey, 1900. 277 B

Cromwell (Oliver). Speeches of Oliver Cromwell, 1644-1658, collected and edited by C. L. Stainer, 1901. 3193 B

These speeches are collected with a view of showing Cromwell as a speaker.

Crusades. The Crusades; the story of the Latin Kingdom of Jerusalem, by T. A. Archer and C. L. Kingsford. [Story of the Nations.] 1894. 3165 B

De Sevigne (Madame). Madame de Sévigné, by Gaston Boissier. [Great French Writers.] 1887. 721 B

Dickens (Charles). Charles Dickens as I Knew Him: the story of the Reading Tours in Great Britain and America, 1866-1870, by G. Dolby, 1885. 316 B

England. Six Old English Chronicles, edited, with notes, by J. A. Giles, 1900. 3210 B

The Chronicles are:—Ethelwerd's Chronicle, Asser's Life of Alfred, Geoffrey of Monmouth's British History, Works of Gildas, Nennius's History of the Britons, Richard of Cirencester on the Ancient State of Britain.

History of the Commonwealth and Protectorate, 1649-56, by S. R. Gardiner, 3 vols., 1897-1901. Vol. 1, 1649-1660 3848 B
Vol. 2, 1651-1654 3849 B
Vol. 3, 1654-1656 3850 B

Three English Statesmen: a course of Lectures on the Political History of England, by Goldwin Smith, 1867. 3300 B

Four Lectures dealing with Pym, Cromwell and Pitt.

France. Man in the Iron Mask, by Tighe Hopkins. [Illustrations.] 1901. 3417 B

Mediæval France, from the Reign of Hughues Capet to the beginning of the Sixteenth Century, by Gustave Masson. [Story of the Nations.] 1897. 3362 B

Modern France, 1789-1895, by A. Lebon. [Story of the Nations.] 1897. 3363 B

French Revolution. A Century of Revolution, by W. S. Lilly, 1889. 3137 B

Deals with the Revolutionary Dogma, Revolution and Liberty, Religion, Science, Art, Democracy and England.

The French Revolution, 1789-1795, by J. E. Symes, 1892. 3389 B

Francis Letters. The Francis Letters, by Sir Philip Francis and other members of the Family, edited by B. Francis and E. Keary; with a note on the Junius Controversy by C. F. Keary. [Illustrations.] 2 vols., 1901. 1043 B

George I.—IV. A history of the Four Georges and of William IV., by Justin and Justin Huntley McCarthy. Vols. 3 and 4. 1901. 3909 B

Germany. Germany, by S. Baring-Gould and A. Gilman. [Story of the Nations.] 1897. 3460 B

Goths. The Goths, from the earliest times to the end of the Gothic Dominion in Spain, by H. Bradley. [Story of the Nations.] 1898. 3484 B

Hansa Towns. The Hansa Towns, by Helen Zimmern. [Story of the Nations.] 1891. 3461 B

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Hook (Walter Farquhar). Life and Letters, by W. R. W. Stephens, 2 vols., 1879. 1101 B

India. British India, by R. W. Frazer. [Story of the Nations.] 1898. 3580 B

Ireland. History of Ireland in the Eighteenth Century, by W. E. H. Lecky, 5 vols., 1892-8. 3590-2 B

Ireland, by the Hon. Emily Lawless. [Story of the Nations.] 1898. 3598 B

Italy. The Tuscan Republics: Florence, Siena, Pisa and Lucca, with Genoa, by Bella Duffy. [Story of the Nations.] 1892. 3116 B

Jews. The Jews, ancient, mediæval, and modern, by J. K. Hosmer. [Story of the Nations.] 1891. 3100 B

Landor (Walter Savage). Letters and other unpublished Writings, edited by S. Wheeler. 1897. 44 B

Louis IX. of France. Saint Louis (Louis IX. of France) the most Christian King, by F. Perry. [Heroes of the Nation Series.] 1901. 3418 B

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Pitt (William). William Pitt, Earl of Chatham, and the Growth and Division of the British Empire, 1708-1778, by W. D. Green. [Heroes of the Nations.] 1901. 53 B

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Wordsworth (Christopher). Life of Christopher Wordsworth, Bishop of Lincoln, 1807-1885, by J. H Overton and E. Wordsworth. 1888. 1486 B

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Africa (South). Incwadi Yami, or Twenty Years' Personal Experience in South Africa, by J. W. Matthews. 1887. 799 c

Alps. Cycling in the Alps, with some Notes on the Chief Passes, by C. L. Freeston, 1900. 9 c

Contains many Illustrations and much valuable advice to the cyclist touring in the Alps.

Cathedrals. An Itinerary of the English Cathedrals for the use of Travellers, by J. G. Gilchrist; revised by T. Perkins, 1901 380 c

Contains an introductory chapter on Cathedral architecture, many illustrations and a map.

Congo River. The river Congo, from its mouth to Bólóbó; with a general description of the natural history and anthropology of its western basin, by H. H. Johnston. [Illustrations]. 1884 234 c

Cornwall. Book of the West; being an introduction to Devon and Cornwall, by S. Baring-Gould. Vol. 2, Cornwall. [Illustrations]. 1899 46 c

Dunottar Castle. Cruise of the Royal Mail steamer, Dunottar Castle, round Scotland on her trial trip, 1890. 1151 c

England. Through Ten English Counties, by J. J. Hissey. [Illustrations]. 1894 1153 c

An account of a summer holiday spent in driving through Surrey, Hants, Wiltshire, Gloucester, Worcester, Hereford, Shropshire, Warwick, Oxford and Buckingham.

Essex. Romantic Essex: Pedestrian Impressions, by Reginald A. Beckett, 1901 704 c

Contains accounts of the prettiest parts of Essex: also chapters on Colchester, Mersea Island, Maldon, Brentwood, Pleshey, together with much information on the old churches and quaint inns in various parts of the county.

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Contains historical and architectural information about Malvern and the surrounding places of interest.

See also England.

Shropshire. Shropshire, by A. J. C. Hare, 1898. 1047 c

A topographical account of Shropshire, profusely illustrated.

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Warwickshire. Shakespeare's Country, by B. C. A. Windle. Illustrated by E. H. New, 1899. 676 c

Intended as a memorial of places and objects seen by visitors to Shakespeare's country.

See also England.

Woolwich. "The Shop," the story of the Royal Military Acadamy, by Capt. F. G. Guggisberg. [Coloured plates.] 1900. 1152 c

The story of the Academy begins in 1741 and is brought down to 1900.

Social Questions, Politics, &c.

Africa (South). Peace or war in South Africa, by A. M. S. Methuen, 1901. 603 D

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Chinese Question. These from the Land of Sinim: Essays on the Chinese Question, by Sir R. Hart, 1901. 551 D

Germany. Germany Present and Past, by S. Baring-Gould. 2 vols. 1879. 703 D

Deals with the life and customs of the people, education, laws, music, culture, universities, army, religion, &c.

Jingoism. The Psychology of Jingoism, by J. A. Hobson, 1901. 604 D

Wealth. The Gospel of Wealth, and other timely essays, by Andrew Carnegie, 1901 819 D

Science and Art, &c.

Bees. The Life of the Bee, by M. Maeterlinck; translated by A. Sutro, 1901. 340 E

This is not a treatise on apiculture, but aims to give all that can with any certainty be known of the curious profound and intimate side of the hive and its inhabitants.

Bridge. Law and Principles of Bridge stated and explained, and its practice illustrated by means of hands played completely through by "Hellespont," 1901, 425 E

Chess. Book of Chess: A popular and comprehensive guide to all players of that intellectual game, with full instructions for blindfold chess, by G. H. Selkirk, 1868. 721 E

Children. The Child: His nature and nurture, by W. B. Drummond, 1901. 488 E

A primer on the physical and mental development of the child; elementary in scope and practical in aim.

Cricket. Lighter Side of Cricket, by Captain P. Trevor, edited by E. T. Sachs, 1901 1475 E

Electricity. The Work of Hertz and some of his successors, being the substance of a lecture delivered at the Royal Institution by Prof. Oliver Lodge 1775 E

Evolution. Descent of Man, and Selection in Relation to Sex, by C. Darwin, 1899 1820 E

The Origin of Species by means of Natural Selection, or the preservation of favoured races in the Struggle for Life, by C. Darwin, 1901. 1821 E

Gas. Gas Engineer's Laboratory Handbook, by J. Hornby, 1894 733 E

Man. The Races of Man: an outline of Anthropolgy and Ethnography, by J. Deniker, [Contemporary Science Series.] 1900 178 E

Photography. How to Take and Fake Photographs, by C. Holland [Illustrations] 1372 E

Written more especially with a view to the assistance of the users of hand-cameras.

School Management. School Management, including Organisation, Discipline, and Moral Training, by J. Landon, 1883 1399 E

A general view of the work of Education, and some account of the Intellectual Faculties from the teacher's point of view.

Swimming. How to Teach Swimming in Schools and Colleges, by James Kay, 1901. 1506 E

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Rossetti (Dante Gabriel). Poetical Works, edited, with preface, by W. M. Rossetti, 1900. 96 G

Schiller (F. Von). Sämmtliche Werke. 6 vols., 1877.

Vol. 1. Gedichte der ersten Periode.
Gedichte der zweiten Periode.
Gedichte der dritten Periode.

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Miscellaneous Literature.

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Essays reprinted mainly from the "Spectator," such as Sociable Fish, The Way of a Ship, Sea Etiquette, Waves, A Battleship of To-day, Big Game at Sea, Sea Superstitions, Ocean Winds, The Polity of a Battleship, Ocean Currents, Sailors' Pets, &c., &c.

Butler (Edward). For Further Consideration. 1887. 187 H

CONTENTS: Studies of Christian Life and Character in the "Idylls of the King." Advantages and Disadvantages of Laziness. General Epistle to Public Speakers. On the Life of Faith.

Conway (Moncure D.) George Washington's Rules of Civility, traced to their sources and restored. 1890. 94 H

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CONTENTS: Poets of Young Italy, A Literary Friendship of the Fourteenth Century (Petrarch and Boccaccio). The Renaissance in Italy. Exhibitions of Rossetti's Pictures. Troubadors, ancient and modern. Music and Musicians. Literary Aspect of Schopenhauer's work. Musical Criticism. Mr. Pepys the Musician.

Journalism. English Newspapers: Chapters in the History of Journalism, by H. R. Fox Bourne, 2 vols., 1887. 721 H

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Contains articles on Tennyson, Matthew Arnold, Sterne, Gibbon, Macaulay, The Victorian Novel, Art of Letter-Writing, &c., &c.

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Slavonian Dances, from Op. 46 & 72.

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Gluck (C. W.) Alceste, oper. in drei akten, piano solo; together with Gade's Aquarellen, kleine tonbilder fur pianoforte. Op. 19. 138 M

Gnecchi (Vittorio). Virtu d'Amore: riduzione per canto e pianoforte. 279 M

Hymns. The Year of Praise, being Hymns, with Tunes, for the Sundays and Holidays of the Year, edited by Henry Alford, assisted in the musical part by R. Hake and T. E. Jones, 1869. 55 M

Kjerulf (Halfdan). Album of his most popular compositions; together with Raff's Sérénade Italienne et air Rhenan, Op. 20; Scharwenka's Im Freién, Op. 38; and Thomas' Hamlet, piano solo. 312 M

Lamothe (Georges). Famous Waltzes for Violoncello and Piano. 400 M

CONTENTS.—Révé Doré. Brisé des Nuits. Premier Baisèr. La Fiancée.

Macfarren (G. A.) Joseph, an Oratorio; pianoforte arrangement, by F. W. Davenport 177 M

Mascagni (Pietro). L'Amico Fritz, commedia lirica in tre atti, riduzione per pianoforte solo, di A. Galli. 402 M

Music. Manual of Musical History, by J. E. Matthew, 1892. 4 M

Nicolai (Otto). Die Lustigen Weiber Von Windsor. Piano solo. 200 M

Offenbach (—). La Périchole, Comic Opera, in three acts, adapted from the French of Meilhac and Halevy, by A. Murray. Vocal score. 203 M

Raff (J.) Sérénade Italienne et air Rhenan, Op. 20; together with Halfdan Kjerulf Album, and Scharwenka's Im Freien. Op. 38. 312 M

Rille (Laurent de). Babiole, Opérette Villageoise in three acts, libretto by M.M. Clairville and Gastineau. 212 M

Rossini (G. A.) Ouverturen von Bellini und Rossini, fur piano solo, von H. Ulrich. 95 M

Scharwenka (X.) Im Freien, Yonbilder, fur pianoforte, together with Halfdan Kjerulf's Album, and Raff's Sérénade Italienne et Air Rhenan. Op. 20. 312 M

Schumann (R.) Scenen aus Göthe's Faust. 453 M

Searelle (L.) The Black Rover, a melodramatic opera in three acts. 319 M

Songs. Halfdan Kjerulf's Album of Songs, translation by T. Marzials. English and German Words. 396 M

Stainer (John). The Crucifixion. 452 M

Stanford (C. Villiers). The Three Holy Children, an oratorio. 222 M

Sullivan (Arthur). Ivanhoe, a romantic opera, arrangement for pianoforte by E. Ford. 340 M

Thomas (Ambroise). La Tempête, Ballet Fantastique, en three acts et six tableaux. 457 M

Thomas (Arthur Goring). The Golden Web, comedy opera in three acts; pianoforte solo by K. Hall. 458 M

Tschaikowsky (P.) The Seasons, revised by H. Germer. 461 M

Weber (C. M. Von). Compositions pour Piano. Piano solo. 248 M

——— Sonaten fur Pianoforte und Violine, arranged by F. David. 469 M

——— Pianoforte Pieces, piano solo. 247 M

CONTENTS:— Momento Capriccioso. Grande Polonaise. Rondo brilliant. L'Invitation à la Valse. Polacca brilliante. Les Adieux. Allegro di Bravura. Marsch aus dem Concertstück.

BRANCH LIBRARY, CANNING TOWN.

Biography and History.

Alfred, The Great. Alfred the Great, by Thomas Hughes [Illus.], 1898. R L

There is also a copy of this book in the Lending Department, 1197 B.

——— Alfred the Great: a Sketch and Seven Studies, by Warwick H. Draper [Illus.], 1901. 1192 B

——— Alfred, the West Saxon King of the English, by Dugald Macfadyen, 1901. 1194 B

One of the "Saintly Lives Series," and contains a portrait and other illustrations, together with a summary of dates and events.

——— Life of Alfred the Great, by Dr. R. Pauli, 1900. 1195 B

Translated from the German, with Alfred's Anglo-Saxon version of Orosius with a literal English translation, and an Anglo-Saxon Alphabet and Glossary appended, by B. Thorpe.

See also list at page 22.

Amiel (Henri-Frédéric). Amiel's Journal, *Tr.* by Mrs. Humphrey Ward, 1898. 1204 B

Not a volume of memoirs, but the confidences of a solitary thinker, the meditations of a philosopher for whom the things of the Soul were the sovereign realities of existence.

C. I.V. Journal of the C. I.V. in South Africa, 1901, by Major-Gen. W. H. Mackinnon. 2778 B

Cowper (William). Cowper and Mary Unwin, edited by Caroline Gearey. 1374 B

Dreyfus (Alfred). Five Years of My Life, 1901. 1428 B

England. History of the Four Georges, and of William IV., vols. 3 and 4, by J. and J. H. McCarthy, 1901. 3712 B

The closing volumes of a noteworthy history. Volumes 1 and 2 are already in the library. 3711 B

——— Short History of England, from the Earliest Times to the Present Day, by Cyril Ransome, 1897. 2626 B

Contains maps and plans, genealogical tables, and lists of battles, &c., chronologically arranged.

——— Six Old English Chronicles: Ethelwerd's Chronicle, Asser's Life of Alfred, Geoffrey of Monmouth's British History, Gildas, Nennius, and Richard of Cirencester, edited, with notes, by J. A. Giles, 1900. 2957 B

France. The French Revolution, 1789-1795, by J. E. Symes [with map], 1892. 3230 B

Linton (Mrs. E. Lynn). Mrs. Lynn Linton, her Life, Letters and Opinions, by G. Somes Layard, 1901. 2398 B

Victoria. Queen Victoria, 1819 - 1901, by Richard R. Holmes, 1901. 2081 B

This edition is a reprint of that published in 1897, with the exception that the illustrations have been omitted and a supplementary chapter added bringing the narrative to the end of the Queen's reign.

Travels and Topography.

Antarctic Regions. First on the Antarctic Continent, by C. E. Borchgrevink, 1901 5076 C

An account of the British Antarctic expedition, 1898—1900, with portraits, maps and numerous illustrations.

Eastern Counties. Holidays in Eastern Counties. 4083 C

Gives interesting and instructive descriptions of the various places between London and the East Coast, with list of golf links, hotels, and other useful information for holiday makers.

London. East London, by Walter Besant, 1901. 5228 C

A volume of absorbing interest—"The City of Many Crafts," "The Pool and the Riverside," "The Factory Girl," "The Alien," "On Sports and Pastimes," are some of his themes. To most of us Sir Walter Beasant was an accepted interpreter of East London life, and there is all the old fascination about this book.

Malvern. The Malvern Country, by B. C. A. Windle, 1901. 4180 C

Morocco. Land of the Moors, by Budgett Meakin, 1901. 5242 C

A comprehensive description, with numerous illustrations from photographs, and a map.

Stratford-on-Avon, &c. Shakespeare's country, by Bertram C. A. Windle, 1899. 4247 C

Intended rather as a memorial of places and objects seen by visitors to Shakespeare's country, with some account of their history, than as a guide book, though even in this capacity it will be found very useful.

Woolwich. "The Shop": The story of the Royal Military Academy, by Capt. F. G. Guggisberg, 1900. 5425 C

Social Questions, Politics, &c.

Army. Sick and Wounded in South Africa; what I saw and said of them, and of the Army Medical System, by W. Burdett-Coutts, 1900. 5701 D

China. "These from the Land of Sinim," by Sir Robert Hart, 1901. 5968 D

Essays on the Chinese Question; a copy of a Tsungli Yamen circular to Chinese Ministers abroad, and the Inspector-General's memorandum concerning commercial relations are appended.

Science and Art, &c.

Cricket. The Lighter side of Cricket, by Capt. Philip Trevor, 1901. 7553 E

Gas. Gas Engineer's Laboratory Handbook, by John Hornby, 1894. 6960 E

Describes the various analytical operations which are required in gas works. Contains numerous diagrams and tables.

Prose Fiction.

Ackworth (John). Clog Shop Chronicles. 8015 F

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Jones (Henry Arthur). Saints and Sinners: A new and original drama of modern English middle-class life. 1891. 13089 G
Phillips (Stephen). Herod: A Tragedy in Three Acts. 13567 G

Miscellaneous Literature.

Bullen (Frank T.) A Sack of Shakings. 1901. 14267 H
Essays and sketches connected with the sea.
Wagner (Leopold). Roughing it on the Stage. 14193 H
True stories of the ups and downs of life in the lower ranks of theatrical life.

Juvenile Literature.

Debenham (Mary H.) Keepers of England. 175 18J
Gay (Geraldine M.) A King's Thegn. 17621 J
Gould (S. Baring). Crock of Gold. 17644 J
Henty (G. A.) Dragon and the Raven; or, the Days of King Alfred. 17703 J

Music.

Dance Album. Fourteenth and Fifteenth Dance Album [Francis & Day's]. 19779M

Selection of Stories in Recent Magazines.

N.B.—The Month given is that in which the Story commences.

Bacheller (Irving). D'ri and I. 'Century Magazine,' June.
Burnett (Frances H.) The Making of a Marchioness. 'Century Magazine,' June.
Castle (Agnes and Egerton). The Secret Orchard. 'Temple Bar,' January.
Crockett (S. R.) The Firebrand. 'Temple Bar,' January.
Davidson (Lillias C.) Into a Far Country. 'Quiver,' May.
During (Stella M.) Outrageous Fortune. 'Argosy,' January.
Finnemore (John). The Lover Fugitives. 'Chambers' Journal,' January.
Fowler (Edith H.) The World and Winstow. 'Woman at Home,' January.
Francis (M. E.) Fyander's Widow. 'Longman's Magazine,' January.
Giberne (Agnes). The Meddlers. 'Quiver,' March.
Harte (Mrs. Bagot). In Deep Waters. 'Temple Magazine,' April.
Hocking (Silas K.) The Awakening of Anthony Weir. 'Leisure Hour,' November 1900.
Hyne (Cutcliffe). Thompson's Progress. 'Windsor Magazine,' June.
Keith (Leslie). A Scot's Thistle. 'Girl's Own Paper,' May.
King (W. Scott). The Winning of Constance Yorke. 'Young Man,' January.
Kipling (Rudyard). Kim. 'Cassell's Magazine,' January.

Marx (William J.) Daisy Claim, Klondike. 'Boy's Own Paper,' May.

Mead (L. T.) and **Eustace** (R.) The Heart of a Mystery. 'Windsor Magazine,' June.

Moore (F. Frankfort). A Nest of Linnets. 'Lady's Realm,' November, 1900.

Munro (Neil). Doom Castle. 'Blackwood's Magazine,' October, 1900.

——— The Shoes of Fortune. 'Good Words,' January.

Parker (Gilbert). The Right of Way. 'Harper's Magazine,' January.

Richards (Emma). Margaret Hetherton. 'Girl's Own Paper,' 1900.

Sergeant (Adeline). Sylvia's Ambition. 'Young Woman,' October, 1900.

Silberrad (U. L.) Princess Puck. 'Macmillan's Magazine,' May.

Stables (Gordon). Cruise of the "Arctic Fox" in Icy Seas around the Pole. 'Boy's Own Paper,' January.

Sutcliffe (Halliwell). Under the White Cockade 'Cassell's Magazine,' January.

Turner (Ethel). The Mother and the Wonder Child. 'Girl's Own Paper,' May.

Upward (Allen). Historic Mysteries. 'Pearson's Magazine,' March.

Vaizey (Mrs. G. de H.) A Houseful of Girls. 'Girl's Own Paper,' October, 1900.

Wells (H. G.) First Men in the Moon. 'Strand Magazine.'

Weyman (Stanley J.) Count Hannibal. 'Cornhill Magazine,' January.

Magazines and Reviews, &c.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters C *or* C.T., *it denotes that the Magazine referred to is only taken in one of the Libraries.* CENTRAL LIBRARY, STRATFORD, C; CANNING TOWN BRANCH, C.T.

Actors. Actor Managers and their Work. 'Pall Mall Magazine,' June.

Africa (South). Our methods in South Africa. 'Contemporary Review,' July.

Some False Analogies. 'Fortnightly Review,' June

The Settlement of South Africa. 'Quarterly Review,' April.

Alfred the Great. King Alfred. 'Atlantic Monthly,' July. C

See also list at page 22.

America. American Affairs. 'National Review,' July.

Frederick Harrison's Impressions of America. 'Nineteenth Century,' June.

Army. Standard of Strength for Our Army. 'Nineteenth Century,' June.

The Army Corps Scheme and Mr. Dawkin's Committee. 'Nineteenth Century,' July.

The Cost of British and Foreign Armies. 'Contemporary Review,' July.

The Training of our Officers at Woolwich. 'Pall Mall Magazine," June.

Art. Spanish Art at the Guildhall. 'Art Journal,' July.

Atoms. The Anatomy of the Atom. 'Pearson's Magazine,' July.

Australia. Australian Federation. 'Macmillan's Magazine,' June.

Billiards. The Game of Billiards. 'Quarterly Review,' April.

Boers. The Religion of the Boers. 'Nineteenth Century,' June.

Books. The Cheapening of Useful Books. 'Fortnightly Review,' July.

Woodcuts and Illustration of Books. 'Edinburgh Review,' April.

See also Novels.

Bridge. The Social Tyranny of Bridge. 'Fortnightly Review,' July.

Children. The Countess of Warwick on "The Cause of The Children. 'Nineteenth Century,' July.

Clerkenwell. A Sunday Afternoon in Clerkenwell. 'Quiver,' June.

Creighton (Mandell). The late Bishop of London. 'Nineteenth Century,' July; 'Quarterly Review,' April.

Cricket. G. L. Jessop on "How to Field." 'Windsor Magazine,' July.

Education. Mission of Mr. Rider Haggard and Rural Education. 'Longman's Magazine,' June.

Mr. Ernest Gray on the new Education Bill. 'Fortnightly Review,' June.

The Educational Opportunity. 'Quarterly Review,' April.

Etching. Recent Etching and Engraving. 'Studio,' June.

Germany. The Relations between Germany and Russia. 'National Review,' July.

Glasgow Exhibition. Decorative and Industrial Art at the Glasgow Exhibition. 'Art Journal,' July.

Glasgow International Exhibition: its story. 'Magazine of Art,' July. 'The Studio,' June.

Guernsey. Guernsey Folk-Lore. 'Leisure Hour,' June.

Ireland. Ireland and the Liberal Party. 'Contemporary Review,' July.

Ireland Militant. 'Westminster Review,' July.

The Romanisation of Ireland. 'Nineteenth Century,' July.

The Situation in Ireland. 'Fortnightly Review,' July.

Jewellery. Some Recent Examples of the Jewellers' Art in France. 'Studio,' June.

Labour. Labour Questions and Empire. 'Westminster Review,' July.

Recent Progress of Labour Co-Partnership. 'Economic Review,' April.

London. Disappearing London. 'Leisure Hour,' June.

Missionaries. The Missionaries and the Empire. 'Nineteenth Century,' July.

Navy. Our Naval Position. 'Edinburgh Review,' April.

The Empire and the Army. 'Fortnightly Review,' July.

Novels. Great War Novels. 'National Review,' July.
See also Books.

Pasteur (M.) Pasteur and His Discoveries. 'Quarterly Review,' April.

Roberts (Lord). Winston Spencer Churchill on Lord Roberts. 'Windsor Magazine,' July.

Russia. Russia and Her Problem. 'Fortnightly Review,' July.

Russia of To-day. 'Scribner's Magazine,' June.

The Relations between Germany and Russia. 'National Review,' July.

St. Andrews. The Scottish University. 'Scribner's Magazine,' June.

Song-Writers. Short Chats with Lady Song-Writers. 'Temple Magazine,' June.

Teachers. Registration of Teachers. 'Dublin Review,' July.

Trains. Notable Trains. 'Windsor Magazine,' July.

Victoria (Queen). The Character of Queen Victoria. 'Quarterly Review,' April.

Wallace Collection. The Spanish Pictures. 'Art Journal,' July.

War. Moral Problems of War. 'International Journal of Ethics,' April.

War Office. A Business War Office. 'Nineteenth Century,' July.

Water Supply. How the Welsh Water comes to Birmingham. 'Pall Mall Magazine,' June.

Women. The New England Woman. 'Atlantic Monthly,' July.

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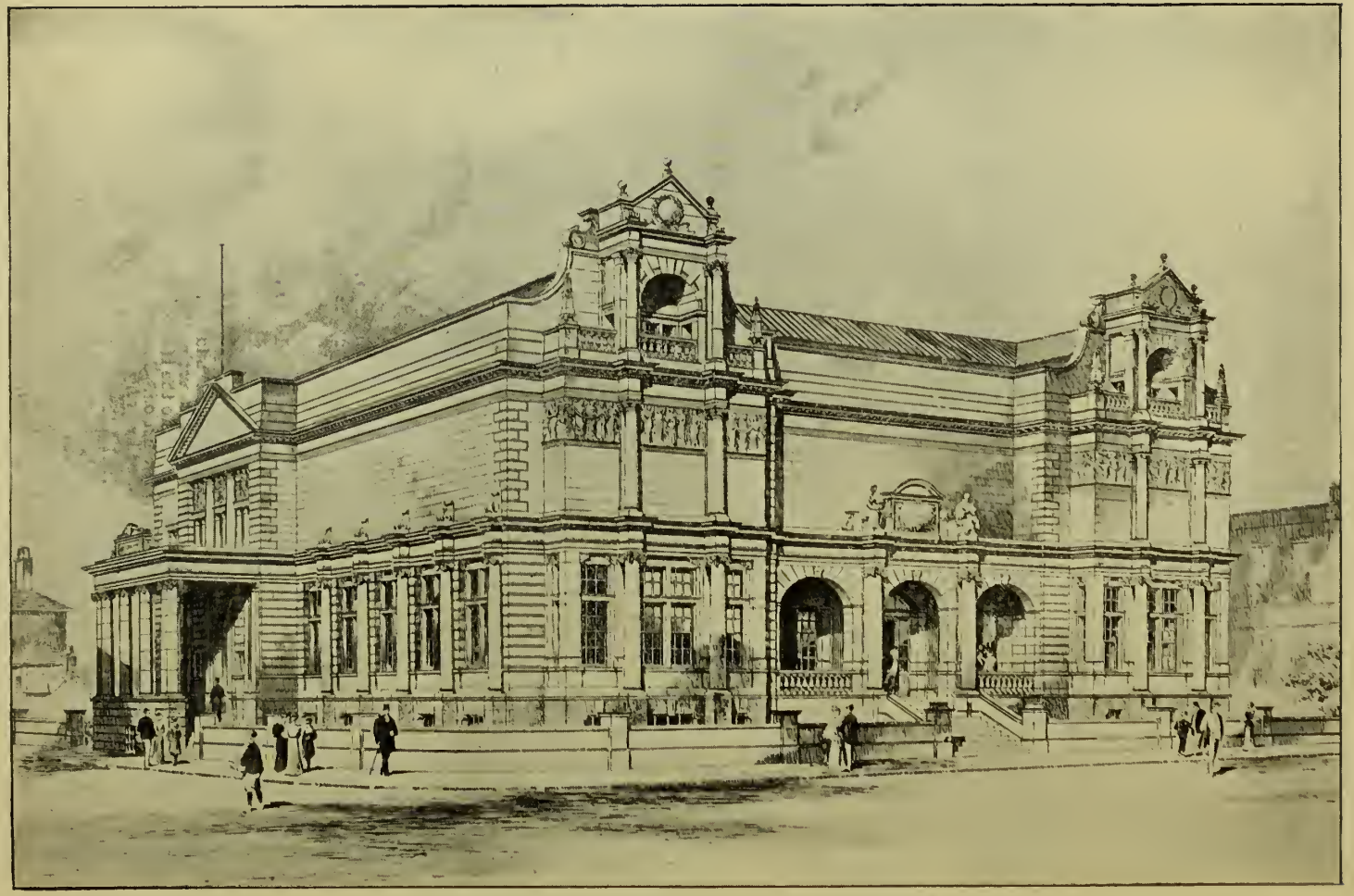

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WEST HAM
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A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F.R.Hist.S.
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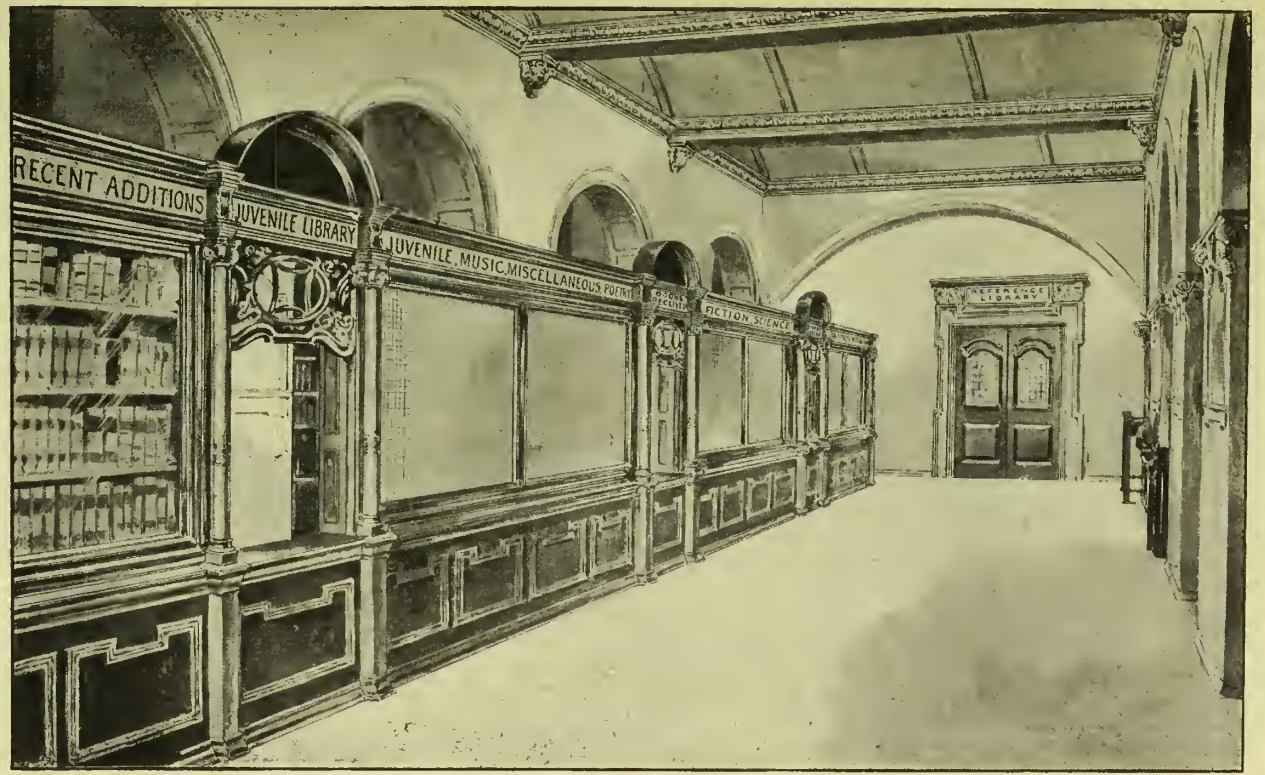

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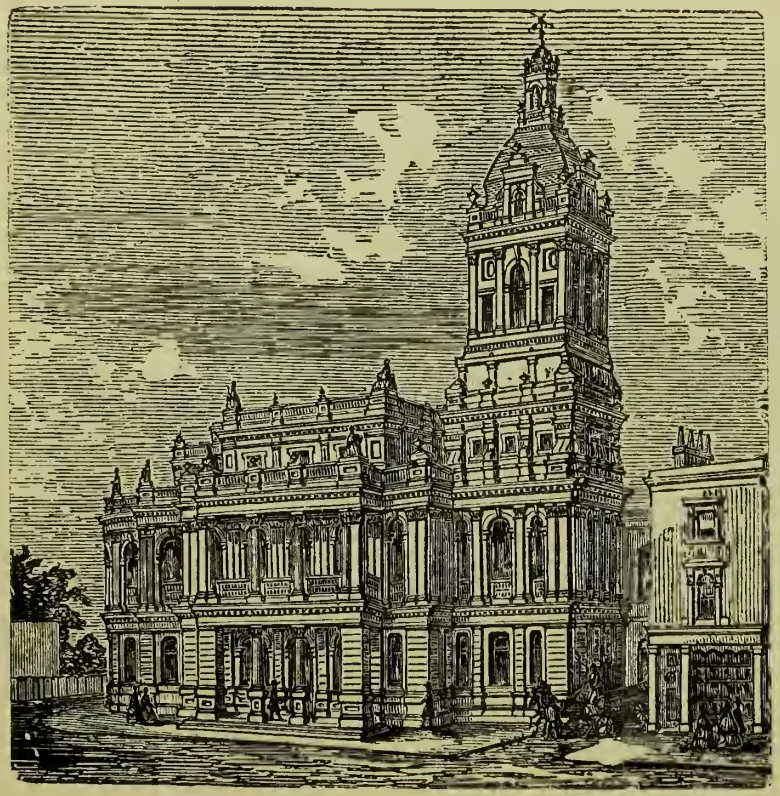

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LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VI., No. 25.] JULY—SEPT., 1901. [PRICE ONE PENNY.

FACT AND FICTION.

"WHEN the heathen philosopher had a mind to eat a grape, he would open his lips when he put it into his mouth, meaning, thereby, that grapes were made to eat, and lips to open." These are "Facts," and as such are detailed by Monsieur Touchstone, the clown, "a great lover of the same." "Shepherd," quoth he, "learn of me: To have is to have;" another sage maxim, and much acted upon in these enlightened times. Touchstone's relish, however, for "matter of fact" is but the substratum of a vein of humour which puts him a little out of the pale of your true and veritable matter-of-fact people. They—God help them!—don't understand jokes. They would no more think of disguising a fact under a covering of fun than an unsophisticated Costar Pearmain or Tummas Apple-tree would of metamorphosing a piece of fat bacon into a sandwich. They deal in simples, and love what's what for its own sake, as a patron of the "pure disinterestedness" system does virtue. In their vocabulary "whatever is, is right." They are of Sir Isaac Newton's opinion, who thought all poetry only "ingenious nonsense." They ask, with the professor of the mathematics who read Homer "What does the Iliad *prove*?" They are the precise antipodes to the lady who doated on *Plutarch's Lives* until she unluckily discovered, that, instead of being romances, they were all true. With the Irish bishop, they think *Gulliver's Travels* a pack of improbable lies, and won't believe a word of them! Some of their favourite authors are David Hume, Sir Nathaniel Wraxall, Pepys, Sir John Carr, Bubb Doddington, Sir John Mandeville, and John Wesley. While they eschew, as downright fables, the *Waverley Novels*, *The History of John Bull*, *Robinson Crusoe*, *The Annals of the Parish*, *Sinbad the Sailor*, *Adam Blair*, and *Humphrey Clinker*. If they meet with a book that is dull, "it is useful, for it contains matter-of-fact." If they happen to meet with one that is not dull, they say the same thing. They never for a moment, as other worthies sometimes do, mistake their imagination for their memory; for which there is perhaps a sufficient reason, "if philosophy could find it out." In short, all imaginative literature they call "*light reading*"; at the same time they are unaccountably shy of calling their own peculiar favourites *heavy*, which is odd enough, considering that they seem to estimate usefulness (upon which they lay mighty stress) a good deal by weight, and prefer, as in duty bound, "a pound of lead to a pound of feathers." They are most gravelled by the metaphysics, of which they are rather at a loss what to make. They contrive, however, to avoid studying them as being something "not tangible." To conclude—they write themselves under the style and title of "Lovers of Fact," and are yclept "matter-of-fact people" by the rest of Europe.

That

> "Facts are chiels wha winna ding
> An' downa be disputed,"

is a truth which Burns has, after his own manner, long ago asserted, and which will not be readily controverted. But still this is no more a reason for loving them, than it is for a henpecked husband to love his better-half, because he dare not contradict her. "Facts are indisputable things," quoth Doctor Dryasdust. Very true; but so much the worse; for, in that case, there is an end of the conversation. Rosalind knew better when she recommended "kissing" as "the cleanest shift for a lover lacking matter"; for if it be resisted, argues she, "this breeds more matter"—a result the very reverse of the doctor's definition. It is a strange thing, but in all ages divers potent, grave, and reverend signors seem to have got it into their heads that "a fact," as they call it, has a sort of intrinsic value, as a fact, *per se*. They attach a mystical and peculiar value to it, as mortals (before the new birth of the political economists) used to do to *gold*, without reference to its uses, its origin, or its adjuncts. Adam Smith and Peter Macculloch have put the gold doctrine to flight; but the other, its twin brother, remains there still, "unabated and envenomed." "Facts," say they triumphantly, "are true; now fiction is untrue." Very well, doctor; and suppose it were the reverse. Suppose the "fact" was untrue and the fiction true—what then? This is a sort of query that sometimes makes a man's head spin like a teetotum, and what an effect were this to befall a head that never spun anything but almanacks during life? "Tilly Vally!" The value of a fact lies not in its being what it is, but in the effect it produces. A historical series is valuable, not because it is true, but because being true, it, in consequence, produces certain effects upon the human mind. Could that same effect be produced by a fictitious narrative, it would be just as good. The same effect cannot be so produced, to be sure; and what does this prove? It

proves that truth is capable of producing certain effects, of which fiction is incapable. This is all very well: but it happens to be true also of fiction, and to a much greater extent. This is no joke; but of it more by-and-by.

If we take a series of historical or other truths, its value seems to lie in this, that, being true, it forms, as it were, an extended experience. It serves as a rule of action for those who read it. To do this, the truth of the series is no doubt absolutely necessary. It is essential to the process. But it is in the effect upon the mind that the value really resides; and the truth of the record is only one aid, amongst others, to the production of that end. The sagacious personages who are, for the most part, accustomed to dogmatise upon this subject, take it broadly for granted that fiction is something directly the opposite of fact. They make them out at once to be as light and darkness, virtue and vice, or heat and cold. This is short-sighted work. There are no fictions absolute. None which do not in their essence partake of fact. For all fiction is, and must be, more or less, built upon nature. Nor have the most extravagant any very distant resemblance to it. We can only combine. It is beyond the power of man to invent anything which shall have no smack and admixture of reality throughout its whole. If it were possible, it would be incomprehensible. The wildest inventions are only partial departures from the order of nature. But to nature they always look back, and must ultimately be referred. They are no more dependent of her than a balloon is of the earth, although it may mount for a while above its surface. The connection between them may not be so obvious but it is no less certain.

Fact, then, is the primary substratum—the primitive granite—upon which all fiction is formed. And this being so, fiction has always more or less of the advantages of truth, besides superadded advantages peculiar to itself. In its employment we have this privilege. We can, at will, produce such a concatenation of supposed and yet natural events, as may be requisite to bring about the effect, and teach the lesson we wish. We can always do *poetical* justice. We need never want an instructive catastrophe. We escape that want of result to which accidental series are so liable; nor do we bring it about, as sometimes it happens in real life, through an unworthy instrument. The murderer who escapes at Newgate is punished upon the stage. Historical ruffians become heroes in an epic; and love, sometimes selfish in its origin, is ever pure in its poetry. The effect arising out of a good tragic or epic poem springs from the same principle as if it were from history. The experience we derive from it, though nominally artificial, is essentially, and to all intents, real. Fiction only enables us to render the effect more direct and complete than events might have done. We *conduct* the lightning where we want it; but it is not the less lightning. The "vantage-ground" gained by this faculty is unquestionably enormous. We can not only command the sequence of incident and the tides of passion, but we can exhibit them again and again, as often as we please. A century might have elapsed before the gradual progress of wickedness, and the torments of guilty ambition, were exhibited as fully and as much to the life, as they are in Macbeth and Richard III. A million of Italian intrigues might have been concocted and enacted, before treachery and jealousy were so completely anatomised as in Othello. But this is not all. In real life, be the series of events what they will, they are rarely manifested to any in their completeness. Dark deeds and intricacies of passion have few witnesses; and even these seldom witness their entire detail. They are only seen in their integrity in newspaper narratives and judicial reports; and then the passions of the actors are buried and lost in the verbiage of an editor or the dry technicality of legal inquiry. Now, in a theatre Macbeth murders and repents several times a week. Boxes, pit, and galleries are witnesses to the subtle poison of his ambition and the terrible shrinkings of his remorse. The lesson, which in nature would have been imprinted but once, is *stereotyped* by the art of the poet, and diffused amidst thousands who else had never known either its import or its name.

In the circle of the sciences the reign of Fact would, at first blush, seem to be fully established. Fiction there would either seem to be an open usurper, or at best a sort of Perkin Warbeck—a pretender who can only hope to succeed by counterfeiting the appearance of another. They, however, who acquiesce in this, see a short way into the question. The exact sciences, beautiful and invaluable as they are, seldom embrace the whole, even of the subjects of which they profess to treat.

> There are more things in heaven and earth, Horatio,
> Than are dreamt of in your—*philosophy*.

The simplest natural objects have bearings which calculation does not touch, and appearances and relations which definition fails to include. They must have a poor conception of "this goodly frame the earth,"—of "this brave overhanging firmament, this majestical roof, fretted with golden fire," who think that these, in all their infinitude of variety and beauty, can be ranged in categories, and ticketed and labelled in definitions. Can we get an idea of the splendour and odour of the flower by looking out genus and species in Linnæus? Do we hear the roar of the waterfall, or behold the tints of the rainbow, in the theory of acoustics, the law of falling bodies, and the prismatic decomposition of the solar ray? Can we strain an idea of a storm at sea out of an analysis of salt-water and the theories of the tides and winds? Can we compass the sublimity of the Heavenly vault by knowing every constellation, and every star of every magnitude, of every name and of every character, Latin or Greek, upon the celestial globe? Can geography or geology show us Mont Blanc in his unapproachable majesty, or Chaumoni in her beauty? It is vain to ask these questions. Of the sublimer qualities of objects, science (so called) affords no ideas. It gives us substance and measurement, but for the aggregate intellectual effect we must resort to imaginative description and the painting of the poet. He who never saw Dover Cliff will find it in *King Lear*, and not in the *County History*

or the Transactions of the Geological Society. To him who never beheld a shipwreck, Falconer, Clark Russell and Alexander Stevens are better helps than the best calculation of the strength of timber, as opposed to the weight of a column of water multiplied into its velocity. If we want a full perception of the power of the beautiful, Professor Camper's facial angle, and Sir Joshua's waving line, sink to nothing before Shakespeare's Imogen or Cleopatra, or Kit Marlowe's description of Helen in the play of *Faustus*. All the topographical quartos that ever were written afford no such prospects as the *Lady of the Lake* or Thomson's *Seasons*. The true lover of flowers had rather read Lycidas, or Perdita's description of her garden, than hunt for "habitats" in herbals or botanists' guides;—and whether Glencoe or Borrodale be primary or secondary formations, their sublimity and grandeur remain the same, in freedom and in contempt of systems and scientific arrangements.

All this, however, is still not directly to the question. The point is—has fact or fiction produced the most important changes in society? This is the real *gist* of the matter, and as this is answered, so must the dispute terminate. It sounds perhaps somewhat like a parodox, yet the reply must be given in favour of the latter. Let us look at it. The exact sciences have, without doubt, most changed the outward and bodily frame and condition of society. But the great mutations of the world have not their origin in these things. They spring from those causes, whatever they may be, which soften the manners, modify the passions, and at once enlarge and purify the current of public thought. The Spartan legislator who punished the poet for adding another string to his lyre well knew this. A people are the most quickly affected through their imaginative literature. A few ballads have altered the character and destiny of a nation. The troubadours were amongst the most early and most successful civilisers of Europe. The obscure writers of romances, fabliaux, and metrical legends were the most potent changers of the face of society. Upon a barbarous and treacherous brutality they gradually ingrafted an overstrained courtesy and the most romantic maxims of love and honour. Romance, the mother of chivalry, at length devoured her offspring, *Don Quixote* and the *Knight of the Burning Pestle* put down the errant-knights and paladins; and what Archbishop Turpin and the author of *Amadis* began Cervantes and Fletcher ended. Looking at the literature of England, it is certain that the plays of Shakespeare and his fellows have produced a greater effect upon the English mind than the *Principia* of Newton. Had the laws of attraction never been demonstrated, and the planetary system of *Ptolemy* remained uncontroverted, the general intellect would have been much as it is. These great truths come little into common use. They do not mix themselves with our daily concerns. We love, hate, hope, fear and revenge, without once considering, or caring, whether the earth revolves from west to east, or from east to west. Whatever stimulates or purges our passions—whatever gives a higher pulse to generosity, or a deeper blush to villiany—whatever has enriched pity with tears, or love with sighs—whatever has exalted patriotism and laid bare ambition—*that it is* which ferments and works in the mind of a nation, until it has brought it to the relish of its own vintage, be it good or evil. Such were the writings of Shakespeare and his great contemporaries, Spenser, Marlow, Fletcher, Chapman, Dekker, and "the immortal and forgotten Webster." In all ages, the imaginative writers, when they had scope, have exhibited the same powers of changing and moulding the habits of a nation. The Puritanical authors of the Commonwealth turned England into a penitentiary; and the wits and poets of Charles II., by way of revenge, next turned it into a brothel—until the poetical satires of Pope, and the moral wit of Addison, Steel, Swift, Arbuthnot and Gay, again helped to "purge it to a sound and pristine health." Look over the page of history where we will, and the footsteps of the poet, the dramatist, and the essayist, may be traced as plainly as those of the lawgiver and the philosopher. Amongst the light stores of the playwright, the novelist, and the ballad-maker, must the historian and the antiquary look for materials as well as amidst the graver annals of their predecessors. He who wishes to ascertain Hannibal's route across the Alps must read Silius Italicus as well as Polybius. He who wishes to behold the true features of the Rebellion of Forty-five must read the *Jacobite Relics* as well as the *Culloden Papers*. The antiquary who would illustrate the idiom, manners and dress of Queen Elizabeth's reign, must go to Shakespeare, Lyly and Heywood. Nay, even the politician who would construct a perfect commonwealth must read Plato, More, Sir John Harrington, Swift and Lord Erskine, as well as Montesquieu or Locke.

There is yet another view to be taken of this question, and that perhaps the most decisive. It is this—that fiction has probably contributed in a double proportion to the sum of human delight. If then rational and innocent enjoyment be the end of life—(and if it be not, what is?)—there is little more to be said.

Jottings.

At the last meeting of the Public Libraries and Technical Instruction Committee a unanimous vote of thanks was passed to the Chairman, Mr. Councillor Weaver Smith, for the genial and cordial manner in which he had discharged the duties appertaining to his office during the year.

Owing to delay in issuing the current number of "Library Notes," we are enabled to give a partial list of the new Libraries Committee, which will be found on the cover.

A large number of popular books, which, owing to continual and heavy wear, had been withdrawn, have now been replaced, both at the Central and Branch Libraries.

Borrowers wishing to renew their books are requested not to bring them to the Library for this purpose. All

that is required is a slip of paper bearing the number of the book and name of the borrower. Borrowers must return *all* the volumes of a work, in several volumes, at the same time; in no case will one volume alone be received.

Copies of the "Library Notes," containing special lists of books on Essex (No. 15) and Music (Nos. 21-22) may still be obtained on application in the Lending Libraries.

The death is announced of the Rev. Isaac Taylor, the well-known philologist. Dr. Taylor was born at Stanford Rivers, Essex, May 2, 1829. In 1875 he was presented to the Rectory of Settrington, in Yorkshire, where he undertook systematic researches into the origin and history of the alphabet. One of his earliest works was "Words and Places, or Etymological Illustrations of History, Ethnology, and Geography." (877 E.), a work on the etymology of local names.

With a view of bringing the "Contents-Subject-Index" within the reach of all our readers, it has been decided to supply a number of bound copies at a reduced price.

With a few exceptions, the Index relates entirely to the books in the West Ham Libraries, and will be found of very great service in directing the readers to works containing information on thousands of subjects, upon many of which no books have been published. It is also useful for the biographical and descriptive notes it contains.

Some excellent aids to Biblical students have recently been added to the Central Reference Library. The most noteworthy of these are: "The Encyclopædia Biblica," edited by T. K. Cheyne and J. S. Black; "A Dictionary of the Bible," edited by J. Hastings; and "The Polychrome Bible," edited by P. Haupt.

In connection with the Course of Lectures now being given in the Technical Institute, on "Social and Industrial England," the following books, mentioned in the Syllabus of the course, will be found in the Central Library:—Trail's "Social England," R.L.; Gardiner's "History of England," 3310-2, B; Kemble's "Saxons in England," 3895 B; Ashley's "Economic History," 813 D; Cunningham's "Growth of English Industry and Commerce," 366 D; Cunningham and McArthur's "Outlines of English Industrial History," 727 D; H. de B. Gibbon's "Industrial History of England," 92 and 138 D; Toynbee's "Industrial Revolution," 414 D; G. Armitage Smith's "The Free Trade Movement," 676 D; Escott's "England," 458 D; Thorold Rogers' "Work and Wages," 186 D; Dr. Von Schulze-Gaevernitz's 'Social Peace," 61 D; Bushill's "Profit-Sharing and the Labour Question," 790 D; Holman's "English National Education," 117 D; Sir F. Pollock's "The Land Laws," 194 D; Green's "Making of England," R.L.; Loftie's "London," 466 C; Besant's "History of London," 418 C. The special list of books on King Alfred which appeared in a recent number of "Library Notes," will also be of considerable service.

List of Donors to the West Ham Public Libraries since June, 1901.

Advertising Bureau, Guernsey.
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Victorian Government.
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West Ham Corporation.
West Ham Municipal Technical Institute.
Whitwell (F. E.), Forest Gate.

Selection of Books recently added to the Libraries.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Bible. Encyclopædia Biblica: a critical dictionary of the Literary, Political, and Religious History, the Archæology, Geography, and Natural History of the Bible, edited by T. K. Cheyne and J. S. Black. 1899-1901. R. L.

Vol. 1 A—D. Vol. 2. E—K.

The Expositor, edited by W. R. Nicoll. Vol. 3, 6th Series, 1901. 1001 A

The Polychrome Bible, edited by P. Haupt. 1897-9. R L

Ezekiel, by C. H. Toy: Judges, by G. F. Moore; Isaiah, by T. K. Cheyne; Leviticus, by S. R. Driver and H. A. White; Joshua, by W. H. Bennett. Psalms, by J. Wellhausen.

Religion. Religious Systems of the World: a contribution to the Study of Comparative Religion. 1901. 957 A

A collection of addresses delivered at South Place Institute, designed to explain and illustrate the different religious movements of the day: they are classified into Pre-Christian and Non-Christian, Christian, Theistic, and Philosophic.

Roman Church. Fifty Years in the Church of Rome, by Father Chiniquy. 1901. 251 A

Contains also an account of the last days and death of Pastor Chiniqny; also a declaration of his faith.

Scripture History. The Old Testament History, from the Creation to the return of the Jews from Captivity, edited by Sir W. Smith, 1898. 125 A

Contains an account of each of the Books of the Bible, Geography of the Holy Land, Political and Ecclesiastical Antiquities of the Jews, notes, references, &c.

Biography and History.

Abelard. Love Letters of Abelard and Heloise. 1901-2 B

Boer War, 1899-1900. With the Flag to Pretoria: a History of the Boer War of 1899-1900, by H. W. Wilson. Vol. I., 1900. [Illustrations]. R L

China. Diary of the Siege of the Legations of Peking, by N. Oliphant. 3796 B

Cromwell (Oliver). Oliver Cromwell, by S. R. Gardiner, 1901. 3825 B

Gives within a short compass a history of Cromwell from a biographical point of view.

Emerson (Ralph Waldo). A Memoir, by J. E. Cabot, 2 vols., 1887. 354 B

This work may be considered the standard life of the great American thinker.

England. Before the Great Pillage, with other miscellanies, by A. Jessopp, 1901. 3262 B

Treats of the Parish life and priest in England before the Reformation.

Faraday (Michael). Memoir, by J. H. Gladstone, 1872. 378 B

Florence. The Two First Centuries of Florentine History, by Prof. P. Villari. [Illustrations], 1901. 3353 B

Describes the origin of Florence, the Florentine Commune, its wars and reforms; constitution of the Guilds, the enactments of Justice, and the Florentine Republic in Dante's time.

Fowler (Sir John). Life, by T. Mackay, 1900. 1034 B

An account of the work of a great Engineer, whose labours cover the last sixty years of the nineteenth century.

Genius. Eccentricities of Genius; Memories of famous Men and Women of the Platform and Stage, by Major J. B. Pond, 1901. 1006 B

Sketches and anecdotes of the most famous orators, lecturers, singers, humourists, explorers, travellers, actors, and literary lecturers of our times.

George (Henry). Life, by his Son, 1900. 1051 B

Heloise. *See* Abelard.

Historical Characters. Historical Portraits: some notes on the painted portraits of celebrated characters of England, Scotland and Ireland, by H. B. Wheatley, 1897. R L

Lamb (Charles). Life, by Alfred Ainger. [English Men of Letters], 1899. 46 B

Leslie (Alexander). Life and Campaigns of Alexander Leslie, First Earl of Leven, 1899. 1129 B

A biography illustrating the relations between England and Scotland from 1638 to 1647.

Literary Men. Sorrow and Song: Studies of Literary Struggle, by H. Curwen, 2 vols., 1875. 752 B

Vol. I.: Henry Murger, Novalis, Alexander Petofi. Vol. II.: Honoré de Balzac, Edgar Allan Poe, André Chénier.

Piozzi (Mrs.) Autobiography, Letters and Remains, edited with notes and an introductory account of her Life and Writings, by A. Hayward, 2 vols., 1861. 658 B

Pirates. Buccaneers and Pirates of Our Coasts, by Frank R. Stockton, 1898. 11 B

Accounts of the "Brethren of the Coast," who infested the Caribbean Sea.

Extraordinary Tales and Lives of Robbers and Bandits in all parts of the World, by C. Macfarlane. 1227 B

Pretoria. Pretoria from Within, during the War, 1899-1900, by H. J. Batts. 3636 B

Simmons (Major George). A British Rifleman: the Journals and Correspondence of Major George Simmons, Rifle Brigade, during the Peninsular War and the Campaign of Waterloo, edited by Lieut.-Col. W. Verner, 1899. 1273 B

Tennyson (Alfred, Lord). Memoir by his Son, 2 vols., 1897. 1386 B

Travels and Topography.

Alps. The Alps and Pyrenees, by Victor Hugo, 1898. 1054 C

Bolivia. The Bolivian Andes: a record of climbing and exploration in the Cordillera Real in the years 1898 and 1900, by Sir Martin Conway, 1901. 813 C

Brittany. A Book of Brittany, by S. Baring-Gould, 1901. 854 c

This book is not a guide, but contains what is not found in such books; its purpose being to prepare the mind of the traveller to appreciate what the guide-books point out as worth seeing.

Bruges. The Story of Bruges, by E. Gilliat-Smith, illustrated by E. Calvert and Herbert Railton, 1901. 8 c

A sketch of the history of Bruges, with accounts of the architecture and pictures of Bruges in the fifteenth century.

Canada. 3,800 Miles across Canada, by J. W. C. Haldane, 1900. 873 c

The author, a Consulting Engineer, gives an account of the industries, trade and commerce, people, scenery and engineering features of Canada. Contains a map of the Canadian Pacific Railway.

Egypt. From Egypt to Sinai: The Exodus of the Children of Israel, by Professor Gaussen. 405 c

Three Months' Travels in Egypt and Palestine, by M. A. Brewster, 1894. 403 c

France. Journeys through France: being Impressions of the Provinces, by H. Taine, 1897. 490 c

See also Paris.

London. Rambles in Dickens' Land, by R. Allbut. [Illustrations], 1899. 1154 c

A Dickensian directory, a guide to those who wish to visit the haunts and homes of Dickens' characters.

Nyassaland. Portuguese Nyassaland, by W. B. Worsfold, 1899. 254 c

An account of the discovery, native population, agricultural and mineral resources, and present administration of the territory of the Nyassa Company.

Paris. The Life of Paris, by R. Whiteing, 1900. 1005 c

Deals with the Governmental machine, Parisian pastimes, artistic Paris, Paris of the Faubourgs, life on the boulevard. Fashionable Paris.

See also France.

Spitsbergen. With Ski and Sledge over Arctic Glaciers, by Sir M. Conway, 1898. 694 c

This book may be described as an appendix to the same author's "The First Crossing of Greenland." 922-3 c

Umbria. The Umbrian Towns, by J. W. and A. M. Cruickshank. [Grant Allan's Historical Guides], 1901. 554 c

Includes Perugia, Assisi, Orvieto, and the smaller towns.

Social Questions, Politics, &c.

British Army. Social Life in the British Army, by a British Officer, 1900. 968 D

Eastern Question. The Awakening of the East: Siberia, Japan, China, by P. Leroy-Beaulieu, 1900. 626 D

Education. Educational Foundations of Trade and Industry, by F. Ware, 1901. 652 D

For note, *see* Canning Town List.

Factory Acts. The Case of the Factory Acts, edited by Mrs. Sidney Webb, 1901. 488 D

Treats of the economics of factory legislation, the historical development of the Factory Acts, defects in the factory code, developments in factory legislation, &c.

Marriage. Wooings and Weddings in Many Climes, by L. J. Miln, 1900. 991 D

Poor. The Cry of the Poor: being the true and faithful account of a three months' tour amongst the Pariahs of Great Britain, during the last half year of the nineteenth century, by R. H. Sherrard, 1901. 853 D

The towns visited include: Plymouth, Cardiff, Liverpool, Dublin, Belfast, Glasgow, Edinburgh, Newcastle, Leeds, Bradford, Manchester, Nottingham, Birmingham.

Radicals. The English Radicals: an Historical Sketch, by C. B. R. Kent, 1899. 825 D

Traces geneologically the descent of the present-day Radicals, and shows the changes which the party has undergone.

Slave-Trade. The American Slave-Trade: an account of its Origin, Growth and Suppression, by J. R. Spears, 1901. 961 D

Social Questions. Rights of Man: being an answer to Mr. Burke's Attack on the French Revolution, by Thomas Paine, 1891. 967 D

Contains also a political biography of Paine, by J. M. Wheeler.

Selections from the Works of Faurier, with an Introduction by C. Gide, 1901. 975 D

The selections deal with such subjects as Social Evolution, Education, Commerce, Labour, Domestic Service, &c.

Stock Exchange. The Story of the Stock Exchange: its history and position, by C. Duguid, 1901. 798 D

Science and Art, &c.

Birds. Bird-Watching, by E. Selous, 1901. 1198 E

Records of the habits of Great Plovers, Stock-Doves, Gulls, Rooks, Blackbirds, Nightingales, Sand-Martins, &c., &c.

Our Country's Birds, and how to know them, by W. J. Gordon. 2086 E

A guide to all the birds of Great Britain, with coloured plates.

Butterflies. Our Country's Butterflies and Moths, and how to know them, by W. J. Gordon. 2081 E

A guide to the Lepidoptera of Great Britain: contains coloured plates.

Cookery. Recipes for the Million: a handy book for the Household, 1891. 1735 E

English Language. Leading and Important English Words: explained and exemplified, an aid to teaching, by W. L. Davidson, 1896. 849 E

Evolution. The Method of Evolution, by H. W. Conn, 1900. 1822 E

A review of the present attitude of science toward the question of the laws and forces which have brought about the origin of species.

Flowers. Our Country's Flowers, and how to know them, by W. J. Gordon. 10 E

A complete guide to the flowers and ferns of Britain, with coloured plates.

Gardening. The Suburban Garden, and what to grow in it, by F. M. Wells, 1901. 411 E

Contains among much useful information a calendar of out-door work.

Geology. The Meeting-Place of Geology and History, by Sir J. W. Dawson, 1895. 782 E

The object of this book is to give a clear and accurate statement of facts bearing on the character of the debatable ground intervening between the later part of the geological record and the beginning of sacred and secular history.

Housewifery. Newmann's Housewifery for Students in Cookery, Laundry, and Housewifery, by H. Major, 1899. 1916 E

The work is divided into three books dealing with Domestic Economy, Hygieue, including General Physiology, First Aid, Nursing, &c., and the Chemistry of Foods, and the Theory and Practice of Education.

Language. Last Essays, by F. Max Müller, 1901. 901 E

Essays on Language, Folklore, and other subjects, including Prehistoric Antiquities of the Indo-Europeans, Coincidences, &c.

Railways. Railway Engineering, Mechanical and Electrical, by J. W. C. Haldane, 1897. 2264 E

Rome. Rome and Pompeii, Archæological Rambles, by G. Boissier, 1896. 1612 E

Deals with The Forum, The Palatine, The Catacombs, Hadrian's Villa, Ostia, Pompeii.

Shells. Our Country's Shells, and how to know them, by W. J. Gordon. 2290 E

A guide to the British Mollusca, with coloured plates.

Ships. Steamships and their Machinery from first to last, by J. W. C. Haldane, 1893. 2295 E

Spiritualism. Miracles and Modern Spiritualism, by A. R. Wallace, 1896. 1425 E

Treats of the scientific aspect of the supernatural, a Defence of Modern Spiritualism, Phantasms and why they appear, &c.

Prose Fiction.

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Lyall (David). The Gold that Perisheth. 5114 F

Malet (Lucas). History of Sir Richard Calmady. 5163 F

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A Romance of Tennessee.

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A Romance of the Harem.

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—— Fathers and Children. 5714 F

—— On the Eve. 5715 F

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Walker (E. O.) A Romance of Ceylon. 5808 F

White (Percy). The Grip of the Bookmaker. 5903 F

Zola (Emile). Work. 4105 F

Poetry, Drama, &c.

Bjornson (B.) Laboremus, a play in three Acts, 1901. 22 G

Dante. Tutte Le Opere di Dante Alighieri nuovamente rivedute nel testo da Dr. E. Moore, 1894. 1002 G

Hartley (Charles) *Ed.* The Book of Recitations, a collection of passages from the works of the best Poets and Dramatists, adapted for Recitation. 60 G

Jones (Henry Arthur). Carnac Sahib: an original play in four Acts, 1899. 1 G

—— Michael and His Lost Angel, 1896 4 G

—— The Crusaders, an original comedy of Modern London Life, 1893. 2 G

Jones. The Masqueraders, a play in four Acts, 1899. 3 G

—— The Physician, an original play in four Acts, 1899. 5 G

—— The Rogue's Comedy, a play in three Acts, 1898. 6 G

—— The Tempter, a Tragedy in Verse, in four Acts, 1898. 7 G

—— The Triumph of the Philistines and how Mr. Jorgan preserved the Morals of Market Pewbury under very trying circumstances, a Comedy in three Acts, 1899. 8 G

Shakespeare (William). The Leopold Shakespeare. 722 G
The poet's works are in this edition arranged in chronological order from the text of Professor Delius. It contains "The Two Noble Kinsmen" and "Edward III.," and a scholarly introduction by Professor F. J. Furnivall.

Tacitus. Annals of Tacitus, translated into English, with notes and maps, by A. J. Church and W. J. Brodribb, 1888. 976 G

Miscellaneous Literature.

Gould (Nat). Sporting Sketches, 1900. 112 H
Recollections and Reflections on a variety of subjects connected with Sport, Horses, &c.

Jusserand (J. J.) The English Novel in the Time of Shakespeare, translated by E. Lee, 1899. 444 H

Murray (Gilbert). A History of Ancient Greek Literature, 1898. 787 H

Pater (Walter). Essays from the Guardian, 1901. 679 H
CONTENTS. — English Literature. Amiel's "Journal Intime." Browning's "Robert Elsmere." Their Majesties' Servants. Wordsworth. Mr. Gosse's Poems. Ferdinand Fabre. The "Contes" of M. Augustin Filon.

Phillimore (C. M.) Studies in Italian Literature, Classical and Modern; also The Legend of "Il Cenacolo," a poem, 1887. 788 H

Rickett (A.) Mimes and Rhymes, 1901. 790 H

Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times, &c., edited with an introduction by J. M. Robertson, 2 vols., 1900. 630 H

Thorpe (W. G.) Middle Temple Table Talk: with some talk about the table itself, 1895. 656 H
Contains many good stories of famous men.

Vaughan (C. E.) *Ed.* English Literary Criticism. 680 H
Sketches the development of criticism and critical method in England.

Music.

Engel (Carl). Musica Divina: Twelve Sacred Pieces for the Pianoforte. 476 M

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Sullivan (Sir A.) Ivanhoe. 340 M

—— The Rose of Persia. 339 M

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Juvenile Literature.

Adams (H. C.) Ernest Hepburn; or, Revenge and Forgiveness. 1418 J

Alexander (A.) Robin Hood, a Romance of the English Forest. 1444 J

Chandler (Arthur). Tom Andrews. 2040 J

A story of Board School life in East London.

Debenham (Mary H.) Keepers of England. 1348 J

A story dealing with life in Anglo-Saxon England when King Alfred was fighting the Norsemen from Scandinavia and Denmark.

Gay (Geraldine M.) A King's Thegn. 1346 J

A story illustrating the life of a Thegn in the time of King Alfred; describes the battle of Ethandun, where the Danes under Guthrum were defeated.

Gee (Annie L.) A Door of Hope. 2055 J

A tale of the Danish Invasion in the reign of King Alfred.

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The story of the adventures of two kittens.

Henty (G. A.) Out with Garibaldi. 2061 J

A story of the liberation of Italy.

—— The Dragon and the Raven. 1345 J

A story of the days of King Alfred, founded on the Saxon Chronicles and the Life of Alfred by Asser.

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A story of the sea, founded on a splendid deed of bravery and endurance in the mercantile marine.

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Yonge (C. M.) Constable Tower. 2011 J

A tale of the days of Magna Charta, concluding with an account of the sea-fight off Dover.

—— Cunning Woman's Grandson. 2013 J

Story of the social and religious improvements that were made in the Cheddar district through the zeal of Miss Hannah More and her sisters.

—— Herd Boy and His Hermit. 2014 J

A story based on that of Lord Clifford, who was given into the keeping of a Cumberland shepherd during the time of the War of the Roses.

—— Our new Mistress, or Changes at Brookfield Earl. 2016 J

Story of a young schoolmistress and her difficulties in taking charge of a village school where changes are not welcomed.

—— Patriots of Palestine; a story of the Maccabees. 2017 J

A story of the rising of the Maccabees, showing the difficulties they had to contend with in order to remain true to their faith and country.

—— Slaves of Sabinus: Jew and Gentile. 2018 J

Story of the Christian Church in the days when Vespasian was the Roman Emperor.

—— The Carbonels. 2010 J

Story of the various sides of village life about 1822.

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Story of life in Gaul in the times of Franks and Burgundians.

—— The making of a Missionary. 2015 J

Describes the longings of some young people to devote their lives to the work of the mission field.

—— Treasures in the Marshes. 2019 J

A story of the finding of Anglo-Saxon treasures, and what became of it.

—— Under the Storm, or Steadfast's Charge. 2021 J

A tale of the troubles of the family of a small yeoman farmer during the Great Civil War.

—— Wardship of Steepcombe. 2020 J

Story of the troublous times of the youth of King Richard II. and an account of Wat Tyler's rebellion.

BRANCH LIBRARY, CANNING TOWN.

Religion, &c.

Gospels. Four Gospels: Harmonised and Translated by Leo Tolstoy, parts 1 and 2, 2 vols., 1895-6. 601 A

Monasticism. Life in a Modern Monastery, by Joseph McCabe, 1898. 377 A

Biography and History.

Australasia. Australasia Old and New, by J. Gratton Grey, 1901 2763 B

A clear narrative of Australasian affairs from the earliest times to the inauguration of the Australian Commonwealth; by one possessing an intimate knowledge of its people and affairs through long residence and travel under Austral skies.

Russell (Sir Edward). That Reminds Me. 2490 B

A delightful series of anecdotes and recollections, chiefly political, partly autobiographical, by the Editor of the "Liverpool Daily Post."

Travels and Topography.

Canada. 3,800 miles across Canada, by J. W. C. Haldane. 4527 C

Contains several illustrations from photographs and a map.

China. A year in China, 1899-1900, with some account of Sir E. Seymour's Expedition, by C. Bigham, 1901. 5126 C

A record of personal experiences and impressions gained during eighteen months' stay in the Far East.

Essex. Romantic Essex; Pedestrian Impressions by R. A. Beckett, 1901. 4606 C

Contains much interesting information of the lesser known parts of Essex. Historical and Topographical.

Social Questions, Politics, &c.

Education. Educational Foundations of Trade and Industry, by Fabian Ware, 1901 5679 D

An attempt to show the educational intentions of Germany, France, and the United States, and the way in which these intentions are put into practice in their schools, with the object of promoting commercial or industrial success.

Political Economy. Economies of Socialism: a series of seven Lectures on Political Economy, by H. M. Hyndman, 1896. 5893 D

Socialism. How it can be done; or Constructive Socialism, by John Richardson, 1898. 5907 D

Science and Art, &c.

Birds. Our Country's Birds and how to know them, by W. J. Gordon. 6672 E

A guide to all the birds of Great Britain, with an illustration in colour of every species.

Butterflies and Moths. Our Country's Butterflies and Moths and how to know them, by W. J. Gordon. 6926 E

A Guide to the Lepidoptera of Great Britain [coloured illustrations].

Flowers. Our Country's Flowers, by W. J. Gordon. 6255 E

A complete guide to the flowers and ferns of Great Britain [coloured illustrations].

Mechanics. Templeton's Practical Mechanic's Workshop Companion. Revised and Edited by Walter S. Hutton, 1900. 7242 E

Contains a great variety of the most useful rules and formulæ in mechanical science, with numerous tables of practical data and calculated results for facilitating mechanical operations.

Shells. Our Country's Shells, by W. J. Gordon. 6796 E

A guide to the British Mollusca, with a coloured illustration of every species.

Swimming. How to Teach Swimming in Schools and Colleges, by James Kay, 1901. 7633 E & R L

Prose Fiction.

Antrobus (C. L.) Wildersmoor. 8263 F

Barr (Amelia E.) Maid of Maiden Lane. 8417 F

—— Souls of Passage. 8407 F

Benson (E. F.) Luck of the Vails. 11919 F

Besant (Sir Walter). Lady of Lynn. 11931 F

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Juvenile Literature.

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Henty (G. A.) Out With Garibaldi: a Story of the Liberation of Italy. 17701 J
Major (H.) By the Sea; or, Found at Last. 17961 J
—— In Search of Gold. 17962 J

Magazines and Reviews, &c.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters C *or* C.T., *it denotes that the Magazine referred to is only taken in one of the Libraries.* CENTRAL LIBRARY, STRATFORD, C; CANNING TOWN BRANCH, C.T.

Africa. The Congo State and the Bahr-el-Ghazel. 'Nineteenth Century,' August.

Africa (South). Business View of South African Pacification. 'Nineteenth Century,' October.
Native Life in South Africa. 'Edinburgh Review,' October. C
Our Title-Deeds in South Africa. 'Macmillan's Magazine,' September.
Settlement of South Africa. 'Fortnightly Review,' September.
Some Lessons of the South African War. 'National Review,' October.

Alfred the Great. Early Days of Alfred the Great. 'Sunday at Home,' July.
England's Greatest King: Alfred the Great. 'Temple Magazine,' September. C
Later Days of Alfred the Great. 'Sunday at Home,' August.
Millenary of Alfred. 'Temple Bar,' October.
The Mission of Alfred the Great. 'Quiver,' October.

America. How America really feels towards England. 'Nineteenth Century,' August.
Two Presidents and the Limits of American Supremacy. 'Fortnightly Review,' October.

Arctic Regions. Voyage of the Polar Star. 'Pall Mall Magazine,' July.

Arnauld (Angélique). 'Dublin Review,' October. C

Cambridge. 'Cassell's Magazine,' June.

Carlyle (Thomas). 'Scribner's Magazine,' October. C

Catholicism. The Prospects of Catholicism. 'National Review,' October.

Consumption. The Fight Against Consumption. 'Edinburgh Review,' October. C

Eliot (George). Reminiscences of George Eliot. 'Harper's Magazine,' September.

Frederick (**Empress**). The Empress Frederick. 'Fortnightly Review,' September.
The Empress Frederick. 'Quarterly Review,' October. C

Great Britain. Is Great Britain falling into decay? 'Contemporary Review,' October.

India. Impressions of India. 'Century Magazine,' August.

Ireland. A Town through North Eastern Ireland. 'Leisure Hour,' March and April.
Irish Parliamentary Representation. 'Fortnightly Review,' October.
The State of Ireland. 'Blackwood's Magazine,' September. C

McKinley (William). 'Contemporary Review,' October.

Navy. Recent Naval Progress. 'Blackwood's Magazine,' October.
The British Navy. 'Fortnightly Review,' August.

Old Age Pensions. Old Age Pensions. 'Temple Bar,' September.

Politics. A Languid Session and a Liberal Farce. 'Blackwood's Magazine,' August. C
The Succession to the Premiership. 'National Review,' October. C
Parliament and the Party-System. 'Macmillan's Magazine,' October.
The Political Crisis. 'Fortnightly Review,' August.

Religion: and Science. Philosophy of Religion. 'Dublin Review,' October. c
Religion and Science at the dawn of the 20th Century. 'Fortnightly Review,' September.

Roosevelt (Colonel Theodore). 'Contemporary Review,' October.
President Roosevelt. 'Nineteenth Century,' October.

Salaman (Charles). Pianists of the Past.
Personal Recollections by the late Charles Salaman. 'Blackwood's Magazine,' September. c

Sicily. A Tour in Sicily. 'Scribner's Magazine,' July. c

Spain. In Modern Spain. 'Argosy,' August and September.

Victoria (Queen of England). Victoria the Great and Good. 'Woman at Home,' April. c

War. Party Politics and the War. 'Edinburgh Review,' October. c

War Office. War Office Organisation. 'Blackwood's Magazine,' July. c

Yonge (C. M.) Charlotte Mary Yonge. 'Quarterly Review,' October. c

Selection of Stories in Recent Magazines.

N.B.—The Month given is that in which the Story commences.

Aldrich (Thomas B.) A Sea Turn. 'Harper's Magazine,' June.

Beck (Louis). The Story of John Corwell. 'Chambers's Journal,' September.

Clifford (Mrs. W. K.) A Long Duel: a serious Comedy in four Acts. 'Fortnightly Review,' September.

Couch (A. T. Quiller "Q"). Phœbus on Halzaphron. 'Scribner's Magazine,' August. c
—— The Westcotes. 'Blackwood's Magazine,' October. c

Crockett (S. R.) The Firebrand. 'Temple Bar,' January.

Davidson (Lillias Campbell). Into a Fair Country. 'Quiver,' May.

Davis (Richard Harding). A Derelict. 'Scribner's Magazine,' August. c

Doyle (A. C.) The Hound of the Baskervilles: Another adventure of Sherlock Holmes. 'Strand Magazine,' August.

Dyson (Edward). Gold Stealers: a story of Waddy. 'Longman's Magazine,' July.

Fowler (Edith H.) The World and Winstow. 'Woman at Home,' January. c

Gould (S. Baring). Nebo, the Nailer. 'Quiver,' November.

Graham (Scott). The Curate of Coxfield. 'Quiver,' July.

Hewlett (Maurice). The Cast of the Apple. 'Harper's Magazine,' August.

Hocking (Silas K.) The Awakening of Anthony Weir. 'Leisure Hour,' November, 1900.

Jacobs (W. W.) At Sunwich Port. 'Strand Magazine,' June.

Kernahan (Mrs. Coulson). The Bag under the Thatch. 'Temple Magazine,' October. c

Kipling (Rudyard). Kim. 'Cassell's Magazine, January.

Le Gallienne (Richard). An Old Country House. 'Harper's Magazine,' August.

Lyall (David). The Gold that Perisheth. 'Sunday at Home,' August.
—— Another Man's Money. 'Quiver,' November.

MacGrath (Harold). The Puppet Crown. 'Idler.'

Maclaren (Ian). Jasmine Court and a "High Ranger." 'Century,' May.

Marsh (Richard). Fitzroy-Jenkinson's Rooms. 'Cassell's Magazine,' June.

Mitchell (J. A.) The Pines of Lory. 'Scribner's Magazine,' August. c

Meade (L. T.) and **Eustace** (R.) The Heart of a Mystery. 'Windsor Magazine,' June.

Moore (F.) Nest of Linnets. 'Lady's Realm,' November, 1900. c

Munro (Neil). The Shoes of Fortune. 'Good Words,' January.

Nicholson (Lady). As it Happened. 'Lady's Realm,' July. c

Pemberton (Max). The Giant's Gate. 'Cassell's Magazine.' December, 1900.
—— Zoe. 'Pearson's Magazine,' August.

Pigott (William). The Purple Rose. 'English Illustrated Magazine,' May.

Robins (G. M.) A Marriage Treaty. 'Lady's Realm,' August. c

Silberrad (U. L.) Princess Puck. 'Macmillan's Magazine,' May.

Spence (Edward F.) The Secret Society. 'English Illustrated Magazine,' August.

Stanhope (Gilbert). Love affairs of Julius Standen. 'Chambers's Journal,' July.

Swan (Annie S.) An Idyll of the Western Seas. 'Woman at Home,' August. c

Tynan (Katharine). Beauty's Daughter. 'Quiver,' July

Ward (Chas. D.) The Tenant of Grove Cottage. 'Temple Magazine.' October. c

Wells (H. G.) The Sea-Lady. 'Pearson's Magazine,' July.

Weyman (Stanley). Court Hannibal. 'Cornhill Magazine,' January.

Whitby (Beatrice). Rose-Coloured Spectacles. 'Lady's Realm,' June. c

Wilkins (Mary E.) The Portion of Labour. 'Harper's Magazine,' March.
—— The Prism. 'Century,' July.

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Edited by A. Cotgreave, F.R.Hist.S.
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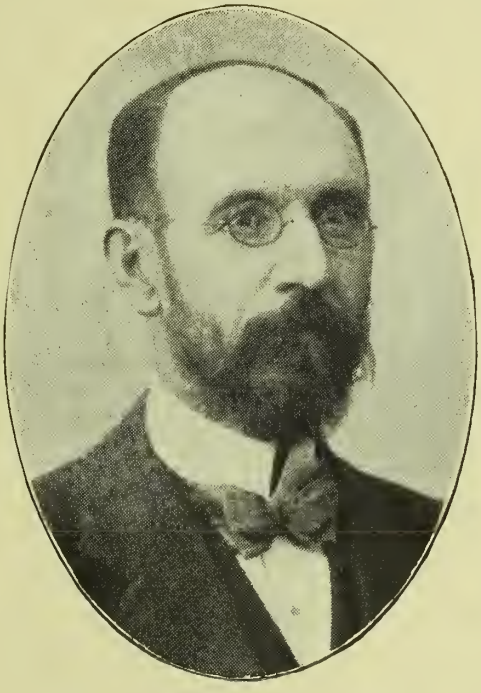

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Deputy-Mayor and Chairman of the Public Libraries and Technical Institute.

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WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. VI., No. 26.] **OCT.—DEC., 1901.** [PRICE ONE PENNY.

LONDON: A BRIEF HISTORICAL SKETCH.

WITH a desire to bring more prominently to the public notice the Extensive and Valuable Collection of Books on London and its Environs contained in the West Ham Public Libraries, we intend to publish lists of these Works in successive numbers of the "Library Notes," until the whole collection has been covered.

The first list appears in this number, and it has been thought not inappropriate to preface it by the following brief sketch:—

London, the greatest City in the world, no doubt owes much of its importance to the fact that it is situated in the centre of the land surface of the globe, and on the banks of an important navigable river, within easy access of the sea. Like many other great cities, the origin of London is shrouded in mystery. When the Romans came to Britain, B.C. 55, they found that the Ancient Britons had a settlement and fortress on the northern banks of the Thames, which they called Llyndin (the Lake Fort). The Romans, unable to pronounce Llyn, in the British way Thlin, called it Lon, hence their word Londinium. This British Fort lay between the Walbrook and the Fleet, a distance of nearly 900 yards, and if we suppose the width of the fort to be 500 yards, then about 100 acres was occupied by the first London. Of the aspect of the town in those days, very little is known; the Romans built a citadel on the east side of the Walbrook, and considerably extended the limits of London. The two things which most marked the Roman occupation were London Wall and Bridge. The Bridge crossed the Thames by the road from Dover to Watling Street and Ermyn Street. The wall was erected about A.D. 306, was three miles long, 22 feet high, and eight feet thick. It remained the city wall for more than a thousand years, and was rebuilt, repaired, and restored at different times. The scanty remains of it existing to-day, a few fragments here and there, contain very little of the original wall; but its course was never altered.

When the Romans in 410 were forced to leave Britain in order to defend their own country, London was left in a very unprotected condition. It was surrounded by marshes, and had no means of providing food for itself. All the food for its population of 70,000 or more was brought on pack asses along the four great roads from other parts of the island. The most important of these was Watling Street, which passed out at Newgate and led across the heart of the country to Chester and Wales, to York and the North, and was also connected with Dover by way of London Bridge. The second, afterwards called Ermyn Street, left the City at Bishopsgate and ran through Lincoln to York. A third road, called the Vicinal Way, ran through the Ald Gate to the Eastern Counties. Gradually the Saxon invaders secured these roads and the river, and cut off all food supplies from London, forcing the inhabitants to desert it, when the East Saxons easily entered and took it. After passing into the hands of the Mercians and of the Danes, King Alfred recovered it in 884. This illustrious king has left many imperishable monuments of his reign, which are recorded in the many books relating to him in our Library, of which a list was given in a previous issue of "Library Notes." One of the greatest is the "City of London," which he rebuilt. A recent historian says that it would hardly be wrong to write, "London was founded rather more than a thousand years ago by King Alfred, who chose for the site of his city a place formerly fortified by the Romans, but desolated successively by the Saxons and the Danes." Alfred rebuilt the wall, and London was too strong now to be retaken by the Danes, or to be pillaged as in former years. In the early history of London, frequent mention is made of disastrous fires; thus we read that in 893 London was nearly destroyed by fire and Alfred immediately re-built it, while in 961 St. Paul's Church, which had been built by King Ethelbert in 610, was also destroyed by fire. It was rebuilt the same year, probably almost entirely of wood. The Anglo-Saxon Londoners were, as a rule, craftsmen or traders, although at first all ships belonged to foreign merchants. But before the Conquest, English-built ships and English-manned fleets had started trading. The traders soon became wealthy merchants, but some of the craftsmen lived very roughly and endured many hardships; their dwellings were crowded into narrow lanes, and being constructed chiefly of wood, they were always in danger of fire, and in 962, in 1087, and again in 1135, the greater part of the City was burned to the ground. They lived, however, in plenty, there was work for all, they had their folk mote—their City parliament—and their ward mote, which still exists. They had no feudal lord to harass them, and were a free, cheerful, and contented people. Since the days of King Alfred, London and its citizens, while building up their own history, have also determined to a great extent much of the history of our country. When William the Conqueror received the submission of the City, he gave the citizens a Charter, their first charter of freedom, and there can

be no doubt that it was the price demanded by the citizens, and willingly paid by William in return for their submission. The document is short, but upon it the whole future of the City depended. It runs thus: "William, King, greets William, Bishop, and Gosfrith, Portreeve, and all the burghers within London, French and English, friendly.

"I do you to wit that I will that ye be all law worthy that were in King Edward's day, and I will that every child be his father's heir after his father's day: and I will not endure that any man offer any wrong to you. God keep you."

The City had no Lord but the King, but the City with its strong walls, its great multitude of people, and its resources, might prove so independent as to lock out the King, so William commenced to build the Tower, so as not only to keep an enemy out of London, but also to keep a strong hand on the burghers. In 1189 the Portreeve or first Magistrate of London was styled the Mayor, the title Lord Mayor came later as a title of courtesy. By the twelfth century the city had seven double gates, Aldgate, Bishopsgate, Cripplegate, Aldersgate, Newgate, Ludgate, and the Bridge. The Royal Palace at Westminster was two miles from the City on the west, fortified with ramparts and connected with the City by a populous suburb. Already, therefore, the Strand and Charing Cross were settled. The Chepe, whose name is retained in Cheapside, was a great open space where a market was held every day during the year, and where everything could be bought in covered wooden sheds. The names of Bread Street, Milk Street, Wood Street still show what trades were carried on there. Londoners were always pleased to welcome foreigners, and a colony of Flemish or Easterling merchants from the Baltic Sea settling in London were the cause of the word "sterling" being used in connection with cash payments. The northern parts of London were not yet built over, but later on some great monasteries were established there. At Smithfield or Smooth Field, just outside the City walls, there was a horse fair once a week, and the young men of London played ball, wrestled, leaped, practised arms and archery there. In the thirteenth century representatives of many newly-founded religious orders settled in London, the Franciscans, who had Grey Friars House, now the Blue Coat School; the Dominicans or Black Friars, who established themselves in the place still known by their name—Blackfriars; the Knights Templars, the Knights of St. John, and many others. All the Religious Houses were dissolved at the Reformation, but the influence of the work done in them will never be lost. During the fourteenth, fifteenth and sixteenth centuries, despite plague, famine and fire, which often visited London, the city gradually became a place of splendid palaces, houses, churches and monasteries. Somerset House, which is built on the foundations of the old house of that name, gives us an idea of the size of a great man's house in those days. Crosby Hall is now the only specimen left of the ancient wealth and splendour of a city merchant, but a visit to it will show how the great merchants of London in that time loved to be housed.

In the Tudor period London continued to flourish, owing to the industry and commercial ability of its citizens, among whom stands prominently Sir Thomas Gresham, who helped to make the trade of London greater than that of any other port in the world. He founded and built the first Royal Exchange, he gave up his own house in Broad Street for a college, he endowed it with professorships, and intended it to become for London what Christ Church was to Oxford. Nor must we overlook that famous London citizen, Sir Richard Whittington, who, early in the fifteenth century, was the richest man in the city, was Mayor four times, effected many improvements in the metropolis in his lifetime, and bequeathed large sums of money at his death in order to advance the prosperity and education of the citizens. Among other things he founded a library at Guildhall, and another at the Hospital of St. Bartholomew. When the English drama arose, the first theatre was built in London in 1570. Thirty years after there were seven erected outside the city, as they were not allowed within the precincts of the city walls. Mention has already been made of plagues and fires as frequent visitants to London of which little is known, but the great plague of 1665 and the great fire of the following year are well known historical facts. The fire burnt down about five-sixths of London, cleared out most of the plague spots in the city, and gave the splendid and unique chance to that famous architect, Sir Christopher Wren, who rebuilt St. Paul's Cathedral and about forty or fifty churches during the next thirty years. As time went on the city grew, the wards became densely populated, houses and extensive suburbs sprang up at Whitechapel, Wapping, Smithfield, Lambeth, Bermondsey and Rotherhithe, the aldermen no longer knew their people, nor did the men of any ward know each other as of yore. During the eighteenth century the wealth and luxury of city merchants surpassed everything ever recorded or even imagined. They lived in stately and commodious houses, many of which still survive, they had their country houses, they drove in chariots, and were truly merchant princes. As they lived to a great extent within the city their wealth was observed and known by all. During the last century all this has changed. From nightfall till morning the city is almost deserted nowadays, and it is only when we give a thought to the immense suburbs of London, and the enormous traffic to and from the city, and all parts of the metropolis every day, that we can realize the extent and importance of the commercial and other transactions that are carried on, and that the city itself is now entirely devoted to business and to the making of wealth, while the merchants reside in the suburbs, or elsewhere. The old picturesque life, with its street cries; apprentice boys, with their games and their quarrels; the gardens, the monasteries, the fairs, all have disappeared, until we have the city as we know it to-day, the central point of a vast Greater London, the extension of which there even yet seems to be no end.

Our article is necessarily short, and many interesting features of London history and life have been passed by—*e.g.*, the prisons and similar unhappy homes of poor souls, in which long days of sadness and remorse were spent. Our heartfelt gratitude be theirs, who like John Howard and our own estimable townswoman, Elizabeth Fry, spent their lives in consoling these unfortunates in their unhappiness and despair, and leading them to a more noble and useful life.

Elizabeth Fry at Newgate.

Public Library, Wimbledon.

A LIST OF BOOKS ON LONDON AND SUBURBS,

CONTAINED IN THE

WEST HAM PUBLIC LIBRARIES.

PART I.

Works on Special Places, Buildings, and Subjects of Interest, arranged under subjects.

Aldermen. Fac-simile of a Heraldic MS. entitled: "The Names and Armes of them that hath beene Alldermen of the Warde of Aldersgate since the tyme of King Henry VI., beginnmge at the 30 yeere of his Reigne until this present yeeare of our Lord 1616," by John Withie. Illus., 1878.

The above work is a reproduction from the MS. in the Harleian collection, briefly annotated by C. F. Price, and containing several coloured illustrations of crests and armorial bearings.

Anecdotes. Anecdotes of the Manners and Customs of London from the Roman Invasion to the year 1700, by J. P. Malcolm. Illus., 3 vols., 1811.

Describes the origin of British society, customs, manners, state of religion, superstition, dress and amusements; particulars of Public and Private Libraries. Vol 3 contains coloured plates illustrating costume from the eleventh to the 17th century.

Anecdotes of the Manners and Customs of London during the 18th century, by J. P. Malcolm. Illus., 2 vols, 1810.

Describes the charities, depravities, dress and amusements; reviews the state of society in 1807; contains a sketch of domestic architecture and improvements in the metropolis.

London Stories, by W. H. Davenport Adams, 1897.

Stories of historic scenes and events, famous localities and buildings, crime and misadventure.

Art Galleries. Handbook of the Public Galleries of Art in and near London, by Mrs. Jameson. 2 vols., 1842.

Vol. 1. National Gallery, Windsor Castle.

Vol. 2. Hampton Court, Dulwich Gallery, Barry's Pictures, Soane's Museum.

See also Guildhall.

Artillery Company. The Ancient Vellum Book of the Honourable Artillery Company, being the Roll of Members from 1611 to 1682, edited by Lieut.-Col. G. A. Raikes. Illus., 1890.

History of the Honourable Artillery Company, by Captain G. A. Raikes. Illus., 2 vols., 1878.

Gives the history of the Company, which is the oldest existing volunteer corps in Britain, from its incorporation in 1537.

Bankers. Handbook of London Bankers, with some account of their predecessors the Early Goldsmiths, by F. G. H. Price, 1890-1.

Contains lists of Bankers from 1670, including the earliest printed in 1677, to that of the London Post Office Directory of 1890.

The London Banks and kindred Companies and Firms, 1898, by T. Skinner.

Bartholomew Fair. Memoirs of Bartholomew Fair, by Henry Morley. Illus., 1880.

A history of the Fair from its commencement in the time of Henry I. to its abolishment in 1855.

Contains Illustrations from old prints.

See also Fairs.

Bethnal Green. Sanitary Ramblings; being sketches and illustrations of Bethnal Green, a type of the condition of the Metropolis and other large towns, by H. Gavin. Illus., 1848.

Billingsgate. *See under* Characters and Life.

Biography. City Biography, containing anecdotes and memoirs of the rise and progress, situation and character, of the Aldermen of the Corporation and City of London, 1800.

Leading Men of London: a collection of Biographical Sketches, with portraits, 1895.

Blackheath Golfers. Chronicles of the Blackheath Golfers, with illustrations and portraits, edited by W. E. Hughes, 1897.

An account of the oldest Golf Club in England, and, without much doubt, the Oldest Golf Club in the world.

Bloomsbury. Bloomsbury and St. Giles's, Past and Present; with historical and antiquarian notices of the vicinity, by G. Clinch. Illus., 1890.

Also includes numerous reproductions of rare engravings and maps in the British Museum.

Bow, Middlesex. Some Account of the Antiquities of Bow, Middlesex, and its immediate neighbourhood, by An Old Inhabitant of Bow, 1853.

Written in verses of six lines.

Bridewell. Bridewell Royal Hospital, Past and Present; by A. J. Copeland. Illus., 1888.

A short account of it as Palace, Hospital, Prison and School; contains illustrations from old prints and special drawings.

Bridges. Chronicles of London Bridge, by an Antiquary (Richard Thompson). Illus., 1839.

History of the Tower Bridge, and of other Bridges over the Thames, built by the Corporation of London, by Charles Welch, with a description of the Tower Bridge by J. Wolfe Barry, and an Introduction by the Rev. Canon Benham. Illus., 1894.

Contains many illustrations from old prints and photographs, also an account of the Bridge House Trust from the Twelfth Century, based on the Records of the Bridge House Estates Committee.

The Tower Bridge, its History and Construction from the date of the earliest project to the present time, by J. E. Tuit. Illus., 1894.

The substance of this book appeared in the columns of "The Engineer."

The Tower Bridge, a lecture, by John Wolfe Barry. Illus., 1894.

Views of the old and new London Bridges, drawn and etched by E. W. Cooke, with scientific and historical notices of the two bridges, practical observations on the tides of the River Thames, and a concise essay on Bridges, from the earliest period, etc., by George Rennie, Illus., 1883.

See also Public Buildings, Thames, etc.

British Museum. Memories of the British Museum, by Robert Cowtan. 1872.

Describes the British Museum in 1835, Its Growth, Its Librarians, Catalogues, etc.

The British Museum: The Townley Gallery. Illus. [Library of Entertaining Knowledge]. 2 vols., 1838.

An account of the sculpture in the British Museum

Burial Grounds. *See* Grave Yards.

Camberwell. Ye Parish of Camberwell, a brief account of its History and Antiquities, by W. H. Blanch. Illus., 1875.

A full account of Camberwell and its Institutions, including a memoir of Edward Alleyn, and account of Dulwich School.

Characters and Life. London Characters: Illustrations of the Humor, Pathos, and Peculiarities of London Life, by Henry Mayhew and other writers. Illus., 1874.

Sketches life in the streets, scenes in Court, housekeeping in Belgravia, Billingsgate at 5 a.m., etc. Illus. by W. S. Gilbert.

London: Its Celebrated Characters and Remarkable Places, by J. H. Jessie. 3 vols., 1871.

This work is an amalgamation of two separate publications, the one entitled "Literary and Historical Memorials of London," published in 1847, and the other entitled, London and Its Celebrities," published in 1850, the latter being in fact a continuation of the former.

Sketches of London Life and Character, edited by Albert Smith. Illus., 1849.

Typical sketches, illustrated by Gavarni.

Charities. Charities of London in 1852-3, by Sampson Low, Jun., 1854.

This book, and the five following, deal with the Hospitals, Dispensaries, Almshouses, and miscellaneous charities of London.

Charities of London in 1861, by Sampson Low, Jun., 1862.

Endowed Charities of the City of London: Reprinted at large from seventeen reports of the Commissioners for Inquiring concerning Charities, 1829.

Herbert Fry's Royal Guide to the London Charities, edited by John Lane, from 1899.

Metropolitan Charities: Being an account of the Charitable Benevolent, and Religious Societies in London and its Immediate Vicinity, 1844.

Pietas Londinensis: The History, Design, and Present State of the various Public Charities in and near London, by A. Highmore, 1810.

Charterhouse. Charterhouse (Old and New), by E. P. E. Wilmot and E. C. Streatfeild. Illus., 1895.

Charterhouse from a Monastic, Historical, and Scholastic point of view; gives a chapter about Old Carthusians, and describes the new schools at Godalming, and every day life there. Contains four original etchings by D. J. Cameron.

Charterhouse, Past and Present; by W. Haig Brown, Head Master. Illus., 1879.

A brief history of the Hospital founded in Charterhouse by Thomas Sutton, and more particularly of the School. Illus.

Chronicles of Charterhouse, by a Carthusian. Illus., 1847.

Describes Charterhouse as a Monastery, and as it now exists, Howard House and the Hospital.

Domus Carthusiana: an account of the most noble foundation of the Charterhouse, near Smithfield, in London, by S. Herne. Illus., 1677.

Describes the Charterhouse before and after the Reformation, with the life of Thomas Sutton.

London Charterhouse: its Monks and its Martyrs, by D. L. Hendriks. Illus., 1899.

Contains also a short account of the English Carthusians after the Dissolution.

Memorials of Charterhouse: a series of original Views, taken and drawn on stone by C. W. Radclyffe, 1844.

Chelsea. Bits of Old Chelsea: a series of forty-one etchings, by Walter W. Burgess, with letterpress descriptions by Lionel Johnson and Richard Le Gallienne, 1894.

Old Chelsea: a Summer-Day's Stroll, by B. E. Martin, 1889.

A chatty book about the famous people connected with Chelsea, with accounts of their homes, etc., illustrated by Joseph Pennell.

The Village of Palaces: or Chronicles of Chelsea, by Rev. A. S. L'Estrange. 2 vols., 1880.

A full account of Chelsea and its many associations.

Chelsea Hospital. Chelsea Hospital and its Naval and Military Traditions, by G. R. Gleig, 1839.

Cheshire Cheese. Traits and Stories of Ye Olde Cheshire Cheese, Wine Office Court, Fleet Street, E.C., originally edited by T. W. Reid, revised and enlarged, with illustrations, by A. W. Allen [1886.]

Describes the traditions that cling round the most historical old tavern remaining in London.

See also Fleet Street, Literary London, etc.

Christ's Hospital. Blue-Coat Boys: or, School Life in Christ's Hospital, by W. H. Blanch, 1877.

Gives a short history of the foundation, and of life at Hertford [Branch School.]

Blue-Coat Boy's Recollections of Hertford School, by G. Wickham, 1841.

The school at Hertford is a branch of the London school.

Brief History of Christ's Hospital from its Foundation by King Edward the Sixth, by J. I. Wilson. Illus., 1838.

Contains a list of Exhibitioners and Governors.

Christ's Hospital Controversy, edited by H. W. Peek, 1895.

Contains scheme for the management of Christ's Hospital, various reports, letters, etc.

Christ's Hospital: Recollections of Lamb, Coleridge, and Leigh Hunt, edited by E. B. Johnson. Illus., 1896.

Contains also some account of its Foundation.

Churches. Annals of St. Helen's, Bishopsgate, London, edited by the Rev. J. E. Cox, Vicar in charge. Illus., 1876.

Churches of London: a history and description of the ecclesiastical edifices of the Metropolis, by G. Godwin and J. Britton, illustrated by R. W. Billings, 1838.

Contains biographical anecdotes of eminent persons, notices of remarkable monuments, etc. Contains many extra plates.

Ecclesiastical Antiquities of London and its Suburbs, by A. Wood, 1874.

An ecclesiological survey of London, starting from Holborn.

Historical Notices of the Collegiate Church, or Royal Free Chapel and Sanctuary of St. Martin-le-Grand, London, by A. J. Kempe. Illus., 1825.

This church stood where the General Post Office now stands. The book also contains observations on the different kinds of Sanctuary formerly recognised by the common law.

History and Antiquities of the Parochial Church of St. Saviour, Southwark: illustrated by W. G. Moss; the Historical, Biographical, and Descriptive Delineations by Rev. J. Nightingale. Illus., 1818.

History of the Church of St. Mildred-the-Virgin, Poultry, in the City of London, by T. Melbourne. Illus., 1872,

Particulars of the Church of St. Mary, Colechurch, destroyed in the Great Fire of 1666, are also given.

History of the Parish Church of St. Margaret in Westminster, from its foundation in 1064, by M. E. C. Walcott, 1847.

Gives copious extracts from the Registers and other parochial records, the Churchwardens' books, Journals of the House of Commons; also lists of the officiating clergy, and monuments in the church.

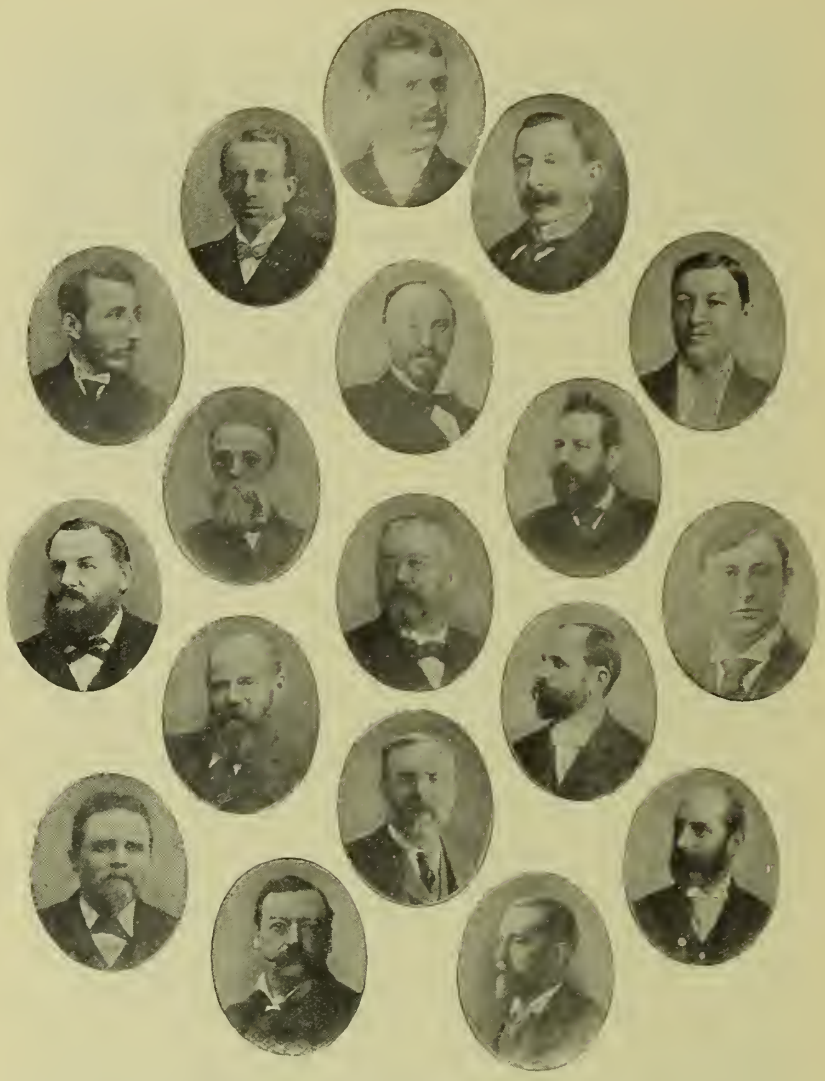
London City Churches, by A. E. Daniell, with illustrations by L. Martin, 1895.

Describes 55 churches in the following order: Churches anterior to the fire, Wren's Churches (35), Churches subsequent to Wren

A PROMINENT MEMBER OF THE LIBRARY ASSOCIATION.

The Right Honourable the Earl of Crawford, K.T., V.D., D.L., J.P., &c., &c.

President of the Library Association, 1898-9.



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Royal Hospital and Collegiate Church of Saint Katherine, near the Tower, in its relation to the East of London, by F. S. Lea, 1878.

Covers a period from 1148 to 1825.

Six Hundred Years: or Historical Sketches of Eminent Men and Women who have more or less come into contact with the Abbey and Church of Holy Trinity, Minories, from 1293 to 1893, by Rev. S. Kinns. Illus., 1898.

Gives also some account of the Incumbents, The Fabric, The Plate, &c.

See also St. Paul's Cathedral, Westminster Abbey, &c.

CITY. CENSUS. Report on the City Day Census, 1881, by the Local Government and Taxation Committee of the Corporation of London, 1881.

Statistical Vindication of the City of London, or Fallacies exploded and Figures explained, by B. Scott, 1877.

— Ten Years' Growth of the City of London: Report of the Local Government and Taxation Committee of the Corporation; with the results of the Day-Census, 1891, as compiled and submitted to them by J. Salmon, 1891.

Gives a large scale map of the City of London in 1891, showing inlets to the City.

HISTORY. London City: Its History, Streets, Traffic, Buildings, People, by W. J. Loftie. Illustrated by W. Luker, Jun., 1891.

Treats of the Origin and Growth of the City, its Government, Commerce, Churches, and its present state.

LAWS, PRIVILEGES, ETC. The City Law, shewing the Customs, Franchises, Liberties, Privileges, and Immunities of the famous City of London, 1658.

— Practical Treatise on the Laws, Customs, and Regulations of the City and Port of London, as settled by Charter, Usage, By-Law, or Statute, by A. Pulling, 1842.

LONDON SCENES, ETC. London Scenes and London People: By "Aleph" [William Harvey]. Illus., 1863.

Contains Anecdotes, Reminiscences, and sketches of Places, Personages, Events, Customs, and Curiosities of London City, Past and Present.

OLD LONDON. Hallowed Spots of Ancient London, by Eliza Meteyard. Illus., 1862.

Historical, Biographical, and Antiquarian Sketches, illustrative of places and events made memorable by the struggles of our forefathers for civil and religious freedom.

— Illustrations of Roman London, by C. R. Smith. Illus., 1859.

This volume is the result of investigations made in the city while excavations for sewerage were being made. The illustrations include coloured plates of tessellated pavements, etc.

— London of the Past: a Picture of the Olden City, by J. A. Ainscough, 1890.

Describes the city about the close of the 16th century.

— Memorials of London and London Life in the 13th, 14th, and 15th centuries, being extracts, local, social and political, from the early archives of the city of London, A.D. 1276-1419, selected, translated, and edited by H. T. Riley, 1868.

— Old City, and its Highways and Byways, by "Aleph" [William Harvey.] Illus., 1865.

Sketches of city life and character.

— Old London: Papers read at the London Congress of the Archæological Institute. Illus., 1866.

Contains a Preliminary Address by A. J. B. Beresford-Hope; Archæology in its Religious Aspect, by Dean Stanley; Military Architecture of the Tower, by G. T. Clark; The Chapter House of Westminster, by Geo. G. Scott; Sculpture in Westminster Abbey, by Prof. Westmacott; Westminster Hall, by T. Foss; Public Record Office, by J. Burtt; London, and her election of Stephen, by Rev. J. R. Green; Royal Picture Galleries, by G. Scharf.

Our Rambles in Old London, by E. S. Machell Smith. Illus., 1895.

Half-a-dozen rambles about London, with maps of each walk.

Present State of London; or, Memorials comprehending a full and succinct account of the ancient and modern state thereof, by Tho. De Laune, 1681.

At page 350 an account is given of the Penny Post.

Records of Old London, Vanished and Vanishing, with Coloured-plate Illustrations after Original Drawings, and with descriptive letterpress, by W. G. Habershon.

Contains 36 beautifully coloured plates.

Roll of Fame: being complimentary notes and addresses from the City of London on presentation of the Honorary Freedom of that City, and on other occasions to Royal Personages, Statesmen, &c., with their Replies and Acknowledgments. Illus., 1884.

Covers the period from the close of the reign of George II., 1757 to 1884: contains also a critical and historical introduction.

Solicitor's "Painful Story:" being an epitome of the Minutes of Evidence taken before the Special Enquiry Committee of the Corporation of the City of London, with the Report thereon, with illustrative correspondence and other papers, 1879.

(To be continued).

Jottings.

In this number of "Library Notes" we have pleasure in giving, as a frontispiece, an excellent portrait of His Worship the Mayor, Mr. Councillor L. W. Spratt, J.P., taken by Messrs Elliott and Fry. Councillor Spratt, who has been a member of the Council since 1892, is so well known for the great interest he has taken in the municipal government and work of the borough that a detailed account of his career would be superfluous here.

Mr. Alderman F. H. Billows, J.P., whose portrait we are also able to give, was a councillor from 1896 to 1901, and last November was made an Alderman and Deputy Mayor of the Borough. He joined the Library Committee in November, 1897, and has been a member ever since; in November, 1899, he was elected chairman of the Public Libraries and Technical Institution Committee, which office he again holds. Alderman Billows takes a keen interest in all library and educational matters, as also in every other department of municipal work.

It is with much regret that we learn of the death of Mr. E. W. Smith, son of Mr. Alderman Moore Smith, J.P., who held an important office under the Indian Government, and who has recently died of cholera, his death taking place in India, in the Forest of Bahraich, Oudh. The deceased gentleman took great interest in the Borough Libraries, and presented to the Central Reference Library several of his valuable and interesting works, containing many splendid and historical illustrations and descriptions of Indian architecture and antiquities. An inspection of these beautiful and interesting books will fully repay the trouble of a visit to the Library. The Library can ill afford to lose friends whose interest is shown in so practical a manner.

Mr. T. Threlford, son of Mr. Councillor Threlford, has recently compiled a valuable work which will be of great interest and use to all persons interested in poultry. It is entitled "The Poultry Club Standards," and contains among much useful information a complete description of all the recognised varieties of fowls. The book, which is published by Messrs. Cassell and Co., contains an excellent introduction by Mr. Lewis Wright. In recognition of his services in compiling this work Mr. Threlford has received from the Poultry Club, of which he is Vice-President, a solid silver tea service. A copy of the work has been accepted by Her Majesty the Queen.

In "The Builder," vol. 81, illustrations of some fine examples of early and late 18th century hammered ironwork are given; one example is taken from Forest Lane, and two others are described as being in Romford Road, Stratford. One is a copy of the gate in front of Mr. Alderman Bethell's house, and the other is in front of a house near to it.

Mr. Thomas Greenwood, the well-known publisher, is erecting a monument in the Isle of Wight to the memory of Edward Edwards, the founder of English Public Libraries. After the ceremony of unveiling the monument, Dr. R. Garnett, C.B., LL.D , will address the visitors, among whom will be several of the leading Librarians and Authors of the country. Mr. Greenwood has invited the Borough Librarian, Mr. A. Cotgreave, to attend.

We have received the first number of "The Light in the East," issued by the students of our Municipal Institute. It is full of witty sayings and useful and valuable notes. Among the contributors are Dr. Pagenstecher, and the Principal of the Institute, Mr. Briscoe. We feel assured that if succeeding numbers are as ably written and edited as the one before us, we can prognosticate a long and useful life for this interesting magazine.

Mr. C. W. F. Goss, Librarian of the Bishopsgate Institute, has compiled a catalogue which is much more than a mere list of books, and will be of use both to the student and the general reader. Valuable notes are given on all the most important books in the Library, which will increase their value manifold and be a blessing and a boon to every reader in any library which possesses this useful work.

Copies of "The Stratford Co-operator," for December, 1898, and June, 1899, are required to complete volume iii. of the Library set. If any of our readers possess copies of these numbers, for which they have no further use, they would be welcomed either as gifts or purchases by the Librarian.

Our readers will find in this number of "Library Notes" the first part of a list of books relating to London, which can be consulted in the Central Reference Library. The list, which will be continued in successive numbers of the "Notes" until completed, is annotated and arranged generally under subjects, and contains many books, some of which are rare and costly, while all are interesting.

List of Donors to the West Ham Public Libraries since September, 1901.

Agent-General for New South Wales.
Agent-General for New Zealand.
Belleroche (E.), Belgium.
Bennetts & Co., *Publishers*, Birmingham.
Board of Agriculture, London.
British Museum Trustees.
Canadian Government (Geological Survey).
Canning Town Y.M.C.A.
Church Emigration Society.
Collingwood Bros., *Publishers*, London.
Cotgreave (A.), *Author*, West Ham.
Creaton (Miss F.), West Ham.
Dawbarn & Ward, *Publishers*, London.
Derry (E.), *Author*, London.
Harrison (A. G.), *Author*, London.
Hodghine (H.), London.
Heywood & Sons, *Publishers*, Manchester.
Howland (F. H.), *Author*, London.
Lardner (J. E.), Stratford.
London School Board.
Macmillan & Co., *Publishers*, London.
Manchester Cotton Association.
Methuen & Co., *Publishers*, London.
"Nemo," *Author*, London.
Pagenstecher (Dr.), West Ham.
St. Bride Foundation Institute, E.C.
Sampson Low & Co., *Publishers*, London.
Single (T.), Stratford.
Smith (H. Hamel), *Author*, London.
Southwell (J. J.), London.
Stauffer (W. F.), Walthamstow.
Swedenborg Society, London.
Tancock, (Rev. C. C.), *Author*, Tonbridge.
Taylor (J.), *Author*, Douglas, Isle of Man.
Trinity College, London.
University Correspondence College, Cambridge.
Various Public Libraries and Publishers.
Victorian Government.
Willing & Co., *Publishers*, London.

Selection of Books recently added to the Libraries.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Bible. Women of the Old Testament; Studies in Womanhood, by Robert F. Horton, 1898. 1 A

Contains Studies of the following women:—Eve, Sarah, Rebekah, Rachel, Potiphar's Wife, Daughter of Pharaoh, Rahab, Ruth, Deborah and Jael, The Spiritualist Medium of Endor, Rizpah, Michal, Abigail, The Queen of Sheba, The Shulamite, The Little Captive Maid, Huldah, Wives of the Prophets, Esther.

Materialism. Last Words on Materialism, by Prof. Ludwig Büchner, translated by Joseph McCabe, 1901. 233 A

A selection on various scientific and religious subjects; the author has been described as a materialist, but called himself a monist. Contains a short life, by Prof. Alex. Büchner.

Missions. The New Acts of the Apostles, or the Marvels of Modern Missions, by A. T. Pierson, 1895. 540 A

A series of lectures upon the foundation of the "Duff Missionary Lectureship," with map showing the prevailing religions of the world, their comparative areas, and the progress of evangalisation.

Philosophy. Eternal Conflict, an Essay, by W. R. Paterson (Benjamin Swift), 1901. 522 A

Symbolism. Symbolism of the East and West, by Mrs. Murray-Aynsley, with an Introduction by Sir G. C. M. Birdwood, 1900. R L

Treats of sun worship, sun, cup and moon symbols, sacred stones, sacred trees, snake worship, the evil eye and allied notions, &c.

Biography and History.

Actors. Actors of the Century; A Play-Lover's Gleanings from Theatrical Annals, by F. Whyte, 1898. R L

Asoka. Asoka, the Buddhist Emperor of India, by V. A. Smith. [Rulers of India Series], 1901. 125 B

Bashkirtseff (Marie). Further Memoirs, together with a Correspondence between Marie Bashkirtseff and Guy De Maupassant, 1901. 900 B

Contains an introduction by G. H. Perris.

Biography. Teachers and Preachers of Recent Times, 1886. 781 B

Contains short biographical sketches of: Thomas Guthrie, John Ruskin, Charles Kingsley, Norman Macleod, C. H. Spurgeon, C. Maclaren, John Eadie, Dr. Arnold, Edward Irving, Thomas Chalmers, Dean Stanley, and F. W. Robertson.

Boer War. The Chase of De Wet, and other later phases of the Boer War as seen by an American Correspondent, by F. H. Howland, 1901. 3737 B

The author was war correspondent for the "Daily Mail." He describes the various attempts to catch De Wet and the lessons of the chase.

Britain. Britain's Greatness Foretold: The Story of Boadicea, The British Warrior Queen, by Marie Trevelyan. With an introduction, the Prediction fulfilled, by Edwin Collins, 1900. 3053 B

Chevalier (Albert). Before I forget: being the autobiography of a Chevalier d' Industrie, written by Albert Chevalier, 1901. 953 B

Mr. Chevalier starts his experiences from his sixth year; describes his early struggles, and unfolds the fascinating story of his career.

Furniss (Harry). The Confessions of a Caricaturist; being the autobiography of Harry Furniss, 2 vols., 1901. R L

The author sketches his career from his earliest days to his arrival in London at the age of nineteen, and from that time to his appointment to the staff of "Punch."

Great Teachers. By J. Forster, 1898. 1071 B

Biographical sketches of Burns, Shelley, Coleridge, Tennyson, Ruskin, Carlyle, Emerson, Browning.

Persian War. The Story of the Ionic Revolt and Persian War, as told by Herodotus, by C. C. Tancock, 1897. 3631 B

Selections from the translation of Canon Rawlinson, revised and adapted; with plans and illustrations.

Sullivan (Barry). Barry Sullivan and his contemporaries, by R. M. Sillard, 2 vols., 1901. 1345 B

Tells in a graphic manner of the early struggles and subsequent triumphs of Sullivan, what he did to preserve the best traditions of the stage and uphold the Shakespearian drama.

Terry (Ellen). Ellen Terry and her Impersonations: an appreciation, by C. Hiatt, 1899. 786 B

A companion volume to Henry Irving: by the same author.

Walpole (Horace). A Memoir, by Austin Dobson, 1893. 1456 B

Contains an appendix of books printed at the Strawberry Hill Press.

Travels and Topography.

Bedfordshire. Bunyan's Country: Studies in the Bedfordshire Topography of the Pilgrim's Progress, by A. J. Foster [Illustrations], 1901. 7 C

Shows that Bunyan reproduced, in the first part of the "Pilgrim's Progress," scenes and localities which were familiar to him.

Canada. The Great Dominion: Studies of Canada, by George R. Parkin, 1895. 372 C

Founded on letters which appeared in "The Times" during 1894, contains chapters on Trade Relations and Policy, Labour, Education, and Political Tendencies.

Great Britain. Britannia: or a Chorographical Description of the flourishing kingdoms of England, Scotland, and Ireland, and the islands adjacent, from the earliest antiquity, by William Camden, 4 vols., 1806. R L

Translated from the Edition published by the author in 1607, enlarged by the latest discoveries, by Richard Gough.

Holland. Old Dutch Towns and Villages of the Zuiderzee, by W. J. Tuin and J. G. Veldheer, illustrated by J. G. Veldheer and W. O. Nieuwenkamp, 1901. R L

This book conveys a vivid impression of the pretty old-fashioned towns and villages of Holland.

Manchester. Port of Manchester: A Sketch of the History and Development of the Manchester Ship Canal, and Formation and Growth of Cotton Association, by W. B. Tracy, 1901. R L

Engineering Details of the Work of Construction, by Sir E. L. Williams. The Movement and its Pioneers, by W. H. Linton and F. E. Cornwall.

New South Wales. Picturesque New South Wales, an Illustrated Guide for Settler and Tourist, edited by T. A. Coghlan, 1901. 988 C

Opens with an Historical Sketch, treats of the Physical Geography and Climate, Fauna and Flora, Social and Commercial Condition, and Government, Industries, Sydney and its surroundings, the Western, Northern, and Southern Districts.

Sport. The Forest and the Field, by H. A. Leveson, 1867. R L

Travels. Personal Narrative of a Voyage to Japan, Kamtschatka, Siberia, Tartary, and various parts of the coast of China, in H.M.S. Barracouta, by J. M. Tronson, 1859. R L

Over the Sea and Far Away, being a narrative of Wanderings round the World, by T. W. Hinchliff, 1876. R L

Wanderings in Three Continents, by the late Capt. Sir R. F. Burton, edited with a Preface by W. H. Wilkins, 1901. R L

A volume of posthumous essays, revealing Burton as a traveller and explorer giving a consensus of his most important travels in Asia, Africa, and America.

Social Questions, Politics, &c.

British Empire. The British Empire and Alliances, by T. E. S. Scholes, 1899. 580 D

Treats of Britain's duty to her colonies and subject races.

Democracy. Ethical Democracy: Essays in Social Dynamics, edited by Dr. Stanton Coit, 1900. 877 D

Essays by Prof. D. G. Ritchie, G. H. Perris, J. R. MacDonald, J. A. Hobson, Prof. J. H. Muirhead, Zona Vallance, F. J. Gould, Margaret McMillan, Prof. Adamson, Christian Collin, and Dr. Stanton Coit.

Education. Commercial Education at Home and Abroad, by F. Hooper and J. Graham, 1901. 343 D

A comprehensive handbook, providing materials for a scheme of commercial education for the United Kingdom, including suggested curricula for all grades of Educational Institutions.

Industrial History. An Introduction to the Industrial and Social History of England, by E. P. Cheyney, 1901. 736 D

Describes the growth of the nation to the middle of the 14th century, rural life and organization, town life and organization, mediæval trade and commerce, black death and the peasants' rebellion, economic changes from the 15th to 19th centuries, the extension of Government control, Trade Unions, Trusts and Co-operation.

Money. The Evolution of Modern Money, by W. W. Carlile, 1901. 347 D

Treats the phenomena of money from the historical standpoint.

Political Economy. The Poverty of Philosophy, being a translation of the Misère de la Philosophie, by Karl Marx, with a preface by F. Engels, translated by H. Quelch, 1900. 821 D

A reply to "La Philosophie de la Misère" of M. Proudhon.

Poverty. Poverty: a Study of Town Life, by B. S. Rowntree, 1901. 854 D

This book is the result of an investigation of the social and economic conditions of working-class life in the City of York.

Public Houses. Public House Reform, an explanation, with an appendix, by A. M. Cumming, 1901. 482 D

Describes the principles of the reform, the temperance attack on the movement, the Ideal Public House, the system at work, progress of the movement.

Public Libraries. Views and Memoranda of Public Libraries, by A. Cotgreave, 1901. R L

Contains 450 Illustrations, Portraits and Plans, brief biographies of J. Passmore Edwards and Thomas Greenwood, and numerous notes and statistics of Public Libraries.

Socialism. Democracy *versus* Socialism, a critical examination of Socialism as a remedy for Social Injustice, and an exposition of the Single Tax Doctrine, by Max Hirsch (Melbourne), 1901. 478 D

Analyzes the teaching embodied in Socialism, exposes the erroneous nature of the economic and ethical conceptions of Socialism, deals with the conflict between the industrial and distributive proposals of Socialism, and depicts and vindicates the social reforms necessary to bring our social system into harmony with these economic and ethical principles.

Turkey. The Sultan and His Subjects, by R. Davey, 2 vols., 1897. 484 D

Deals with the Turkish people generally, but chiefly with the Turks of Constantinople.

Science and Art, &c.

Alps. Life of Man on the Higher Alps, by Angelo Mosso, 1898. R L

Art. A Handbook of Pictorial Art, by R. St. John Tyrwhitt, 1875. R L

Contains a chapter on Perspective, by A. MacDonald; also coloured illustrations.

Representative Painters of the 19th Century, by Mrs. Arthur Bell (N. D'Anvers), 1899. R L

This richly illustrated volume gives characteristic examples of the work of fifty representative painters of the nineteenth century,

The Art of the Saracens in Egypt, by Stanley Lane-Poole, 1886. R L

Gives a brief sketch of the Saracens of Egypt, then deals with their Architecture, Stone and Plaster, Mosaic, Woodwork, Ivory, Metal-work, Glass, Heraldry on Glass and Metal, Pottery, Textile Fabrics, and Illuminated Manuscripts.

Athletics. Athletics, by M. Shearman, 1898. R L

Also Chapters on Athletics at School, Athletic Sports in America, a contribution on Paper-chasing, &c.

Biology. A History of Infusorial Animalcules, living and fossil, illustrated by several hundred magnified representations, by A. Pritchard, 1852. R L

Carlsbad Treatment. The Carlsbad Treatment for Tropical and Digestive Ailments, and How to Carry it Out Anywhere, by L. T. Young, 1899. 429 E

Cocoa. Some Notes on Cocoa-planting in the West Indies, by H. Hamel-Smith, 1901. 1737 E

Deals with the Scientific Cultivation of Cocoa, Cocoa and its Food Value, &c.

Hot Water Supply. The Principles of Hot Water Supply, by John W. Hart, 1900. 1899 E

Hygiene. Hygiene for Students, by Edward F. Willoughby, 1901. 833 E

This work is a fourth edition, greatly enlarged and improved, of the "Principles of Hygiene," originally published in Collins' "Advanced Science Text Books."

Lake Dwellings. Ancient Scottish Lake Dwellings, or Crannogs, by R. Munro, 1882. R L

Contains many Illustrations, also a Supplementary Chapter on remains of Lake Dwellings in England.

Meissonier. Meissonier, His Life and His Art, by V. C. O. Gréard, 1897. R L

Contains many Illustrations, also extracts from Meissonier's Notebooks, and his opinions and impressions on Art and Artists, collected by his wife.

Poultry. The Poultry Club Standards, containing a complete description of all the recognised varieties of Fowls, with an introduction by Lewis Wright, edited by T. Threlford, 1901. 117 E

Science. Science in Arcady, by Grant Allen, 1892. 1295 E

Essays on Natural History, Archæology, &c.

Sewage. Sanitary Engineering, a practical treatise on the collection, removal, and final disposal of Sewage, by Col. E. C. S. Moore, 1901. R L

A new and enlarged edition, containing much information on the Design and Construction of works of Drainage and Sewerage, the disposal of House Refuse and Sewage Sludge, &c.

Spiritualism. Lights and Shadows of Spiritualism, by D. D. Home, 1877. R L

Swimming. How to teach Swimming in Schools and Colleges, by James Kay, 1901. 1505 E

Prose Fiction.

Ainsworth (W. H.) Old St. Paul's. 83 F

Alexander (Mrs.) A Missing Hero. 97 F

Atherton (Gertrude). A Daughter of the Vine. 4185 F

Sketches Californian Life in the early Sixties, and tells of the Degradation and Horror of Dipsomania.

Besant (Walter). Children of Gibeon [Longman's Magazine, vols. 7, 8, and 9] 2321-3 H

Black (William). White Heather [Longman's Magazine, vols. 5, 6, and 7] 2319-21 H

Boothby (Guy). The Mystery of the Clasped Hands. 4387 and 4388 F

Caffyn (K. Mannington [Iota]). The Minx. 4523 F

Carr (M. E.) Love and Honour. 4556 & 4557 F

Clarke (T. Kingston). Men *v.* Devils. 4694 F

An exposure of malpractices on the Stock Exchange, and the tricks of outside brokers.

Cooper (Edward H.) The Eternal Choice. 4683 F

Crawfurd (Oswald). The New Order. 4661 F

Crockett (S. R.) The Silver Skull. 4679 F

Dawlish (Hope). A Secretary of Legation [a tale of Zafia]. 4717 F

De Maupassant (Guy). Fort comme la Mort. 4729 F

Egerton (George). Rosa Amorosa. 4801 F

[The Love Letters of a Woman.]

Farjeon (B. L.) The Pride of Race. 4836 F

Flaubert (Gustave). Salammbô, the Maid of Carthage. 4834 F

Forbes (Edmund). Red Fate. 4835 F

Gould (S. Baring). Pabo, the Priest 4920 F

Haggard (H. R.) Allan Quartermain. [Longman's Magazine, vols. 9 and 10.] 2323-4 H

Harte (Bret). In the Carquinez Woods. [Longman's Magazine, vol. 2.] 2316 H

Hope (Graham). A Cardinal and His Conscience. 5003 F

Le Fanu (J. Sheridan). The Rose and the Key. 5102 F

Mac (J.) Little Indabas. 5183 F
[Stories of Kaffir, Boer, and Natal Life.]

Marsh (Richard). Mrs. Musgrave and Her Husband. 5175 F

Molesworth (Mrs.) Marrying and Giving in Marriage. [Longman's Magazine, vol. 9.] 2323 H

Moore (Chas. K.) A Case of Blackmail. 5265 F

Murray (D. C.) and **Herman** (H.) One Traveller Returns. [Longman's Magazine, vols. 10 and 11.] 2324-5 H

Oliphant (Mrs.) Madam. [Longman's Magazine, vols. 3, 4 and 5.] 2317-9 H

Payn (James). Thicker than Water. [Longman's Magazine, vols. 1 and 2.] 2315-6 H

Pemberton (Max). Pro Patria. 5337 F

Phillpotts (Eden). The Striking Hours 5328 F

"Rita." The Sin of Jasper Standish. 5396 & 5397 F

Russell (W. Clark). Jack's Courtship. [Longman's Magazine, vols. 3, 4 and 5.] 2317-9 H

St. Aubyn (Alan). A Prick of Conscience. 5436 F

St. Clair (William). Zobeir, or Turkish Misrule. 5439 F

Shannon (W. F.) The Mess Deck. 5472 F
[Humorous sketches and stories of naval life.]

Speight (T. W.) As it was Written. 3325 F

Spender (E.) A Soldier for a Day. 5528 F
[A story of the Italian War of Independence.]

Stevenson (R. L.) Prince Otto. [Longman's Magazine, vols. 5 and 6.] 2319-20 H

Sturgis (Julian). Thraldom. [Longman's Magazine, vol. 10.] 2324 H

Warden (Gertrude). A Syndicate of Sinners. 3731 F

Wharton (Edith). Crucial Instances. 5899 F

Whishaw (Fred.) A Forbidden Name. 5895 F
[A story of the Court of Catherine the Great.]

Wilkins (Mary E.) The Portion of Labour. 5920 F

Woodroffe (Daniel). Tangled Trinities. 5976 & 5977 F

Poetry, Mythology, &c.

Arrian. Arrian's Anabasis of Alexander and Indica, translated, with commentary, by E. J. Chinnock, 1893. 130 G

Derry (E). Round the Zodiac, or a Year of Sonnets. 40 G

Doran (Dr.). Their Majesties' Servants, or Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors, Authors, Audiences, 1897. 1000 G

Foskett (Edward). Hugh Trebarwith, a Cornish Romance. 347 G
A story in verse by the late Chief Librarian of the Camberwell Public Libraries.

Palmer (E. H.). Ye Hole in Ye Walle, a Legende of Walthamstowe Abbey; a merrie metrical and monastical romance. R L

Shakespeare (W.) Shakespeare and the Emblem Writers; an exposition of their similarities of thought and expression, by Henry Green, 1870. R L
Preceded by a view of Emblem-literature down to A.D. 1616.
The Bacon-Shakespeare Question Answered, by C. Stopes, 1889. 775 G

Tacitus. The History of Tacitus, translated into English, with notes and a map, by A. J. Church and W. J. Brodribb, 1876. 147 G

Taylor (Tom). Ballads and Songs of Brittany, translated from the "Barsaz-Briez" of Vicomte Hersart de la Villemarqué, 1865. R L
The appendix contains some of the original melodies harmonised by Mrs. Tom Taylor.

Watson (William). The Collected Poems, 1899. 861 G
Includes Wordsworth's Grave Sonnets from "Ver Tenebrosum," Sonnets from "The Year of Shame." &c.

Miscellaneous Literature.

Chateaubriand (Viscount de). Sketches of English Literature, with considerations on the spirit of the Times, Men, and Revolutions, 2 vols., 1837. R L

Christian (Edmund B. V.). At the Sign of the Wicket. 95 H
Essays on the game of cricket.

Dawson (George). Shakespeare and Other Lectures, edited by George St. Clair, 1888. 96 H

Consists of 59 lectures, 12 of which are on Shakespeare, others deal with Burns, Chatterton, Literary Forgeries, Free Libraries, Books, German Literature, Faustus, Faust, and Festus, Tennyson's Poems, National Education, &c.

Goss (C. W. F.) Bishopsgate Institute: Descriptive Catalogue of Books contained in the Lending Library, 1901. R L

A catalogue on the Dictionary plan, in which all the most important works are annotated, making the work of value to both student and general reader.

Gould (S. Baring). Historic Oddities and Strange Events, 2 vols. 757 H

Vol. 1 treats of the Disappearance of Bathurst, The Duchess of Kingston, General Mallet, Peter Nielson, The Electress' Plot, &c.

Vol. 2: A Swiss Passion Play, A Northern Raphael, Some Accusations Against the Jews, Jean Aymon, The Anabaptists of Münster, &c.

Hartley (Cecil). The Broad Road that Stretches, 1901. 364 H

Jusserand (J. J.) English Wayfaring Life in the Middle Ages. [Illustrations], 1901. 431 H

Treats of the State of English Roads, and of Lay and Religious Wayfarers in the 14th century.

Kirby (T. F.). Annals of Winchester College, from its foundation in the year 1382 to the present time, 1892. R L

Contains also the Charter of Foundation, Wykeham's Statutes of 1400, and other documents.

Juvenile Literature.

Church (A J.) A Young Macedonian in the Army of Alexander the Great. 2045 J

—— Lords of the World. 2042 J

A story of the fall of Carthage and Corinth.

—— Stories of the Magicians. 2043 J

Thalaba and the Magicians of the Domdaniel, Rustem and the Genii, Kehama and his Sorceries.

—— The Burning of Rome. 2041 J

A story of Nero's Days.

—— With the King at Oxford. 2044 J

A tale of the Great Rebellion.

Henty (G. A.) A Final Reckoning 2067 J

A tale of Bush Life in Australia.

—— Condemned as a Nihilist. 2064 J

A story of escape from Siberia.

Henty (G. A.) Cornet of Horse. 2065 J

A tale of Marlborough's Wars.

—— Dragon and the Raven. 2066 J

A tale of the days of King Alfred.

—— Facing Death, or the Hero of the Vaughan Pit. 2056 J

A tale of the coal mines.

—— For Name and Fame. 2057 J

A story of the last war in Afghanistan.

—— Held Fast for England. 2068 J

A tale of the siege of Gibraltar, 1779—1783.

—— In the Heart of the Rockies. 2058 J

A story of adventure in Colorado.

—— The Young Colonists. 2059 J

A story of the Zulu and Boer Wars.

—— The Young Franc-Tireurs. 2062 J

A story of adventure in the Franco-Prussian War.

Henty (G. A.) and others. Venture and Valour. 2063 J

Stories by Henty, Doyle, Jacobs, Gallon, Stables, Fenn, Payn, Buller, Johnstone, Ker, &c.

Hodgetts (J. Frederick). Richard IV., Plantagenet. 2069 J

A story of a supposed legitimate son of Richard III.

Howett (Mary). The Story of a Happy Home. 2070 J

Kingsley (C.) Westward Ho! 2072 J

A story of adventure in the reign of Queen Elizabeth, Sir Amyas Leigh, Sir J. Hawkins, &c.

Lamb (Charles and Mary). Mrs. Leicester's School; or, The History of several Young Ladies. 2075

Leighton (Robert). Wreck of the Golden Fleece. 2074 J

The story of a North Sea Fisher Boy.

Mansergh (Jessie). Sisters Three. 2078 J

"Nemo." The Harmony of the Empire, for Schools and General Reading, 1901. 1061 J

A series of sketches in pictorial geography of the British possessions and spheres of influence.

Thorn (Ismay). Jim. 2095 J

A story of school life.

Yonge (Charlotte) *Ed.* A Storehouse of Stories. 2022 J

Contains the following stories:—The History of Philip Quarll, Goody Twoshoes, The Governess, Jemima Placid, The Perambulations of a Mouse, The Village School, History of Little Jack.

Music.

Engel (Carl). Musica Divina, Twelve Sacred Pieces for the Pianoforte. 476 M

Oesten (Max). Twelve Easy Voluntaries for the Harmonium. 303 M

Strand Musical Magazine, a Musical monthly, edited by E. Hatzfeld, 6 vols., 1895-7.

Vol. 1. Jan.—June, 1895. 484 M
Vol. 2. July—Dec., 1895. 485 M
Vol. 3. Jan.—June, 1896. 486 M
Vol. 4. July—Dec., 1896. 487 M
Vol. 5. Jan.—June, 1897. 488 M
Vol. 6. July—Dec., 1897. 489 M

Besides many Songs, Pianoforte Solos, Dance Music, Mandoline, Violin, and Organ Music, the above Magazines also contain many Illustrated Interviews with celebrated Musicians, Short Stories, Humorous Sketches, &c.

BRANCH LIBRARY, CANNING TOWN.

Biography and History.

Chesterfield (Lord). Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield, with numerous letters now first published from the Newcastle papers, by W. Ernst. 2229 B

Teachers. Great Teachers, by Joseph Forster, 1898. 2040 B

Burns, Shelley, Coleridge, Tennyson, Ruskin, Carlyle, Emerson, and Browning.

Walpole (Horace). Horace Walpole: a Memoir, by Austin Dobson, 1893. 2084 B

A revised reprint of the costly edition published by the De Vinne Press, in 1890, with numerous explanatory and other foot-notes, illustrations, and two autograph letters. The appendix, a list with full particulars of the books printed at the Strawberry Hill Press, between 1757 and 1789, should be found useful to Bibliographers.

Travels and Topography.

Australia. Picturesque New South Wales: An Illustrated Guide for Settler and Tourist, by T. A. Coghlan, 1901. 5092 C

Deal. Deal, a Guide and Souvenir [Illustrated], 1901. 4065 C

England. From Paddington to Penzance, by Charles G. Harper, 1893. R L

The record of a summer tour from London to Land's End. Profusely Illustrated.

Felixstowe. A New Pictorial and Descriptive Guide to Felixstowe, Aldeburgh, Southwold, etc., 1901. 4251 C

Contains numerous Illustrations, Maps, and Notes for Cyclists.

Manchester. Port of Manchester, by W. Burnett Tracy, 1901. R L

A sketch of the History and Development of the Manchester Ship Canal, with chapters on the "Engineering Details of the Work of Construction," by Sir E. Leader Williams (Consulting Engineer to the Company), "The Movement and its Pioneers," by Mr. H. Linton and F. E. Cornwall, and the "Formation and Growth of the Cotton Association;" with numerous full-page illustrations from Photographs and Maps.

Scilly Islands. Lyonesse: A Handbook for the Isles of Scilly, by J. C. Tonkin and Prescott Row, 1900. 4230 C

Yarmouth. Guide to Great Yarmouth, Gorleston-on-Sea, Caister-on-Sea, and neighbourhood, by Lemmon Lingwood [Jarrold's]. 4194 C

Contains special chapters on "Modern Yarmouth," "The Past History of Yarmouth," "Yarmouth Notabilities," and "Information for Cyclists," with Maps and several Illustrations.

Science and Art, &c.

Algebra. Algebraical Examples, by H. S. Hall, 1901. 6386 E

Intended to Supplement the Exercises in Hall and Knight's Algebra for Beginners and Elementary Algebra, as far as Quadratic Equations. Useful for Teachers. With Answers.

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Meade (L. T.) and **Halifax** (C.) The Mystery of Susanna Tankerville. 'Woman at Home,' December, 1901.

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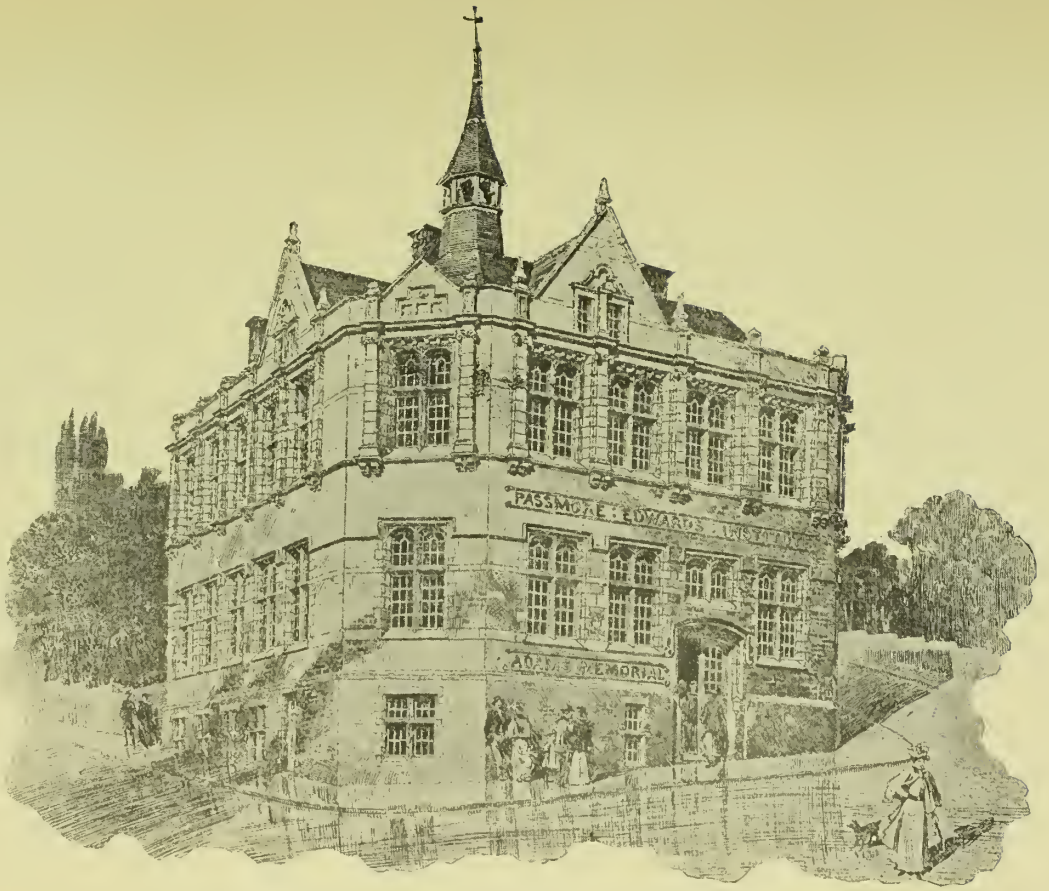

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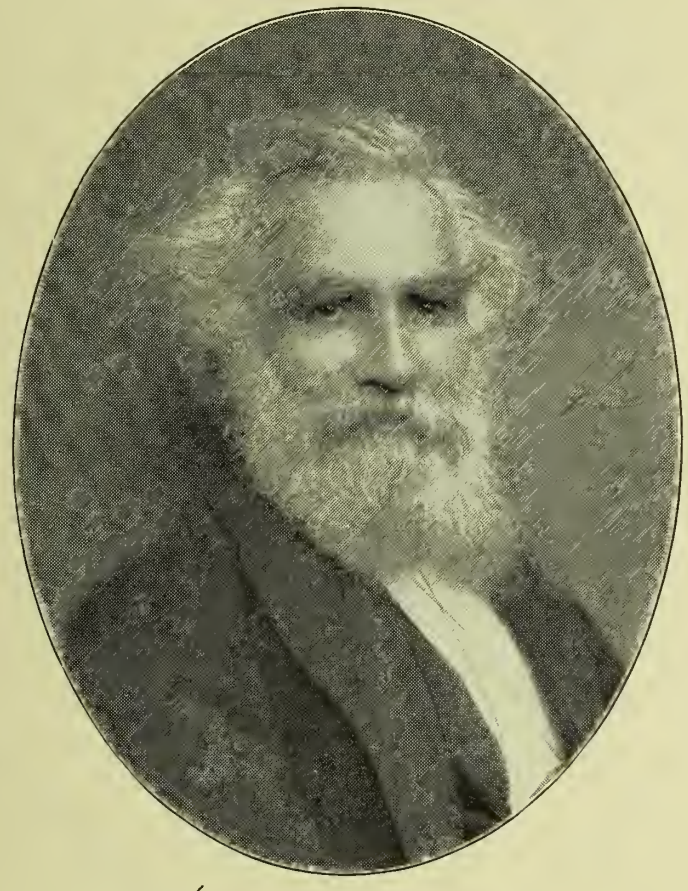

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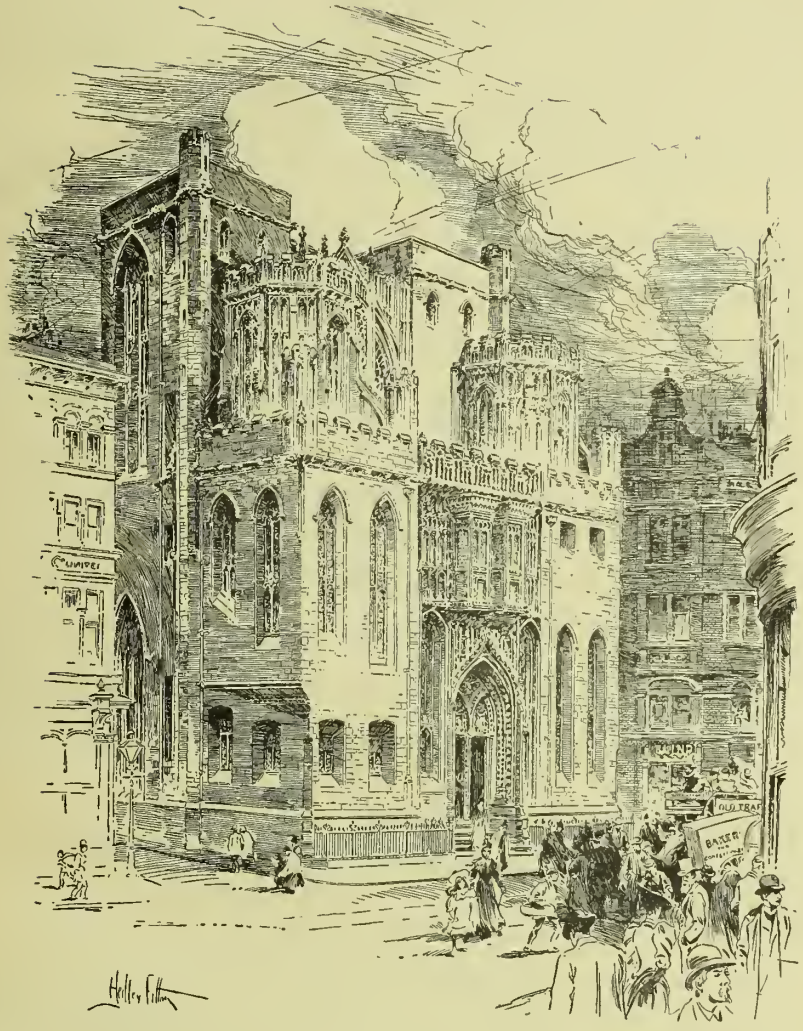

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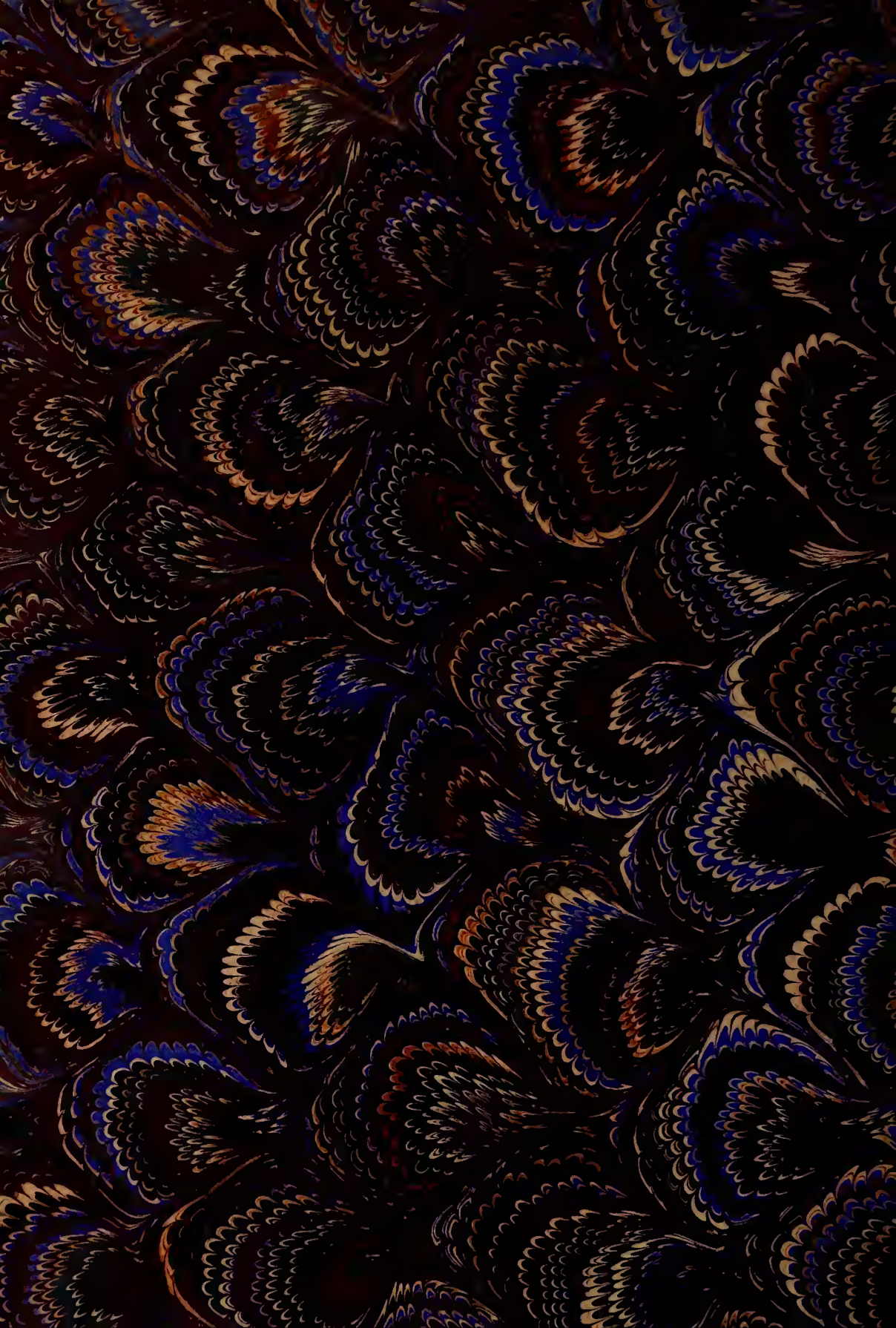

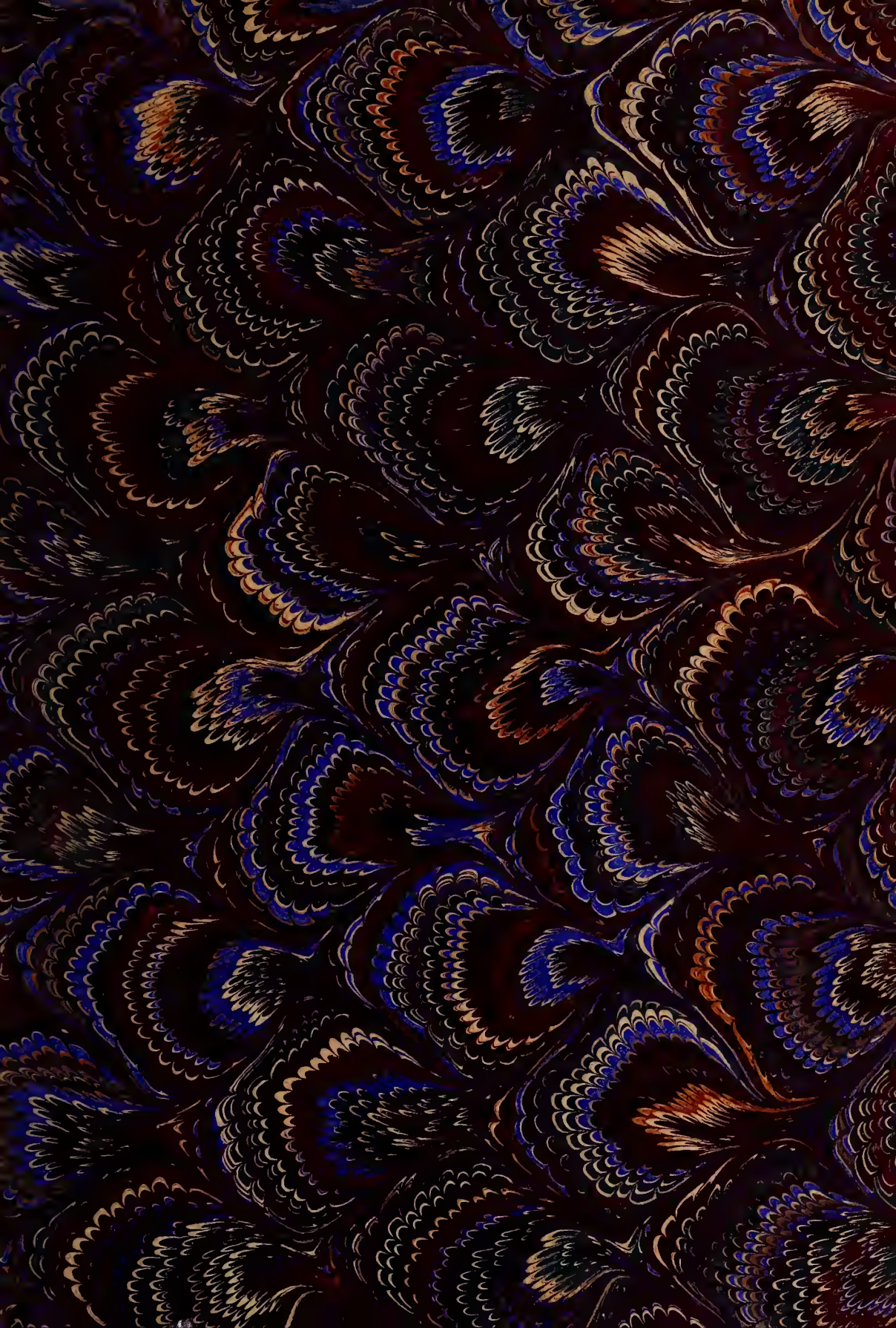

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